

ALLEGRO BARBARO

BÉLA BARTÓK

Arranged by
BOB LIPTON
(ASCAP)

Tempo giusto (♩ = 152)

5

Musical score for measures 5-7. The score is for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Tempo giusto (♩ = 152)'. The first measure (measure 5) is marked with a box containing the number '5'. The score includes dynamic markings such as *spiccato*, *sfz*, and *mf*. Fingerings are indicated with numbers 1-4. A fingering diagram for the cello/bass part in measure 7 shows: 4 1x 2 0 / -1 4.

13

Musical score for measures 8-14. The score is for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 2/4. The score includes dynamic markings such as *sfz* and *mf*. Fingerings are indicated with numbers 1-4. A fingering diagram for the cello/bass part in measure 8 shows: 4 / 3.

19

Musical score for measures 15-21. The score is for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 2/4. The score includes dynamic markings such as *sfz* and *mf*. Fingerings are indicated with numbers 1-4. A fingering diagram for the cello/bass part in measure 15 shows: 2 / 4. A fingering diagram for the cello/bass part in measure 21 shows: 4 3 2 4 / 4 1 4.

27

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

22 23 24 25 26 27 28

34

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

29 30 31 32 33 34 35

f pesante *sff*

f pesante *sff*

f pesante

f pesante *sff*

sff

42

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

36 37 38 39 40 41 42

sff *sff* *sff* *sff* *sff* *sff*

div.

Musical score for measures 85-91. The score is arranged in five staves: Vln. 1, Vln. 2, Vla., Vcl., and D.B. Measures 85-87 show complex rhythmic patterns with accents. At measure 88, the dynamic changes to *f*. At measure 89, it changes to *dim.*. The strings play a steady eighth-note accompaniment. The double bass part is mostly rests.

Musical score for measures 92-99. The score is arranged in five staves: Vln. 1, Vln. 2, Vla., Vcl., and D.B. Measures 92-98 show a steady eighth-note accompaniment in all parts. At measure 99, the dynamic changes to *pp*. The Vln. 1 part is mostly rests.

Musical score for measures 100-106. The score is arranged in five staves: Vln. 1, Vln. 2, Vla., Vcl., and D.B. Measure 100 is marked *p*. Measure 101 is marked *mp*. Measure 102 is marked *p*. The tempo markings are *poco sostenuto* (measures 100-101), *A tempo* (measures 102-105), and *poco sostenuto* (measure 106). The Vln. 1 part has a melodic line with accents. The Vln. 2 and Vla. parts have eighth-note accompaniment. The Vcl. part has a melodic line with accents. The D.B. part has a steady eighth-note accompaniment.

A tempo

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

107 108 109 110 111 112 113 *f*

115 poco sostenuto

A tempo

poco sostenuto

A tempo

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

114 *p* 116 *mp* 117 118 119 120 121

127

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

122 *mp* 123 124 125 126 *f* 128 129

135

Vln. 1 *ff*

Vln. 2 *mp ff mp ff*

Vla. *mp ff mp ff*

Vcl. *mp ff mp ff*

D.B. *mp ff mp ff*

130 *mp ff* 132 *mp ff* 136

143

Vln. 1 *mp ff*

Vln. 2 *mp ff*

Vla. *mp ff*

Vcl. *mp ff sf*

D.B. *mp ff sf*

138 *mp ff* 140 141 142 143 *sf* 144

150 più sostenuto

Vln. 1 *p dolce*

Vln. 2 *p dolce mf*

Vla. *p dolce mf*

Vcl. *p dolce mf marcato*

D.B. *p dolce mf marcato*

146 147 148 149 *p dolce* 151 *mf marcato* 153

accel.

Tempo I

154 155 156 *p* 160 *mf* 161

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vcl. *p* *mf*

D.B. *pizz.* *mf*

168

162 164 *f* 165 169

Vln. 1 *p*

Vln. 2 *p*

Vla. *f* *p*

Vcl. *f* *p*

D.B. *arco* *pizz.*

170 172 *mf* 173 175 176 *p* 177

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *mf* *p*

Vcl. *mf* *p*

D.B. *mf* *p*

molto rit.

180 poco accel.

Musical score for measures 178-184. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vcl., and D.B. The tempo is marked 'molto rit.' and 'poco accel.'. The dynamic is 'pp' (pianissimo). The key signature has one sharp (F#). The time signature is 4/4. The score shows various musical notations including slurs, accents, and dynamic markings.

188 Tempo I

Musical score for measures 185-191. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vcl., and D.B. The tempo is marked 'Tempo I'. The dynamic is 'mf' (mezzo-forte) with a 'cresc.' (crescendo) marking. The key signature has one sharp (F#). The time signature is 4/4. The score shows various musical notations including slurs, accents, and dynamic markings.

Musical score for measures 192-199. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vcl., and D.B. The key signature has one sharp (F#). The time signature is 4/4. The score shows various musical notations including slurs, accents, and dynamic markings.

200

Vln. 1 *fff mf* *ff*

Vln. 2 *fff mf* *ff*

Vla. *fff mf* *ff*

Vcl. *mf* *fff* *ff*

D.B. *fff* *ff*

200 *fff mf* 201 202 203 204 205 206 207 *ff*

sostenuto

213 Tempo I

Vln. 1 *mp* *fff*

Vln. 2 *mp* *fff*

Vla. *p* *fff*

Vcl. *p* *fff*

D.B. *p* *fff*

208 209 210 211 212 213 214 215

Vln. 1 *p*

Vln. 2 *p*

Vla. *p* *f*

Vcl. *p* *f*

D.B. *p* *f*

216 217 218 219 220 221 222