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FJH STRING ORCHESTRA

Grade 3.5

ALLEGRO from *CONCERTO IN D MAJOR*

SIGR. ANDERSSSEN

Arranged by

Robert D. McCashin

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass

Extra Conductor Score: \$5.00

Extra Parts: \$3.00

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As a result, all single page parts are collated before multiple page parts.

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Frank J. Hackinson**

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The Arranger

Dr. Robert McCashin serves as the Director of Orchestras and Professor of Conducting and Violin at James Madison University. He is the Conductor/Music Director for the JMU Symphony, the JMU Chamber Orchestra, the JMU Opera/Theater Orchestra, and the select Camerata Strings ensemble. In addition, Dr. McCashin teaches orchestral conducting at both the graduate and undergraduate levels.

He earned both his Bachelor and Master of Music degrees in violin performance from Louisiana State University, and his Doctor of Musical Arts degree in conducting from the University of Arizona. In addition, he was Associate Conductor for the Youth Orchestras of Greater Fort Worth. Dr. McCashin has enjoyed extensive experiences with string players at all levels, elementary through high school, as a clinician and guest conductor. He presents large numbers of in-school clinics annually and teaches private students of all ages.

In addition, Dr. McCashin maintains a busy schedule of adjudicating and conducting at the state and national levels. His conducting appearances include regional level professional orchestras as well as all-state, region, and district honor orchestras. His compositions and arrangements, published by The FJH Music Company Inc., are best sellers and Pepper Editor's Choice selections in the educational music arena.

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About the Music

Very little is known about Sigr. Anderssen, other than that he was a Swedish composer of the Baroque period, born in the year 1720. While it is also known that he was an active composer of the time, many of his works are still undiscovered. There are at least two known Concerti, one in D major (from which this movement is drawn), and one in G major.

The *Concerto in D Major* was originally written for flutes, horns, strings and continuo. It is a work in three movements, comprised of this Allegro, an Andante and a Presto movement in 3/8. The Allegro movement is full of energy and harmonic excitement, and this arrangement reduces some of the technical demands thereby making the work more accessible for younger musicians. The Allegro from the *Concerto in D Major* is an excellent 'closer' for any concert!

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ALLEGRO

from *Concerto in D Major*

SIGR. ANDERSSEN
Arranged by
ROBERT D. McCASHIN
(ASCAP)

Allegro (♩ = 108-112)

Violin 1
Violin 2
Violin 3 (Viola T.C.)
Viola
Violoncello
Double Bass

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

1 2 3 4

f *f* *f* *f* *f* *f*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*



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Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

7 8 9

p *f* *p*

Detailed description: This system contains measures 7, 8, and 9. It features six staves: Violin 1, Violin 2, Violin 3 (Viola/Trombone), Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#). Measure 7 starts with a piano (*p*) dynamic. Measure 8 features a forte (*f*) dynamic. Measure 9 returns to piano (*p*). The Violin 1 and 2 parts have intricate rhythmic patterns, while the lower strings provide a steady accompaniment.

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

10 11

f *p* *f*

Detailed description: This system contains measures 10, 11, and 12. The dynamics are forte (*f*), piano (*p*), and forte (*f*) respectively. The Violin 1 and 2 parts continue with their rhythmic patterns, showing some chromatic movement. The lower strings maintain a consistent accompaniment. A large orange watermark 'Preview Only' is overlaid across the score.

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

13 14

p

Detailed description: This system contains measures 13 and 14. The dynamic is piano (*p*). The Violin 1 part has a fermata over the first measure. The Violin 2 part has a fermata over the first measure. The Violin 3 part has a fermata over the first measure. The lower strings continue with their accompaniment. A large orange watermark 'Reproduction Prohibited' is overlaid across the score.

18

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

f

16 17 *f*

Detailed description: This system of musical notation covers measures 16, 17, and 18. It features six staves: Violin 1, Violin 2, Violin 3 (Viola/Tricorno), Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#). Measures 16 and 17 contain various melodic and harmonic lines with dynamic markings. Measure 18 is marked with a forte (*f*) dynamic and features a dense, rhythmic texture in the lower strings and a more active violin part.

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

p

19 *p* 21 22

Detailed description: This system covers measures 19, 20, 21, and 22. The dynamics are primarily piano (*p*). The Violin 1 part has a melodic line with some grace notes. The Violin 2 part has a more rhythmic, eighth-note pattern. The Violin 3 and Viola parts have a similar rhythmic texture. The Violoncello and Double Bass parts provide a steady harmonic foundation with eighth-note patterns.

23

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

f

23 *f* 24 25

Detailed description: This system covers measures 23, 24, and 25. The dynamics are primarily forte (*f*). The Violin 1 and Violin 2 parts have a melodic line with grace notes. The Violin 3 and Viola parts have a rhythmic texture. The Violoncello and Double Bass parts provide a steady harmonic foundation with eighth-note patterns.

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

26 27 28

Detailed description: This block contains the first system of a musical score, covering measures 26, 27, and 28. It features six staves: Violin 1, Violin 2, Violin 3 (Viola T.C.), Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#). The music consists of rhythmic patterns and melodic lines. Measure 26 shows the beginning of the section with some rests. Measures 27 and 28 continue the rhythmic and melodic development.

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

29 31

p *f*

Detailed description: This block contains the second system of the musical score, covering measures 29, 30, and 31. It features the same six staves as the first system. A large orange watermark 'Preview Only' is overlaid diagonally across the page. Dynamic markings are present: *p* (piano) at the start of measure 30 and *f* (forte) at the start of measure 31. The music continues with complex rhythmic patterns and melodic lines.

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

32 33

p

Detailed description: This block contains the third system of the musical score, covering measures 32 and 33. It features the same six staves. A large orange watermark 'Reproduction Prohibited' is overlaid diagonally across the page. A dynamic marking of *p* (piano) is present at the start of measure 33. The music continues with rhythmic and melodic patterns.

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

35 36 37 38

This system of musical notation covers measures 35 through 38. It features six staves: Violin 1, Violin 2, Violin 3 (Viola T.C.), Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#). The music consists of rhythmic patterns with various note values and rests. A 'V' marking is present above several notes in measures 35, 36, and 37.

39

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

39 40 41

This system of musical notation covers measures 39 through 41. It features six staves: Violin 1, Violin 2, Violin 3 (Viola T.C.), Viola, Violoncello, and Double Bass. The key signature is two sharps. A dynamic marking of *f* (forte) is present at the beginning of measure 39. The music features a dense texture with many sixteenth notes. A large orange watermark reading "Preview Only" is overlaid diagonally across the page.

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

42 43 44

This system of musical notation covers measures 42 through 44. It features six staves: Violin 1, Violin 2, Violin 3 (Viola T.C.), Viola, Violoncello, and Double Bass. The key signature is two sharps. The music continues with rhythmic patterns and rests. A large orange watermark reading "Reproduction Prohibited" is overlaid diagonally across the page.

46

Musical score for measures 45-47. The score is for a string ensemble consisting of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3, Vla. T.C.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 45 starts with a dynamic marking of *p*. Measures 46 and 47 continue with *p* dynamics. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A box containing the number 46 is positioned above the first measure of the system.

Musical score for measures 48-51. The score is for a string ensemble consisting of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3, Vla. T.C.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 48-51 continue with *p* dynamics. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large orange watermark reading "Preview Only" is overlaid diagonally across the score.

Musical score for measures 52-54. The score is for a string ensemble consisting of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3, Vla. T.C.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 52-54 continue with *f* dynamics. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large orange watermark reading "Reproduction Prohibited" is overlaid diagonally across the score.

55

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

55 56 57

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

58 59 60

62

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

61 62 63

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

64 65 66

Detailed description: This system of musical notation covers measures 64, 65, and 66. It features six staves: Violin 1, Violin 2, Violin 3 (with Viola T.C. in parentheses), Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#). Measures 64 and 65 contain dense sixteenth-note passages in the upper strings and steady eighth-note accompaniment in the lower strings. Measure 66 shows a change in texture with more sustained notes in the upper strings.

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

67 68 69

ff

Detailed description: This system covers measures 67, 68, and 69. A box labeled '68' is placed above the first staff. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire system. Dynamic markings of *ff* (fortissimo) are present in measures 68 and 69 across all staves. The musical notation continues with similar rhythmic patterns as the previous system.

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

70 71 72 73

p *ff*

Detailed description: This system covers measures 70, 71, 72, and 73. Dynamic markings of *p* (piano) and *ff* (fortissimo) are used to indicate volume changes. Measure 73 includes a 'V' marking above the first staff, likely indicating a breath mark for a woodwind instrument. The watermark 'Reproduction Prohibited' is visible across the system. The notation shows a continuation of the musical themes established in the previous systems.

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