



# WILD WEST HOEDOWN

Chris Thomas

## Instrumentation

1 - Conductor's Full Score  
8 - Violin 1  
8 - Violin 2  
5 - Violin 3 (Viola T.C.)  
5 - Viola  
5 - Violoncello  
5 - Double Bass  
1 - Piano

**Extra Conductor Score: \$5.00**  
**Extra Parts: \$3.00**

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

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F · J · H  
M U S I C  
C O M P A N Y  
I N C.  

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## The Composer

Chris Thomas is an award-winning film composer with numerous film and television credits. In 2013, his score for *Grow Up, Tony Phillips* was voted best soundtrack at SXSW film and music festivals. In 2011, Chris won *Best Film & TV Music* at the *eWorld Music Awards* in Hollywood, and the *Gold Medal Prize* from the *Park City Film Music Festival*. In 2010, Chris wrote music for the documentary, *Woman Rebel*, which was short-listed for an *Academy Award* and nominated for an *Emmy Award*. In 2007, Chris was nominated for *Best Orchestrator* at the *Academy of Film & TV Music Awards* in Hollywood.

In television, Chris briefly orchestrated and conducted (uncredited) on ABC's hit show *LOST*. He has also composed special features music for *CSI:NY*. Recently, Chris composed commercial music for *Samsung*, *Coca Cola*, and *Chevron*.

In recent years, Chris has been in demand in the theme park industry, now the resident composer of the new *Evermore Adventure Park*. Since founding *Music for Haunts*, he has composed original soundtracks for the *Los Angeles Haunted Hayride*, *Ghost Ship*, *Killers NYC*, *Manormortis* (UK), & *Chambers of the Mausoleum*.

In the concert world, Chris orchestrated and arranged large works for the *Los Angeles Philharmonic* and *Master Chorale's* Easter Celebration at the Hollywood Bowl. His own works have been performed and recorded by the *Hollywood Studio Orchestra*, *Northwest Symphony Orchestra*, *Rose City Chamber Orchestra*, *University of Southern California Symphony*, *Angeles String Quartet*, *Los Angeles Doctors Symphony Orchestra*, *Fear No Music ensemble*, *Willamette University Chamber Choir*, *Oregon East Symphony*, *A-Sharp Youth Symphony* and various American festival ensembles.

He attended the University of Oregon (B. Mus. in Music Composition and B. A. in Political Science) and became involved with the Pacific Rim Balinese and Javanese Gamelan ensembles. Chris left the Northwest for the prestigious *Scoring for Motion Pictures* and Television program at University of Southern California's graduate school where he connected with many of Hollywood's A-list composers and filmmakers.

Chris currently resides in Los Angeles with his wife and two cats.

## About The Music

I was born and raised in Pendleton, Oregon. It's a living snapshot of the old west. This small ranching community is home to a world-famous rodeo, square dancing is taught in schools, and the Oregon Trail itself runs through town. Traditional fiddle music is also commonplace, and was an inescapable influence in my early years.

I wanted to write an upbeat piece that captured the fun of an old west-style hoedown. The melody needed to sound quick and snappy, but I wanted to intuitively place notes under the players' fingers. I hope *Wild West Hoedown* will add some good fun to your next performance! You might just inspire a few do-si-dos at your local hootenanny.

Chris Thomas

CHRIS THOMAS  
(BMI)

### Violin 1

**Violin 2**

**Viola**  
**(Violin 3)**

## Violoncello

## Double Bass

## Piano

2

3

4

**Vln. 1****Vln. 2**

Vla.

**Vcl.**

**D.B.**

## Piano

5

6

7

&



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9

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

*pizz.*

*mf*

*pizz.*

*mf*

9 10 11 12

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

13 14 15 16

Sheet music for measures 17 through 20, featuring Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.), and Piano.

Measures 17-20 show a sequence of notes across the staves, with dynamic markings *f* (forte) and *arco* (arco) indicating the playing style. The Piano part includes a *f* marking. A large watermark "Preview Only" is visible across the page.

Measure numbers: 17, 18, 19, 20.

Sheet music for measures 21 through 24, featuring Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.), and Piano.

Measure 21 is marked with a box containing the number 21. Measures 21-24 show a sequence of notes across the staves, with dynamic markings *f* (forte) and *arco* (arco) indicating the playing style. The Piano part includes a *f* marking. A large watermark "Preview Only" is visible across the page.

Measure numbers: 21, 22, 23, 24.

25 26 27 28

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

29 30 31 32

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

33 34 35 36

Vln. 1 *p*

Vln. 2 *pizz.* *p*

Vla. *pizz.* *p*

Vcl. *pizz.* *p*

D.B. *pizz.* *p*

Piano *p*

37 38 39 40

Vln. 1 *f* *arco*

Vln. 2 *arco* *f*

Vla. *f* *arco*

Vcl. *f* *arco*

D.B. *f* *arco*

Piano *f*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

41 42 43 44

45 non div.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

45 46 47 48



49 50 51 52

Vln. 1 *pp*

Vln. 2

Vla.

Vcl. *pp*

D.B. *pp*

Piano

53 54 55 56

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

D.B. *f*

Piano *f*

57

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

57 58 59

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

60 61 62 63

65

Score for measures 64, 65, and 66. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#). The time signature is 12/8. The score shows musical notation for these instruments across the three measures.

Score for measures 67, 68, 69, and 70. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#). The time signature is 12/8. The score shows musical notation for these instruments across the four measures. The dynamic marking *ff* (fortissimo) is present in measures 68, 69, and 70. A large orange watermark "Reproduction Prohibited" is overlaid on the score.

Preview Only

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