

A BEETHOVEN LULLABY

Air on *Ode to Joy*

BRIAN BALMAGES
(ASCAP)

poco rit.

Andante espressivo ($\text{♩} = 80$)

Musical score for the first section (measures 1-4). The instrumentation includes Violin 1, Violin 2, Violin 3 (Viola T.C.), Viola, Violoncello, Double Bass, and Piano. The key signature is A major (three sharps). Measure 1 starts with Violin 1 and 2 playing eighth notes. Measure 2 adds Violin 3, Viola, and Violoncello. Measure 3 adds Double Bass. Measure 4 concludes with a piano dynamic. Measure numbers 2, 3, and 4 are indicated below the staff.

5 A Tempo

Musical score for the second section (measures 5-8). The instrumentation includes Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature changes to A minor (no sharps or flats). Measure 5 starts with Vln. 1. Measures 6-7 feature melodic lines in Vln. 2, Vln. 3, and Vla. Measure 8 concludes with a piano dynamic. Measure numbers 5, 6, 7, and 8 are indicated below the staff.

Vln. 1 Vln. 2 Vln. 3 (Vla. T.C.) Vla. Vcl. D.B. Piano

9 10 11 12

Vln. 1 Vln. 2 Vln. 3 (Vla. T.C.) Vla. Vcl. D.B. Piano

13

13 14 15 16

4

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

17 18 19 20

21

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

21 22 23 24

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

25 26 27 28

29

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

poco rit.

29 30 31 32 33

34 A Tempo

This section consists of six staves. Vln. 1, Vln. 2, Vln. 3, Vla., and Vcl. each have their own staff. The D.B. part is on a separate staff below the others. The piano part is on a bracketed staff at the bottom. Measure 34 starts with a forte dynamic. Measures 35 and 36 show eighth-note patterns. Measure 37 concludes with a melodic line in the upper voices.

34 35 36 37

slightly slower

rit.

This section consists of six staves. Vln. 1, Vln. 2, Vln. 3, Vla., and Vcl. each have their own staff. The D.B. part is on a separate staff below the others. The piano part is on a bracketed staff at the bottom. Measure 38 begins with a dynamic of *mp*. Measures 39 and 40 show sustained notes. Measures 41 and 42 feature a ritardando, indicated by a downward arrow above the staff.

38 39 40 41 42