

# ALBUM FOR THE YOUNG

- I. Morning Prayer
- II. The Hurdy-Gurdy Man
- III. Sweet Dream
- IV. March of the Wooden Soldiers

PYOTR ILYICH TCHAIKOVSKY

Arranged by

Robert D. McCashin

## Instrumentation

- 1 - Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Violin 3 (Viola T.C.)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Piano

**Extra Conductor Score: \$6.00**

**Extra Parts: \$3.50**

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T H E  
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M U S I C  
C O M P A N Y  
I N C.  

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## The Arranger

Robert D. McCashin, DMA, is Professor Emeritus and former Director of Orchestras and Professor of Conducting at James Madison University. He recently retired from academe after a 43-year career of conducting and applied string teaching at the college/university level. He was awarded JMU's Distinguished Teacher Award for the College of Visual and Performing Arts in 2015. From 1992 through 2016, Dr. McCashin was Music Director for the JMU Symphony, Chamber Orchestra and Opera Orchestra. He taught all relevant orchestral conducting and academic courses within the MM and DMA orchestral conducting curricular core, as well as applied studio strings.

Dr. McCashin, a violinist, has been a successful writer and arranger of educational publications, having now published more than 100 works for the Grade I through V educational performance levels. He has been a regular guest conductor for a variety of orchestral ensembles, including regional and all-state orchestras across the U.S. as well as regional professional orchestras. He has been invited to present more than 30 conducting workshops and seminars for national and state level teacher conferences throughout the U.S. Dr. McCashin is the Founder and Past President and former National Board member for the College Orchestra Directors Association.

## About the Music

Pyotr Ilyich Tchaikovsky was a composer of Russian descent, born in 1840. During the 19th century, or the Romantic Period as it is known, he came to be hailed as one of the most internationally recognized and popular composers of the classical music genre. So much so, that in his mid-40's, he was awarded a lifetime pension by Alexander III. He graduated from the St. Petersburg Conservatory at the age of 25.

Tchaikovsky had long been an admirer of Schumann's *Album for the Young*, a collection of piano pieces based on children's topics, completed by Robert Schumann in 1848. In 1878, Tchaikovsky wrote a letter to his friend Nadezhda von Meck, stating that he too wished to make a contribution to children's music literature like Schumann. The result was a series of 24 individual, easy to play, piano pieces to be played by children. Tchaikovsky completed the entire set during April and May of 1878. He titled it *Album for enfants*. The difference is that Tchaikovsky wanted his pieces played by children, not for children.

Here, arranger Robert McCashin has selected four pieces from the full set of 24 and arranged them as a suite for younger string performers. It is a delightful and endearing set. Definitely a work to be added to your string orchestra library!

- Dr. Robert McCashin

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# ALBUM FOR THE YOUNG

PYOTR ILYICH TCHAIKOVSKY

Arranged by

ROBERT D. McCASHIN

(ASCAP)

## I. Morning Prayer

Andante ( $\text{♩} = \text{c. } 69-72$ )

Violin 1

Violin 2

Viola (Violin 3)

Violoncello

Double Bass

Piano

This musical score section shows six staves for Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Piano. The key signature is A major (two sharps). Measure 5 begins with eighth-note patterns in 3/4 time. Measure 6 continues with similar patterns, with the piano providing harmonic support. Measure numbers 2, 3, 4, 5, and 6 are indicated below the staves.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

This musical score section shows six staves for Violin 1, Violin 2, Viola, Cello, Double Bass, and Piano. The key signature changes to A minor (no sharps or flats) starting in measure 7. Measures 7 through 12 feature sustained notes and rhythmic patterns. Measure numbers 7, 8, 9, 10, 11, and 12 are indicated below the staves.



Hear and download this piece at [www.fjhmusic.com](http://www.fjhmusic.com)

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ST6496

13

poco meno mosso 17

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

13 14 15 16 17 18

21

poco rall.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

19 20 21 22 23 24

## II. The Hurdy-Gurdy Man

**Allegro moderato (♩.=52-56)**

Violin 1

Violin 2

Viola (Violin 3)

Violoncello

Double Bass

Piano

Measure 5: Violin 1 (mf), Violin 2 (f), Viola (f), Violoncello (f), Double Bass (f), Piano (mp). Measure 6: Violin 1 (mf), Violin 2 (mp), Viola (mp), Violoncello (mp), Double Bass (mf).

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

Measure 7: Vln. 1 (p), Vln. 2 (p), Vla. (p), Vcl. (p), D.B. (p), Pno. (p). Measures 8-13: Vln. 1 (p), Vln. 2 (p), Vla. (p), Vcl. (p), D.B. (p), Pno. (p).

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

This musical score page contains six staves for string instruments (Violin 1, Violin 2, Cello, Double Bass) and piano. The key signature is one sharp. Measure 14 starts with a sustained note from Vln. 1. Measures 15-16 show rhythmic patterns of eighth and sixteenth notes. Measures 17-18 feature eighth-note chords in the piano and sustained notes in the strings. Measure 19 includes dynamic markings *mf*, *mp*, and *p*. Measure 20 concludes with a forte dynamic *p*.

14      15      16      17      18      19      20

**21**

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

This musical score page continues with six staves. Measure 21 shows eighth-note patterns in the strings. Measures 22-23 feature sixteenth-note patterns in the strings. Measures 24-25 show sustained notes in the piano and eighth-note patterns in the strings. Measure 26 concludes with sustained notes in the piano and strings.

21      22      23      24      25      26

29

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

This musical score page contains six staves. The first four staves (Vln. 1, Vln. 2, Vla., Vcl.) are in treble clef, while the last two (D.B., Pno.) are in bass clef. Measure 27 starts with a whole note followed by a half note. Measures 28 and 29 begin with eighth-note patterns. Measure 30 features sustained notes with grace notes. Measures 31 and 32 conclude with sustained notes. Measure 29 is marked *mf*, and measures 30 and 31 are marked *mp*. Measure 32 ends with a fermata over the final note.

27      28      29      30      31      32

37

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

This musical score page contains six staves. The first four staves (Vln. 1, Vln. 2, Vla., Vcl.) are in treble clef, while the last two (D.B., Pno.) are in bass clef. Measures 33 and 34 show eighth-note patterns. Measures 35 and 36 continue with eighth-note patterns. Measure 37 begins with a dynamic *f* and includes a melodic line with grace notes. Measures 38 concludes with a dynamic *f*. Measure 37 is marked *mf* twice, and measure 38 ends with a fermata.

33      34      35      36      37      38

45

39      40      41      42      43      44      45

46      47      48      49      50      51      52

### III. Sweet Dream

**Andante ( $\text{J}=52-60$ )**

Violin 1

Violin 2

Viola (Violin 3)

Violoncello

Double Bass

Piano

Measure 2: Violin 1 (mf), Violin 2 (p molto legato, at tip), Viola (p molto legato, at tip), Violoncello (mp), Double Bass (mp). Piano (p molto legato).

Measure 3: Violin 1, Violin 2, Viola, Violoncello, Double Bass. Piano.

Measure 4: Violin 1, Violin 2, Viola, Violoncello, Double Bass. Piano.

Measure 5: Violin 1, Violin 2, Viola, Violoncello, Double Bass. Piano.

Measure 6: Violin 1, Violin 2, Viola, Violoncello, Double Bass. Piano.

2                    3                    4                    5                    6

7                    8                    9                    10                  11                  12

**9**

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

Measure 7: Vln. 1, Vln. 2, Vla., Vcl., D.B. (mf). Pno.

Measure 8: Vln. 1, Vln. 2, Vla., Vcl., D.B. (mf). Pno.

Measure 9: Vln. 1, Vln. 2, Vla., Vcl., D.B. (mf). Pno.

Measure 10: Vln. 1, Vln. 2, Vla., Vcl., D.B. (mf). Pno.

Measure 11: Vln. 1, Vln. 2, Vla., Vcl., D.B. (mf). Pno.

Measure 12: Vln. 1, Vln. 2, Vla., Vcl., D.B. (mf). Pno.

17

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

*pp* molto legato, at tip  
*pp*  
*pp*  
*mf*  
*mf*

13      14      15      16      17      18

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

*mp*

19      20      21      22      23      24

25

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vcl.

D.B. *mf*

Pno. *p*

25      26      27      28      29      30

33

Vln. 1 *mf*

Vln. 2

Vla.

Vcl.

D.B. *mp*

Pno. *mp*

31      32      33      34      35      36

41

37            38            39            40            41            42

poco rall.

43            44            45            46            47            48

#### IV. March of the Wooden Soldiers

**Tempo di Marcia ( $\text{♩} = 116\text{--}120$ )**

Violin 1  
Violin 2  
Viola (Violin 3)  
Violoncello  
Double Bass  
Piano

2      3      4      5      6

**9**

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.  
Pno.

7      8      9      10     11     12

17

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

13      14      15      16      17      18

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

19      20      21      22      23      24

25

Vln. 1      *mp*

Vln. 2      *mp*

Vla.      *mp*

Vcl.      *mp*

D.B.      *mp*

Pno.      *mp*

25            26            27            28            29            30

33

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

31            32            33            34            35            36

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

43

44

45

46

47

48