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TOREADOR

from *CARMEN*

GEORGES BIZET

Arranged by

Carrie Lane Gruselle

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Piano

Preview Only

Extra Conductor Score: \$5.00

Extra Parts: \$3.00

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I N C.
Frank J. Hackinson

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The Arranger

Carrie Lane Gruselle is a native of Stevens Point, Wisconsin. She received a Bachelor of Music Education degree from the University of Wisconsin–Eau Claire, and a Master of Music Education degree, Suzuki Emphasis, from the University of Wisconsin–Stevens Point. Ms. Gruselle currently teaches strings for the Appleton Area School District in Appleton, Wisconsin. In addition, she is lead teacher and coordinator of the ASTA with NSOA String Project, a teacher-training program at Lawrence University in Appleton.

A member of the Wisconsin School Music Association/Wisconsin Music Educators Association, Ms. Gruselle is past orchestra coordinator for the WSMA Middle Level Honors Project, and is currently a member of the WMEA Comprehensive Musicianship Through Performance Committee. Her arrangements and compositions for beginning and developing string players are performed across the nation and abroad.

About the Music

Some of the most recognized tunes from opera repertoire come from *Carmen*, written by French composer Georges Bizet. The tunes from this opera are rich with descriptive orchestration and harmonies, powerfully describing the characters and their circumstances from the naive soldier to the gypsy girl to the brave bullfighter.

Although this movement from Bizet's opera suite is arranged for strings only, students should strive to emulate the sounds of a symphony orchestra within their performance vocabulary. Except for the bass, all instruments are in first position, with chromatics that are in standard finger patterns including "low second finger" and "high third finger" for the upper strings. The Toreador's aria (from measure 49-75) remains in the key of D, making the entire piece accessible to young performers.

Carrie Lane Gruselle

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TOREADOR

from *Carmen*

GEORGES BIZET
Arranged by
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Alla Marcia (♩ = 80)

The musical score is arranged for a full orchestra and piano. It consists of two systems of staves. The first system includes Violin 1, Violin 2, Violin 3 (Viola T.C.), Viola, Violoncello, Double Bass, and Piano. The second system includes Violin 1, Violin 2, Violin 3 (Viola T.C.), Viola, Violoncello, Double Bass, and Piano. The score is marked with a tempo of 'Alla Marcia' and a quarter note equal to 80 beats per minute. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as dynamics (f), articulation (accents), and performance instructions (e.g., 'V' for vibrato, 'H3' for harmonics). A large, semi-transparent watermark reading 'Preview Only' is overlaid diagonally across the entire score.



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This musical score page contains two systems of staves. The first system covers measures 10 through 14, and the second system covers measures 15 through 19. The instruments are Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large orange watermark reading "Preview Only" is overlaid diagonally across the page. A small box containing the number "17" is positioned above the first staff of the second system. Dynamic markings include *mp* (mezzo-piano) and *pizz.* (pizzicato).

10 11 12 13 14

17

15 16 18 19

mp

mp

mp

mp

pizz.

mp

pizz.

mp

mp

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

20 21 22 23 24

25

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl. *arco*

D.B. *arco*

Piano

26 27 28

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

29 30 31 32

p

33

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

34 35 36

f

4

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

37 38 39 40

41

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

42 43 44

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

45 46 47 48

49 53

Vln. 1 *mp*

Vln. 2 *mp*

Vln. 3 (Vla. T.C.) *mp*

Vla. *mp*

Vcl. *mp* *pizz.* *arco* *mf*

D.B. *mp* *pizz.* *arco* *mf*

Piano *mp*

50 51 52

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

54 55 56 57 58

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

59 60 61 62 63

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

64 65 66 67 68

69

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

70 71 72 73

75

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

74 76 77 78

83

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

79 80 81 82 83

87

84 85 86 88

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.
Piano

This block contains the musical score for measures 84 through 88. It features six staves for strings (Violin 1, Violin 2, Violin 3/Viola/Tricorno, Viola, Violoncello, and Double Bass) and a grand piano. The key signature is one sharp (F#). Measure 84 includes a fourth-measure rest for the first violin. A box containing the number 87 is positioned above the first violin staff. A large, semi-transparent watermark reading 'Preview Only' is overlaid diagonally across the score.

89 90 91 92 93

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.
Piano

ff

This block contains the musical score for measures 89 through 93. It features the same six string staves and grand piano as the previous block. The key signature remains one sharp (F#). The dynamic marking *ff* (fortissimo) is indicated at the beginning of measure 91 for all instruments. A large, semi-transparent watermark reading 'Reproduction Prohibited' is overlaid diagonally across the score.