

for Jacob and Collin

DREAMING

BRIAN BALMAGES
(ASCAP)

Adagio lirico (♩ = 52)

Violin 1
p espress.

Violin 2
p espress.

Viola
p espress.

Violoncello
p espress.

Double Bass
pp

2 3 4 5

Vln. 1
pp

Vln. 2
pp

Vla.
pp

Vcl.
mp

D.B.
mp

6 7 8 9 10

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

11 12 15 16

mp *p*

19 con moto

Musical score for measures 17-22. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vcl., and D.B. The key signature is two sharps (F# and C#). Measure 17 has a 'V' above the first violin staff. Measure 18 has 'V' above the second violin staff. Measure 19 has 'V' above the viola and 'pizz.' above the double bass staff. Measure 20 has 'V' above the viola and 'pizz.' above the double bass staff. Measure 21 has 'V' above the viola and 'pizz.' above the double bass staff. Measure 22 has 'V' above the viola and 'pizz.' above the double bass staff.

Musical score for measures 23-28. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vcl., and D.B. The key signature is two sharps (F# and C#). Measure 23 has 'V' above the first violin staff and 'arco' above the double bass staff. Measure 24 has 'mp' above the first violin staff. Measure 25 has 'mp' above the first violin staff. Measure 26 has 'mp' above the first violin staff. Measure 27 has 'p' above the first violin staff. Measure 28 has 'p' above the first violin staff.

29

Musical score for measures 29-34. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vcl., and D.B. The key signature is two sharps (F# and C#). Measure 29 has 'V' above the first violin staff. Measure 30 has 'V' above the first violin staff. Measure 31 has 'V' above the first violin staff. Measure 32 has 'pp' above the first violin staff. Measure 33 has 'pp' above the first violin staff. Measure 34 has 'p' above the first violin staff. Measure 29 has 'p' above the double bass staff. Measure 30 has 'p' above the double bass staff. Measure 31 has 'p' above the double bass staff. Measure 32 has 'pp div.' above the double bass staff. Measure 33 has 'pp' above the double bass staff. Measure 34 has 'pizz.' above the double bass staff.

rit. 40 Tempo I

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.

35 *p* 36 *arco* 37 *arco* 38 39 40

Solo

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.

41 *pp* 42 *pp* 44 *pp* 45 *mp* *pizz.*

tutti

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.

46 *mp* 47 *mp* 48 *dim.* 49 *dim.* 50

52 con moto

Violin 1, Violin 2, Viola, Violoncello, Double Bass

51 *pp* 53 54 *mp* 55 *mp*

arco

rit. 59 A Tempo

Violin 1, Violin 2, Viola, Violoncello, Double Bass

56 *mf* 59 *p* 60

rit.

Violin 1, Violin 2, Viola, Violoncello, Double Bass

61 *mp* 62 *mp* 65 *cresc. poco a poco* *molto espress.*

Vln. 1 rit. -1

Vln. 2 -3

Vla. -2

Vcl. -1

D.B.

66 67 68 69 70

ff *ff* *ff* *ff* *ff*

div. *ff* *ff*

71 Tempo I

rit. A Tempo (M V) rit.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vcl. *p*

D.B. *pizz.* *p*

71 72 73 74 75

Vln. 1 *pp* *ppp*

Vln. 2 *pp* *ppp*

Vla. *pp* *ppp*

Vcl. *pp* *ppp* arco

D.B. *ppp*

76 77 78 79 81

div. (V M) (V) (V)