

SPRING FEVER

Kathryn Griesinger

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Piano
1 - Drum Set (opt.)

Extra Conductor Score: \$5.00
Extra Parts: \$2.50

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As a result, all single page parts are collated before multiple page parts.

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The Composer

Kathryn Griesinger received her B.A. (cello) and M.M. (music education) degrees from the University of Akron in Ohio, where she later taught string pedagogy courses as adjunct faculty. She taught orchestra in Lake Local private and public schools for 13 years, while freelancing as an arranger and cellist for various ensembles. Kathryn has composed sight-reading music for regional music festivals, and her pieces have been performed by honors and festival orchestras in several states. She enjoys writing fun and exciting music for students that supports developing playing technique. Kathryn is currently the Orchestra Editor for J.W. Pepper and String Editor for Wingert-Jones Publications in Pennsylvania.

Program Notes

The Spring concert is a great time to showcase skills learned in the first year of playing. This piece is written to demonstrate that knowledge, using mainly notes from the D Major scale (plus a few from G Major) and simple rhythm patterns of half, quarter, and eighth notes. Independent parts and entrances on beat 4 will build confidence in counting carefully and listening to the ensemble. All sections get to practice switching from *arco* to *pizzicato*, as well as *staccato* articulations, which are to be played lightly separated on the string. Contrasting dynamics and crescendos call for proper bow placement, closer or further from the bridge, and those with the melody should play out while accompaniment parts play softer. The drum set adds the perfect touch of rock 'n roll to help students maintain a steady beat. This lighthearted piece is the perfect finale to celebrate a successful year of string playing!

- Kathryn Griesinger

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SPRING FEVER

KATHRYN GRIESINGER
(ASCAP)

Steady rock (♩ = 120)

Violin 1 *pizz.* *mf* *arco*

Violin 2 *pizz.* *mf*

Viola (Violin 3) *pizz.* *mf*

Violoncello *mf*

Double Bass *mf*

Piano *mf*

Drum Set *mf* Hi-hat

5

Vln. 1

Vln. 2 *arco*

Vla. *arco*

Vcl. *pizz.*

D.B. *pizz.*

Pno.

D.S.

5 6 7 8



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9 13

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

D.S.

9 10 11 12 13 *f*

Detailed description: This block contains the first system of a musical score, covering measures 9 through 13. The score is for a string quartet (Violin 1, Violin 2, Viola, Violoncello) and a double bass (D.B.), piano (Pno.), and double bass drum (D.S.). The key signature has two sharps (F# and C#). Measure 9 is marked with a box containing the number 9. Measure 13 is marked with a box containing the number 13. The string parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *arco*. The piano part provides harmonic support with chords and single notes. The D.S. part has a consistent rhythmic pattern of eighth notes.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

D.S.

14 15 16 17 18 *mf*

Detailed description: This block contains the second system of a musical score, covering measures 14 through 18. The instrumentation remains the same as in the first system. Measure 14 is marked with a box containing the number 14. Measure 18 is marked with a box containing the number 18. The string parts continue with their respective rhythmic patterns. Dynamic markings include *mf* (mezzo-forte). The piano part continues with harmonic support. The D.S. part maintains its rhythmic pattern.

19 *pizz. div.* *mf* 23 *arco* *p*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

D.S.

19 *mf* 20 21 22 23 *p*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

D.S.

24 25 26 27 *mf*

Ride

31

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

D.S.

28 29 30 31 32

f

Ride bell

37

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

D.S.

33 34 35 36 37

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
Pno.
D.S.

38 39 40 41

43 *pizz. div.* *arco*

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
Pno.
D.S.

42 43 44 45 46

mf

47

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

D.B. *ff*

Pno. *ff*

D.S. *ff*

47 48 49 50 51

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

D.S.

52 53 54 55