

# CORDOBA

ISAAC ALBÉNIZ

Arranged by  
BOB LIPTON  
(ASCAP)

Andantino (♩=100)

molto rit.

Musical score for the first system of 'Cordoba'. It features five staves: Violin 1, Violin 2, Viola (Violin 3), Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Andantino (♩=100) and the dynamics are marked *p*. Each staff begins with a 'Solo' marking and a dynamic *p*. The music consists of a steady eighth-note accompaniment in the lower strings and a melodic line in the upper strings. Measure numbers 2, 3, 4, 5, 6, and 7 are indicated below the staves.

Allegro (♩=116)

12

Musical score for the second system of 'Cordoba'. It features five staves: Vln. 1, Vln. 2, Vla. (Vln. 3), Vcl., and D.B. The tempo is Allegro (♩=116). The dynamics are marked *f* and *tutti*. The Vln. 1 staff has a *tutti* marking. The Vln. 2 staff has a *tutti V* marking. The Vla. (Vln. 3) staff has a *tutti V* marking. The Vcl. staff has a *tutti f* marking. The D.B. staff has a *II f pizz.* marking. The music is more rhythmic and includes various fingerings and articulations. Measure numbers 8, 9, 10, 11, 12, and 13 are indicated below the staves.

Musical score for the third system of 'Cordoba'. It features five staves: Vln. 1, Vln. 2, Vla. (Vln. 3), Vcl., and D.B. The dynamics are marked *p* and *mp*. The Vln. 2 staff has a *p* marking. The Vla. (Vln. 3) staff has a *p* marking. The Vcl. staff has a *mp* marking. The D.B. staff has a *p* marking. The music continues with various fingerings and articulations. Measure numbers 14, 15, 16, 17, 18, and 19 are indicated below the staves.

20

Musical score for measures 20-25. The score includes five staves: Vln. 1, Vln. 2, Vla. (Vln. 3), Vcl., and D.B. The dynamics are marked as *mp* at measure 20, *f* at measure 21, and *mf* at measure 24. The D.B. part includes the instruction *arco* at measure 21.

Musical score for measures 26-31. The score includes five staves: Vln. 1, Vln. 2, Vla. (Vln. 3), Vcl., and D.B. The dynamics are marked as *p* and *mf*. There are some performance markings like *(h)* and *v*.

32

Musical score for measures 32-37. The score includes five staves: Vln. 1, Vln. 2, Vla. (Vln. 3), Vcl., and D.B. The dynamics are marked as *p* and *mf*. There are performance markings like *div. V*, *(h)*, and *v*. A measure rest of 4 measures is indicated above measure 34.

40

Vln. 1  
Vln. 2  
Vla. (Vln. 3)  
Vcl.  
D.B.

38 39 40 41 42 43

*mp* *mp* *mp* *mp* *mf marcato*

-1 2 4 (4 2)  
1/2 II 3 1

rit. 48 A Tempo

Vln. 1  
Vln. 2  
Vla. (Vln. 3)  
Vcl.  
D.B.

44 45 46 47 48 49

*mp* *mf* *mf* *mp legato* *f* *f* *f*

4 4 3 2 1 -1

1/2

molto rit.

Vln. 1  
Vln. 2  
Vla. (Vln. 3)  
Vcl.  
D.B.

50 51 52 53 54 55

*mf* *mf* *mf* *mf*

56 A Tempo

Vln. 1 *p legato* *f*

Vln. 2 *p legato* *f*

Vla. (Vln. 3) *p legato* *f*

Vcl. *p legato* *f*

D.B. *pizz.* *p* *f*

56 57 58 59 60 61

Vln. 1 *mp*

Vln. 2 *mp*

Vla. (Vln. 3) *mp*

Vcl. *mp*

D.B. *mp*

62 63 64 65 66 67

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. (Vln. 3) *f* *p*

Vcl. *f* *mp arco*

D.B. *f* *p*

68 69 70 71 72 73

**molto rit.**

G.P.

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. (Vln. 3) *f* *ff*

Vcl. *f* *ff*

D.B. *f* *ff*

74 75 *f* 76 77 78 79 *ff* 80

**81 Andantino**

**molto rit.**

G.P.

Vln. 1 *pp* Solo

Vln. 2 *pp* Solo

Vla. (Vln. 3) *pp* Solo

Vcl. *pp*

D.B. *pp*

81 82 83 84 85 86 87

**88 Allegro**

G.P.

Vln. 1 *p* tutti

Vln. 2 *p* tutti

Vla. (Vln. 3) *p* tutti

Vcl. *p* *mp*

D.B. *pizz.*

88 *p* 89 90 91 92 93

96

molto rit.

Score for measures 94-100. Instruments: Vln. 1, Vln. 2, Vla. (Vln. 3), Vcl., D.B.

Measure 94: Vln. 1 (mp), Vln. 2, Vla. (Vln. 3), Vcl. (f), D.B. (mf)

Measure 95: Vln. 1 (mp), Vln. 2, Vla. (Vln. 3), Vcl. (f), D.B. (mf)

Measure 96: Vln. 1 (mp), Vln. 2, Vla. (Vln. 3), Vcl. (f), D.B. (mf)

Measure 97: Vln. 1 (f), Vln. 2 (f), Vla. (Vln. 3) (f), Vcl. (f), D.B. (f)

Measure 98: Vln. 1 (f), Vln. 2 (f), Vla. (Vln. 3) (f), Vcl. (f), D.B. (f)

Measure 99: Vln. 1 (f), Vln. 2 (f), Vla. (Vln. 3) (f), Vcl. (f), D.B. (mf)

Measure 100: Vln. 1 (mp), Vln. 2 (mp), Vla. (Vln. 3) (mp), Vcl. (mp), D.B. (mp)

103 A Tempo

Score for measures 101-106. Instruments: Vln. 1, Vln. 2, Vla. (Vln. 3), Vcl., D.B.

Measure 101: Vln. 1 (pp), Vln. 2 (pp), Vla. (Vln. 3) (pp), Vcl. (pp), D.B. (pp)

Measure 102: Vln. 1 (pp), Vln. 2 (pp), Vla. (Vln. 3) (pp), Vcl. (pp), D.B. (pp)

Measure 103: Vln. 1 (p), Vln. 2 (p), Vla. (Vln. 3) (p), Vcl. (p), D.B. (pizz.)

Measure 104: Vln. 1 (p), Vln. 2 (p), Vla. (Vln. 3) (p), Vcl. (p), D.B. (pizz.)

Measure 105: Vln. 1 (p), Vln. 2 (p), Vla. (Vln. 3) (p), Vcl. (p), D.B. (pizz.)

Measure 106: Vln. 1 (p), Vln. 2 (p), Vla. (Vln. 3) (p), Vcl. (p), D.B. (pizz.)

Score for measures 107-112. Instruments: Vln. 1, Vln. 2, Vla. (Vln. 3), Vcl., D.B.

Measure 107: Vln. 1 (mf), Vln. 2 (mf), Vla. (Vln. 3) (mf), Vcl. (mf), D.B. (mf)

Measure 108: Vln. 1 (mf), Vln. 2 (mf), Vla. (Vln. 3) (mf), Vcl. (mf), D.B. (mf)

Measure 109: Vln. 1 (mf), Vln. 2 (mf), Vla. (Vln. 3) (mf), Vcl. (mf), D.B. (mf)

Measure 110: Vln. 1 (ff), Vln. 2 (ff), Vla. (Vln. 3) (ff), Vcl. (ff), D.B. (ff)

Measure 111: Vln. 1 (pizz. pp), Vln. 2 (pizz. pp), Vla. (Vln. 3) (pizz. pp), Vcl. (pizz. pp), D.B. (pizz. pp)

Measure 112: Vln. 1 (ppp), Vln. 2 (ppp), Vla. (Vln. 3) (ppp), Vcl. (ppp), D.B. (ppp)