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FJH STRING ORCHESTRA

Grade 4

L'ESTRO ARMONICO

ANTONIO VIVALDI / JOHANN SEBASTIAN BACH

Arranged by
Bob Lipton

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Viola
5 - Violoncello
5 - Double Bass

Preview Only

Extra Conductor Score: \$5.00

Extra Parts: \$3.00

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C O M P A N Y
I N C.

Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Arranger

Bob Lipton graduated with honors with a B.A. in music education from San Francisco State University. He has been teaching middle school orchestra and band in Silicon Valley for over 20 years, where his ensembles have consistently earned honors at festivals and performances.

As a tuba player, Bob has performed with the Oakland, San Jose, Berkeley, Napa, and Monterey Symphonies, as well as the San Francisco 49ers Band. He has played with various jazz, klezmer, and rock groups at the Frankfurt and San Francisco Jazz Festivals as well as the New Music America Festival in New York City, and has toured with Columbia artist Bel Canto Brass. Bob currently performs and arranges music for brass quintets.

About the Music

Originally written by Vivaldi as a concerto for 2 violins, cello and strings, this work was later arranged by J.S. Bach, who was a big fan of Vivaldi. Bach's arrangement was done as a concerto for solo organ.

The titles of the two original pieces are:

Estro Harmonico No. 11 - Antonio Vivaldi

Concerto for Solo Organ in D minor BMV 596 - J.S. Bach

This arrangement is based on the third movement of both versions and combines various aspects of each.

Many of the sixteenth note figures were long extended lines for the soloists in Vivaldi's original. Here they are shortened and divided between the sections. Care must be taken to make sure the handoffs of the sixteenth note runs between the sections are as smooth as possible.

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At A

L'ESTRO ARMONICO

ANTONIO VIVALDI
JOHANN SEBASTIAN BACH

Arranged by
BOB LIPTON
(ASCAP)

Allegro (♩ = 96)

Violin 1

Violin 2

Viola

Violoncello

Double Bass

2

3

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

4

5

6

7

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

8

9



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ST6338

10 11 12

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

13 15

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

14

mp

3

mp

(4)

16 17 18

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

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Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

25 26 27

30

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

28 29

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

31 32 33

35

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

34 36

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.

37 38 39

3
 div.
 2
 x1 3

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.

40 41 42

3
 3

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.

43 44

ff *f* *ff* *mf*
ff *f* *ff* *mf*
f *ff* *f* *mf*
f *ff* *f* *mf*
ff *f* *ff* *mf*

x4 2
 4

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.

46 47 48

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.

49 50 51

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.

52 53 54

55

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mf

57

58

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

f

60

61

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

ff

62

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.

64 66

p

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.

67 69

mf *ff* *f* *ff* *f* *ff*

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.

70 71 72 73

rall.

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