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FJH STRING ORCHESTRA

Grade 3

APPLE SEED IN MY BANANA

Lauren Bernofsky

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass

Extra Conductor Score: \$5.00

Extra Parts: \$3.50

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As a result, all single page parts are collated before multiple page parts.

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C O M P A N Y
I N C.
Frank J. Hackinson

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The Composer

Hailed by Lukas Foss as “a master composer,” **Lauren Bernofsky** has written over a hundred works, including solo, chamber, and choral music, as well as larger-scale works for orchestra, film, musical, opera, and ballet. With performances spanning the world, her music has been described as “a fantastic balance between the emotional and intellectual; technical and lyrical side of 21st Century composition.”

She holds a master’s degree in composition from the New England Conservatory and a doctorate in composition from Boston University. She is former faculty of The Peabody Institute.

Bernofsky has received grants from The National Foundation for the Advancement of the Arts, The American Music Center, and The American Composers Forum. She has been honored with a Longfellow Chorus Award of Distinction, an Excellence in Composition Award from the Brass Chamber Music Forum, and her composition *Sonatine* won the National Flute Association’s Newly Published Music Competition. Her works have been commissioned by The Del Mar Trio, The Holyoke Civic Symphony, The Litchfield County Children’s Choir, The South Shore Conservatory, Sinfonia Calcania of Boston, The Harford Ballet, Roundabout Opera for Kids, and Drumpetello.

Her compositions have been performed across the United States as well as in England, Wales, Canada, Germany, Norway, Iceland, Spain, Portugal, Korea, New Zealand, Australia, the Netherlands, Brunei, Scotland, and Singapore. Her music can be heard on the Polarfonia, Emeritus, Music to My Ears, and Albany labels.

Lauren Bernofsky currently serves as Music Director of the Musical Arts Youth Organization (MAYO) in Bloomington, IN, as well as a guest clinician and conductor at regional string festivals.

About the Music

One fine morning as I sat with my daughter Julia at breakfast, I looked down at my plate and saw, amidst my sliced bananas, an apple seed (obviously it had been on the cutting board or knife I used). I announced, “There’s an apple seed in my banana.” Having been plagued with my sillinesses for the thus far nine years of her life, Julia knew what was coming next. We locked stares and, with me snapping on the off-beats, chanted “apple seed in my banana, apple seed in my banana....” And so this piece was born. (Do not think too hard about any deep meaning behind the title – it certainly does not refer to a horticultural advance!)

At the “vamp” section, the conductor may allow players to take brief solos. With my own orchestra, I offer that anyone who wants to play a solo may raise their bow, and I will nod at them when it’s their turn. I have been surprised at how well this goes at the concerts – it allows the players to be spontaneous (and not worry about having to play a solo, since they get to choose, “in the moment.”) I find that my players often sound their best when they improvise solos, because they tend to play the sort of things that they do best. My favorite aspect of having solos, though, is that each player can make his or her own creative contribution to the piece. The performance then reflects the different personalities of the players, and it’s different every time!

for Julia Irmscher

APPLE SEED IN MY BANANA

LAUREN BERNOFSKY
(BMI)

With spirit (♩ = 136)

Violin 1

Violin 2 *pizz.*
mf

Violin 3 (Viola T.C.) *pizz.*
mf

Viola *pizz.*
mf

Violoncello *pizz.*
mf

Double Bass *pizz.*
mf

2 3 4 1 x2

Vln. 1 *mf*

Vln. 2 *arco*

Vln. 3 (Vla. T.C.) *arco*

Vla. *arco*

Vcl. *arco*

D.B.

5 6 7 8



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Musical score for measures 9-12. The score is for a string ensemble consisting of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3, Vla. T.C.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some slurs and accents. Measure numbers 9, 10, 11, and 12 are indicated at the bottom of the staves.

Musical score for measures 13-16. The score is for a string ensemble consisting of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3, Vla. T.C.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. The music continues with similar rhythmic patterns. Measure 13 is marked with a box containing the number 13. Measure 15 includes a dynamic marking of *mf* and a fingering of 4 2. Measure 16 includes a dynamic marking of *mf* and a fingering of 4. Measure numbers 13, 14, 15, and 16 are indicated at the bottom of the staves.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

17 18 19 20

21

Vln. 1

Vln. 2 *pizz.*

Vln. 3 (Vla. T.C.) *pizz.*

Vla. *pizz.*

Vcl.

D.B. *pizz.*

mf

21 22 23 24

Musical score for measures 25-28. The score is for a string ensemble consisting of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3, also labeled Vla. T.C.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 25 features a first violin entry with a *v* (accents) marking. Measure 27 includes *arco* markings for the second violin, third violin, and viola. Measure 28 includes a *(h)* marking for the second violin. The score is marked with a large 'Preview Only' watermark.

Musical score for measures 29-32. The score continues for the same string ensemble as above. Measure 29 is marked with a box containing the number 29. Measure 31 features a *v* marking for the cello. Measure 32 includes *arco* and *v* markings for the double bass, with a dynamic marking of *mf* (mezzo-forte). The score is marked with a large 'Preview Only' watermark.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

33 34 35 36

39

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

mp

mp

mp

mp

mp

pizz.

mp

37 38 40

Musical score for measures 41-44. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., and D.B. The key signature is one sharp (F#). Measure 41 shows the beginning of the Vcl. and D.B. parts. Measure 42 features a Vln. 2 entry with a *mp* dynamic. Measure 43 includes fingerings 1 and 2 for the D.B. part. Measure 44 shows the Vcl. part marked *arco*. A large watermark 'Preview Only' is overlaid on the score.

Musical score for measures 45-48. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., and D.B. The key signature is one sharp (F#). Measure 45 features Vln. 1 and Vln. 3 entries with a *mp* dynamic. Measure 46 continues the Vln. 1 and Vln. 3 parts. Measure 47 includes a *pizz.* marking for the Vcl. part. Measure 48 features a *pizz.* marking for the D.B. part and a *mp* dynamic. A large watermark 'Preview Only' is overlaid on the score.

49

Vln. 1 *cresc. poco a poco*

Vln. 2 *cresc. poco a poco*

Vln. 3 (Vla. T.C.) *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vcl. *cresc. poco a poco* arco

D.B. *cresc. poco a poco* arco

div.

49 50 51 52

55

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 (Vla. T.C.) *f*

Vla. *f*

Vcl. *f*

D.B. *f*

53 56

Musical score for measures 57-60. The score is arranged in six staves: Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., and D.B. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests and slurs. A large orange watermark 'Preview Only' is overlaid diagonally across the page.

Musical score for measures 61-64. The score is arranged in six staves: Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., and D.B. The key signature is one sharp (F#) and the time signature is 4/4. Measure 63 is marked with a box containing the number '63'. The music continues with various rhythmic patterns and slurs. A large orange watermark 'Reproduction Prohibited' is overlaid diagonally across the page.

65 66 67 68

71 72

* slap fingerboard with left hand

optional vamp: players may
volunteer to take solos in turn

Musical score for measures 73-77. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., and D.B. The key signature is one sharp (F#). The score features a double bar line at measure 73. From measure 74, the strings play a vamp with a dynamic of *mp* and a *cresc. poco a poco* instruction. Above the first four staves, the word *arco* is written with a square symbol. The measure numbers 73, 74, and 77 are indicated at the bottom of the staves.

Musical score for measures 78-81. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., and D.B. The key signature is one sharp (F#). The score features a double bar line at measure 78. From measure 79, the strings play a vamp with a dynamic of *mp* and a *cresc. poco a poco* instruction. Above the first four staves, the word *arco* is written with a square symbol. The measure numbers 78, 79, 80, and 81 are indicated at the bottom of the staves.

83

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

f

f

f

f

f

f

82 84 85 86

div.

senza rit.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

ff

ff

ff

ff

ff

ff

87 88 89

div.

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