

# Overture to "The Impresario"

66019

Wolfgang Amadeus Mozart  
edited by David Kerr

Presto  $\text{♩} = 152$   
a due

The musical score is divided into two systems. The first system includes the woodwind and brass sections: Flute, Oboe, Clarinet in B $\flat$ , Bassoon, Horn in F, and Trumpet in C. The second system includes the string section: Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in common time (C) and begins with a forte (*f*) dynamic. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and timpani provide harmonic support. The piece concludes with a piano (*p*) dynamic. The number '66019' is written in the top right corner, and the composer's name 'Wolfgang Amadeus Mozart' and editor 'edited by David Kerr' are in the top right. The tempo 'Presto' and metronome marking ' $\text{♩} = 152$ ' are in the top left. The performance instruction 'a due' is written above the woodwind staves.

5 6 7 *a due* 8 9

Fl. *f a due*

Ob. *f a due*

Cl. *f a due*

Bsn. *f a due*

Hn. *f*

C Tpt. *f*

Timp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

This musical score page covers measures 10 through 14. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 10, 11, and 12 are primarily silent for the woodwinds and brass, with the Bassoon playing a low note in measure 11. The strings play a rhythmic pattern of eighth notes, marked *p* (piano). In measure 10, the Violin I and II parts have a *V* (Vibrato) marking. In measure 11, the Violin I, II, and Viola parts have a *V* marking. In measure 12, the Viola part has a *V* marking.

Measures 13 and 14 feature a dynamic shift to *f* (forte) for the woodwinds and brass. The Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet all play chords in measure 13. The Timpani also plays a chord in measure 13. The strings continue their rhythmic pattern, with the Violin I and II parts marked *p* and the Viola part marked *f*. The Double Bass part has a *f* marking in measure 13.

This musical score page covers measures 15 through 20. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 15-16 are silent. Measures 17-18 play a sustained chord of G4 and A4. Measures 19-20 play a descending eighth-note scale: G4, F4, E4, D4.
- Oboe (Ob.):** Measures 15-16 are silent. Measures 17-18 play a sustained chord of G4 and A4. Measures 19-20 play a descending eighth-note scale: G4, F4, E4, D4.
- Clarinet (Cl.):** Measures 15-16 are silent. Measures 17-18 play a sustained chord of G4 and A4. Measures 19-20 play a descending eighth-note scale: G4, F4, E4, D4.
- Bassoon (Bsn.):** Measures 15-16 are silent. Measures 17-18 play a sustained chord of G4 and A4. Measures 19-20 play a descending eighth-note scale: G4, F4, E4, D4.
- Horn (Hn.):** Measures 15-16 are silent. Measures 17-18 play a sustained chord of G4 and A4. Measures 19-20 play a descending eighth-note scale: G4, F4, E4, D4.
- Trumpet (C Tpt.):** Measures 15-16 are silent. Measures 17-18 play a sustained chord of G4 and A4. Measures 19-20 play a descending eighth-note scale: G4, F4, E4, D4.
- Timpani (Timp.):** Measures 15-16 are silent. Measures 17-18 play a half note G2. Measures 19-20 play a half note G2.
- Violin I (Vln. I):** Measures 15-16: *f* (quarter G4), *p* (quarter A4). Measures 17-18: *f* (quarter G4), *p* (quarter A4). Measures 19-20: *f* (quarter G4), *p* (quarter A4), *f* (quarter G4), *p* (quarter A4). Includes *V* markings above measures 19 and 20.
- Violin II (Vln. II):** Measures 15-16: *f* (quarter G4), *p* (quarter A4). Measures 17-18: *f* (quarter G4), *p* (quarter A4). Measures 19-20: *f* (quarter G4), *p* (quarter A4), *f* (quarter G4), *p* (quarter A4). Includes *V* markings above measures 19 and 20.
- Viola (Vla.):** Measures 15-16: *f* (quarter G4). Measures 17-18: *f* (quarter G4). Measures 19-20: *f* (quarter G4).
- Violoncello (Vc.):** Measures 15-16: *f* (quarter G2). Measures 17-18: *f* (quarter G2). Measures 19-20: *f* (quarter G2).
- Double Bass (Db.):** Measures 15-16: *f* (quarter G2). Measures 17-18: *f* (quarter G2). Measures 19-20: *f* (quarter G2).



This musical score page contains measures 26 through 31. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 26-31, treble clef. Measure 27 has a sharp sign above the staff.
- Oboe (Ob.):** Measures 26-31, treble clef. Measure 30 has the marking "a duc" above the staff.
- Clarinet (Cl.):** Measures 26-31, treble clef. Measure 27 has the marking "a duc" above the staff.
- Bassoon (Bsn.):** Measures 26-31, bass clef.
- Horn (Hn.):** Measures 26-31, treble clef.
- Trumpet (C Tpt.):** Measures 26-31, treble clef.
- Timpani (Timp.):** Measures 26-31, bass clef.
- Violin I (Vln. I):** Measures 26-31, treble clef.
- Violin II (Vln. II):** Measures 26-31, treble clef.
- Viola (Vla.):** Measures 26-31, alto clef.
- Violoncello (Vc.):** Measures 26-31, bass clef.
- Double Bass (Db.):** Measures 26-31, bass clef.

The score is written in a common time signature. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support. The marking "a duc" appears in measures 27 and 30, indicating a change in dynamics or articulation.

32 33 34 35 36 37

Fl.

Ob. *a due* *a due* *sf* *p*

Cl. *a due*

Bsn. *sf* *p*

Hn.

C Tpt.

Timp.

Vln. I *sf* *p* V

Vln. II *sf* *p*

Vla. *sf* *p*

Vc.

Db.

Musical score for measures 38-42. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Measures 38-42:** Flute and Clarinet play sustained notes with a large slur. Oboe and Bassoon have melodic lines. Violin I, II, Viola, and Cello/Double Bass play rhythmic patterns with dynamic markings of *sf* and *p*. A *a due* marking is present above the Oboe part in measure 40.

Musical score for measures 43-46. This section features Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.).

- Measures 43-46:** Violin I, II, and Viola play complex rhythmic patterns with dynamic markings of *sf* and *p*. Violin I has a *V* marking above the staff in measures 45 and 46.