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FJH STRING ORCHESTRA

Grade 3.5

ADAGIO AND CANZONA from *ODE FOR SAINT CECILIA'S DAY*

HENRY PURCELL

Arranged by

Bob Lipton

Instrumentation

1 - Conductor's Full Score
1 - Solo Violin 1
1 - Solo Violin 2
1 - Solo Violoncello
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass

Extra Conductor Score: \$5.00

Extra Parts: \$3.00

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FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
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M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Arranger

Bob Lipton graduated with honors with a B.A. in music education from San Francisco State University. He has been teaching middle school orchestra and band in Silicon Valley for over 20 years, where his ensembles have consistently earned honors at festivals and performances.

As a tuba player, Bob has performed with the Oakland, San Jose, Berkeley, Napa, and Monterey Symphonies, as well as the San Francisco 49ers Band. He has played with various jazz, klezmer, and rock groups at the Frankfurt and San Francisco Jazz Festivals as well as the New Music America Festival in New York City, and has toured with Columbia artist Bel Canto Brass. Bob currently performs and arranges music for brass quintets.

About the Music

Taken from the introduction of Purcell's 1692 composition *Ode for St. Cecilia's Day*, this is English baroque writing at its finest. The Adagio is slow and sad while the Canzona is a riot of joyous counterpoint.

In the Adagio, bringing out the altered notes will accentuate the stark beauty of the writing. The solo parts in the Canzona are part of the texture and do not have to be featured, only heard.

At A

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ADAGIO AND CANZONA

from *Ode for Saint Cecilia's Day*

HENRY PURCELL

Arranged by

BOB LIPTON

(ASCAP)

Adagio (♩ = 78)

Score for Adagio and Canzona, featuring Solo Violin 1, Solo Violin 2, Solo Violoncello, Violin 1, Violin 2, Violin 3 (Viola T.C.), Viola, Violoncello, and Double Bass. The score is in 3/4 time, marked Adagio (♩ = 78). The music is arranged by Bob Lipton (ASCAP).

The score is divided into two systems. The first system covers measures 1 through 7, and the second system covers measures 8 through 14. The music is marked *p* (piano) throughout.

Measures 1-7: The Solo Violin 1, Solo Violin 2, and Solo Violoncello parts enter with a melodic line. The Violin 1, Violin 2, Violin 3 (Viola T.C.), Viola, Violoncello, and Double Bass parts provide harmonic support.

Measures 8-14: The Solo Violin 1, Solo Violin 2, and Solo Violoncello parts continue their melodic lines. The Violin 1, Violin 2, Violin 3 (Viola T.C.), Viola, Violoncello, and Double Bass parts provide harmonic support.



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ST6341

19

Solo Vln. 1

Solo Vln. 2

Solo Vcl.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

15 16 17 18 20 21

Solo Vln. 1

Solo Vln. 2

Solo Vcl.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

22 23 24 25 26 27 28

29

Solo Vln. 1

Solo Vln. 2

Solo Vcl.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

30 31 32 33 34 35

37

Solo Vln. 1

Solo Vln. 2

Solo Vcl.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

36 37 38 39 40 41 42

p *mp* *mf*

molto rall.

Solo Vln. 1

Solo Vln. 2

Solo Vcl.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

43 44 45 46 47

p

p

p

p

p

p

p

p

p

49 Canzona (♩ = 108)

Solo Vln. 1

Solo Vln. 2

Solo Vcl.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

mf

mf

mf

mf

mf

mf

mf

mf

mf

56

Solo Vln. 1

Solo Vln. 2

Solo Vcl.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

53 54 55

Solo Vln. 1

Solo Vln. 2

Solo Vcl.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

57 58 59 60

62

Solo Vln. 1

Solo Vln. 2

Solo Vcl.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

61 63 64

Solo Vln. 1

Solo Vln. 2

Solo Vcl.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

65 66 67 68

69

73

78

Solo Vln. 1

Solo Vln. 2

Solo Vcl.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

f

f

f

f

f

f

f

77 79 80

molto rall.

Solo Vln. 1

Solo Vln. 2

Solo Vcl.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

ff

ff

ff

ff

ff

ff

ff

81 82 83

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