

# BRAZILIAN SPICE

CATHY MORRIS  
(BMI)

Aggressive (♩ = 120)

Musical score for measures 1-6. The score includes parts for Solo Viola (opt. Electric), Violin 1, Violin 2, Viola, Violoncello, Double Bass, Keyboard, Electric Bass, Drum Set, and Congas. The tempo is marked as Aggressive (♩ = 120). Dynamics include *ff* and *sfz*. Chords *G7sus4* are indicated above the keyboard part. The drum set part includes a *fill* in measure 3 and measure 6. The congas part is mostly silent.

Musical score for measures 7-13. The score includes parts for Solo Vln., Vln. 1, Vln. 2, Vla., Vcl., D.B., Key., E.B., D.S., and Congas. Dynamics include *ff*, *sfz*, and *mf*. Chord *G7sus4* is indicated above the keyboard part. The drum set part includes a *fill* in measure 10 and a section for *Hi Hat and B.D.* in measure 13. The congas part has a *Soloistic 8 bars* section in measure 13.

Solo Vln. Vln. 1 Vln. 2 Vla. Vcl. D.B. Key. E.B. D.S. Congas

14 15 16 17 18 19 20

21 Solo Vln. Vln. 1 Vln. 2 Vla. Vcl. D.B. Key. E.B. D.S. Congas

21 22 23 24 25 26 27

fast Samba time

Samba groove

Cmin9 CMaj7

111 C min9

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Key.

E.B.

D.S.

Congas

111 *f* 112 113 114 115 116 117

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Key.

E.B.

D.S.

Congas

118 119 120 121 122 123 124

127

End Solo

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Key.

E.B.

D.S.

Congas

125 126 128 129 130

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Key.

E.B.

D.S.

Congas

131 132 133 134 135 136 137

Solo Vln. Vln. 1 Vln. 2 Vln. Vcl. D.B. Key. E.B. D.S. Congas

138 139 140 141 142 143 144

145 Solo Vln. Vln. 1 Vln. 2 Vln. Vcl. D.B. Key. E.B. D.S. Congas

145 Solo Cmin9

145 146 147 148 149 150 151

Musical score for measures 152-157. The score includes parts for Solo Vln., Vln. 1, Vln. 2, Vla., Vcl., D.B., Key., E.B., D.S., and Congas. Measures 152-157 are marked with diagonal lines, indicating they are not to be played.

Musical score for measures 158-164. The score includes parts for Solo Vln., Vln. 1, Vln. 2, Vla., Vcl., D.B., Key., E.B., D.S., and Congas. Measure 161 is marked with a box containing the number 161 and the chord Cmin9. Measures 158-160 and 162-164 are marked with diagonal lines, indicating they are not to be played.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Key.

E.B.

D.S.

Congas

165 166 167 168 169 170

*D.C. al Coda*  
End Solo

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Key.

E.B.

D.S.

Congas

171 172 173 174 175 176

Coda

Musical score for the Coda section, measures 177-185. The score includes staves for Solo Vln., Vln. 1, Vln. 2, Vla., Vcl., D.B., Key, E.B., D.S., and Congas. The Solo Vln., Vln. 1, Vln. 2, and Vla. parts feature a melodic line with accents and a dynamic marking of *ff*. The Vcl. and D.B. parts provide a harmonic foundation with sustained notes. The Key part includes chord diagrams for Csus4, Bb sus4, and Csus4. The E.B. and D.S. parts feature a rhythmic pattern with accents. The Congas part provides a steady rhythmic accompaniment. Measure numbers 177, 178, 179, 180, 181, 182, 183, 184, and 185 are indicated at the bottom of the score.