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FJH STRING ORCHESTRA

Grade 3.5

BEBOP

Bob Lipton

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass

Preview Only

Extra Conductor Score: \$5.00

Extra Parts: \$3.00

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As a result, all single page parts are collated before multiple page parts.

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M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Composer

Bob Lipton graduated with honors with a B.A. in music education from San Francisco State University. He has been teaching middle school orchestra and band in Silicon Valley for over 20 years, where his ensembles have consistently earned honors at festivals and performances.

As a tuba player, Bob has performed with the Oakland, San Jose, Berkeley, Napa, and Monterey Symphonies, as well as the San Francisco 49ers Band. He has played with various jazz, klezmer, and rock groups at the Frankfurt and San Francisco Jazz Festivals as well as the New Music America Festival in New York City, and has toured with Columbia artist Bel Canto Brass. Bob currently performs and arranges music for brass quintets.

About the Music

Inspired by Jack Gale's *12 Jazz Duets*, I set out to write a piece that could be played without a rhythm section and any improvisation that allowed my string students to swing. If you have to, feel free to reinforce the bass line with an electric bass or keyboard. Once the piece is comfortable, try it a little faster. Enjoy!

Reproduction Prohibited *Out A*

BEBOP

BOB LIPTON
(ASCAP)

Up tempo swing (♩=144)

Violin 1
mf

Violin 2
mf

Violin 3 (Viola T.C.)
mf

Viola
mf

Violoncello
mf
pizz.

Double Bass
mf
pizz.

Musical score for measures 1-4. The score is for a string quartet and double bass. It features six staves: Violin 1, Violin 2, Violin 3 (Viola T.C.), Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Up tempo swing (♩=144)'. The dynamics are marked 'mf' (mezzo-forte) for the strings and 'pizz.' (pizzicato) for the double bass. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Musical score for measures 5-8. The score continues from the previous page with the same six staves: Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., and D.B. The notation includes eighth and sixteenth notes, rests, and dynamic markings. A large orange watermark 'Reproduction Prohibited' is overlaid on the score.



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13

9 10 11 12

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

f
f
f
f
f
f

arco

This block contains the first system of a musical score, covering measures 9 through 12. It features six staves: Violin 1, Violin 2, Violin 3 (with Viola T.C. in parentheses), Viola, Violoncello, and Double Bass. The music is in a key with one sharp (F#) and a 4/4 time signature. Measures 9-11 show rhythmic patterns with eighth and sixteenth notes. Measure 12 begins with a dynamic marking of *f* (forte) and includes a *arco* instruction for the Viola part.

14 15 16 17 18

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

f
f
f
f
f
f

div.
div.

This block contains the second system of the musical score, covering measures 14 through 18. It features the same six staves as the first system. Measures 14-15 show a *div.* (divisi) instruction for the Violin 1 part. Measures 16-17 show a *div.* instruction for the Violin 2 part. The dynamic marking *f* is present throughout the system.

19 20 21 22 23

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

f
f
f
f
f
f

This block contains the third system of the musical score, covering measures 19 through 23. It features the same six staves. The music continues with rhythmic patterns and dynamic markings of *f* throughout the system.

25

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

mf

24 26 27 28

Detailed description: This block contains the first system of a musical score, covering measures 24 to 28. It features six staves: Violin 1, Violin 2, Violin 3 (Viola/Trombone), Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music begins in measure 24 with a dynamic marking of *mf*. Measures 26, 27, and 28 show various melodic lines with accents and slurs. A box containing the number '25' is positioned above the first measure.

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

29 30 31 32 33

Detailed description: This block contains the second system of the musical score, covering measures 29 to 33. It features the same six staves as the first system. The music continues with various melodic and harmonic developments. A large, semi-transparent watermark reading 'Preview Only' is overlaid diagonally across the center of the page. The dynamic marking *sf* appears in measures 32 and 33.

37

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

34 35 38

p

Detailed description: This block contains the third system of the musical score, covering measures 34 to 38. It features the same six staves. The music continues with various melodic and harmonic developments. A large, semi-transparent watermark reading 'Reproduction Prohibited' is overlaid diagonally across the center of the page. The dynamic marking *p* is used in measures 35, 37, and 38.

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

39 40 41 43

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

mf

Detailed description: This block contains the first system of a musical score, covering measures 39 to 43. It features six staves: Violin 1, Violin 2, Violin 3 (Viola/Trombone C), Viola, Violoncello, and Double Bass. The music is in a key with one sharp (F#) and a 4/4 time signature. Dynamics range from piano (p) to mezzo-forte (mf). There are several accents and hairpins throughout the system.

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

44 45 46 47 48

mf

mf

mf

mf

mf

mf

Detailed description: This block contains the second system of the musical score, covering measures 44 to 48. It features the same six staves as the first system. Dynamics are primarily mezzo-forte (mf). There are accents and hairpins. A large orange watermark 'Preview Only' is overlaid diagonally across the score.

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

49 50 51 52 53

f

f

f

f

f

f

f

Detailed description: This block contains the third system of the musical score, covering measures 49 to 53. It features the same six staves. Dynamics are primarily forte (f). There are accents and hairpins. A large orange watermark 'Reproduction Prohibited' is overlaid diagonally across the score.

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

54 55 56 57 58

Detailed description: This system contains measures 54 through 58. It features six staves: Violin 1, Violin 2, Violin 3 (with Viola and Tricorno), Viola, Violoncello, and Double Bass. The music is in a key with one sharp (F#) and a 4/4 time signature. Measures 54-55 show a melodic line in the violins and a rhythmic accompaniment in the lower strings. Measure 56 has a box containing the number '61'. Measure 57 includes a 'div.' (divisi) marking above the first violin staff. Measure 58 continues the melodic and rhythmic patterns.

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

59 60 61 62 63

mp

mp

mp

mp

mp

mp

Detailed description: This system contains measures 59 through 63. It features the same six staves as the previous system. Measure 60 has a box containing the number '61'. Measures 61-63 feature a dynamic marking of *mp* (mezzo-piano) for all parts. Measure 62 includes a 'div.' (divisi) marking above the first violin staff. A large orange watermark 'Preview Only' is overlaid across the middle of the system.

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

64 65 66 67 68

mp

mp

Detailed description: This system contains measures 64 through 68. It features the same six staves. Measure 65 includes a 'div.' (divisi) marking above the first violin staff. Measures 66-68 feature a dynamic marking of *mp* (mezzo-piano) for all parts. A large orange watermark 'Reproduction Prohibited' is overlaid across the middle of the system.

73

73

div. *f*

69 70 71 *f*

This system contains measures 69 through 73. It features six staves: Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., and D.B. The music is in G major and 4/4 time. Measure 73 includes a 'div.' (divisi) instruction and a dynamic marking of *f*. The bass line includes a half note with a flat and a circled 'h' in measure 71.

74 75 76 77 78

This system contains measures 74 through 78. It features six staves: Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., and D.B. The music continues in G major and 4/4 time. A large orange watermark 'Preview Only' is overlaid diagonally across the system. Dynamic markings of *f* are present in measures 77 and 78.

79 80 81 82 83

This system contains measures 79 through 83. It features six staves: Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., and D.B. The music continues in G major and 4/4 time. A large orange watermark 'Reproduction Prohibited' is overlaid diagonally across the system. Dynamic markings of *f* are present in measures 82 and 83.