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FJH BEGINNING STRINGS

Grade 1.5

ATTILA

William Owens

Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2 (Viola T.C.)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Piano

Preview Only

Extra Conductor Score: \$5.00

Extra Parts: \$2.50

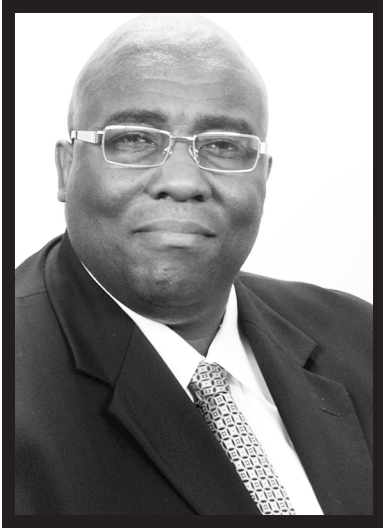
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FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
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M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Composer

William Owens (b. 1963) is a native of Gary, Indiana and a 1985 graduate of VanderCook College of Music in Chicago. A seasoned music educator, Mr. Owens is active as a composer, conductor and clinician throughout the United States and Canada. Mr. Owens has written nearly 200 commissioned and published works for concert band and string orchestra. His music has been programmed at prestigious venues such as the Midwest Clinic and appears on required music lists both nationally and abroad. Principal commissions include those from the California Band Directors Association, the Chicago Public Schools Bureau of Cultural Arts, the South Plains College Dept. of Fine Arts and the Texas University Interscholastic League. He is a consistent winner of the ASCAP Plus award and a two-time recipient of the Forrest L. Buchtel Citation for Excellence in Composition. Professional memberships include ASCAP, the American Composers Forum and the Texas MEA. William resides in Fort Worth, TX with his wife, Georgia.

Program Notes

The warrior *Attila* (406-453 A.D.), better known as Attila the Hun, was the powerful king and ruler of the Huns, one of the most violent tribes of Central Asia. While Attila was known to his own people as a just ruler, he was also an aggressive and ruthless warrior. He united the tribes of the Hun nation and expanded it to include many Germanic tribes. The brazen Hun leader attacked the Roman Empire in wars of extraction and ravaged lands from the Black Sea to the Mediterranean. Attila is equally well-known by his infamous moniker “Flagellum Dei” (Scourge of God).

This aggressive work is a musical depiction of Attila and his terrible army on the move. The music quickly introduces its main statement in bold fashion as the melodic concentration seamlessly moves back and forth between the upper and lower instruments. The mood then becomes tender before building back to its initial intrepid character.

Rehearsal Suggestions

An aggressive approach is needed to convey the true character of the music. Care must be taken by the violins and violas not to overpower when the cellos and basses carry the melody. As the work is largely forceful in nature, the section at measure 19 should be equally gentle.

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ATTILA

WILLIAM OWENS
(ASCAP)

Fierce! (♩ = 132-138)

The musical score is arranged for Violin 1, Violin 2 (Viola T.C.), Viola, Violoncello, Double Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Fierce!' with a quarter note equal to 132-138 beats per minute. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 9. A large, diagonal watermark reading 'Preview Only' is overlaid across the center of the page. The score includes various musical notations such as dynamics (f, mf), articulation (accents, slurs), and performance instructions (hairpins). The piano part features a complex accompaniment with chords and moving lines in both hands.



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13

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

10 11 12 14

19

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

15 16 17 18

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

20 21 22 23 24

div. V 4

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

25 26 27 28 29

p *mf* *p*

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33

Vln. 1
Vln. 2 (Vla. T.C.)
Vla.
Vcl.
D.B.
Piano

mf *f* *f* *f*

30 (mf) 31 32 34

Vln. 1
Vln. 2 (Vla. T.C.)
Vla.
Vcl.
D.B.
Piano

35 36 37 38 39

molto rit.

41 A tempo

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

40 42 43 44

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

45 46 47 48 49

Musical score for measures 50-54, featuring Vln. 1, Vln. 2 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The score is in G major (one sharp) and 4/4 time. The dynamic marking *ff* (fortissimo) is present in measures 50-52. Measure 53 includes a *div* (divisi) marking for the strings. The piano part features a rhythmic accompaniment with chords and eighth notes.

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