



Rhythmania!

CAROL BRITTIN CHAMBERS

Instrumentation

Part A

C Instruments	3
(Suggested use: Flute, Violin, Guitar)	
C Instruments	3
(Suggested use: Oboe, Violin, Guitar)	
Bb Instruments	3
(Suggested use: Bb Clarinet, Bb Trumpet)	
Eb Instruments	3
(Suggested use: Alto Saxophone)	

Part B

C Instruments	3
(Suggested use: *Oboe, Violin, Guitar)	
Bb Instruments	3
(Suggested use: Bb Clarinet, Bb Trumpet)	
Eb Instruments	3
(Suggested use: Alto Saxophone)	

Part C

C Instruments	3
(Suggested use: Violin, Guitar)	
C Instruments (Alto Clef)	2
(Suggested use: Viola)	
Bb Instruments	3
(Suggested use: Bb Clarinet, Bb Trumpet, *Tenor Saxophone)	
Eb Instruments	3
(Suggested use: Alto Saxophone, *Baritone Saxophone)	
F Instruments	3
(Suggested use: Horn in F)	

Part D

C Instruments	3
(Suggested use: Trombone, Euphonium, Bassoon, Cello, String Bass)	
Bb Instruments	3
(Suggested use: Bass Clarinet, Tenor Saxophone, Baritone T.C.)	
Eb Instruments	3
(Suggested use: Baritone Saxophone, Eb Contra Alto Clarinet)	
F Instruments	3
(Suggested use: Horn in F)	

Part E

C Instruments	3
(Suggested use: Trombone, Euphonium, Bassoon, Cello, String Bass)	
Bb Instruments	3
(Suggested use: Bass Clarinet, Tenor Saxophone, Baritone T.C.)	
Eb Instruments	3
(Suggested use: Baritone Saxophone, Eb Contra Alto Clarinet)	
C Instruments (low)	3
(Suggested use: Tuba)	

Percussion

Timpani	1
(Ab: Bb: F)	
Mallets	2
(Bells, Xylophone)	
Percussion 1	2
(Snare Drum, Bass Drum)	
Percussion 2	3
(Suspended Cymbals, Temple Blocks, Tambourine)	
Piano	1

* This part can be used with this instrument but is not ideal

ABOUT THE COMPOSER



Carol Brittin Chambers is currently on the music faculty at Texas Lutheran University. She lives in San Antonio, Texas, where she is the owner and composer of Aspenwood Music. She also maintains an active performance schedule, including appearances with the Mid-Texas and San Antonio Symphonies. Chambers is commissioned each year to compose and arrange works for concert band, marching band, and various other ensembles. She has arranged and orchestrated marching shows for numerous high school bands across the country, as well as The Crossmen Drum Corps.

Before coming to TLU, Chambers taught middle school and high school band for many years in the North East Independent School District, San Antonio, TX. She also taught private lessons in NEISD. Chambers received a Master of Music in Trumpet Performance from Northwestern University and a Bachelor of Music Education from Texas Tech University. She studied under Vincent Cichowicz, John Paynter, Arnold Jacobs, James Sudduth, and Will Strieder.

RHYTHMANIA!

Rhythmmania! is a piece full of energy and drive with a focus on rhythmic independence. Everyone has a fun part to play on their own instruments, as well as non-traditional “percussion” parts with pencil taps and handclaps. The actual percussion parts involve a variety of instruments and are quite active as well. The attainable rhythm patterns, though they sound somewhat syncopated, are really just based on eighth notes and eighth rests. Even counting and clapping the parts for reinforcement is fun!

Not only is *Rhythmmania!* suitable for first or second-year students ready for a rhythmic challenge, it is also perfect for more mature players needing a fun pep-rally or concert tune. Whatever the scenario, students of all ages will have a blast playing *Rhythmmania!*

NOTES TO THE CONDUCTOR

Use this piece to introduce or reinforce the following musical concepts:

- Rhythmic independence – practice counting, clapping, and playing on one pitch eighth-note, eighth-rest subdivision
- Steady pulse at a quick tempo
- Articulation
- Meter changes (minimal)



aspenwoodmusic.com



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Sincerely,



Larry Clark
President
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Rhythmmania!

Full Score

CAROL BRITTIN CHAMBERS
(ASCAP)

Part A Allegro ♩ = 148-152

C Instruments (High)
C Instruments
B^b Instruments
E^b Instruments

Part B
C Instruments
B^b Instruments
E^b Instruments

Part C
C Instruments (Violin, Guitar)
C Instruments (Viola)
B^b Instruments
E^b Instruments
F Instruments

Part D Allegro ♩ = 148-152
C Instruments/ E^b Instruments
B^b Instruments
F Instruments

Part E
C Instruments/ E^b Instruments
B^b Instruments
C Instruments (Low)
Timpani (A^b, B^b, F)
Mallets (Bells, Xylophone)
Percussion 1 (Snare Drum, Bass Drum)
Percussion 2 (Suspended Cymbals, Crash Cymbals, Temple Blocks)
Piano

1

2

3

4

5

6

7

8

Pt. A

9

C Inst. (High) *mf*

C Inst. *mf*

B $\flat$ Inst. *mf*

E $\flat$ Inst. *mf*

Pt. B

C Inst. *mf*

B $\flat$ Inst. *mf*

E $\flat$ Inst. *mf*

Pt. C

C Inst. *mf*

C Inst. *mf*

B $\flat$ Inst. *mf*

E $\flat$ Inst. *mf*

F Inst. *mf*

Pt. D

9

C Inst./E $\flat$ Inst. *mf*

B $\flat$ Inst. *mf*

F Inst. *mf*

Pt. E

C Inst./E $\flat$ Inst. *mf*

B $\flat$ Inst. *mf*

C Inst. (Low) *mf*

Timp. *mf*

Mal. Bells *mf*

Perc. *mf*

Perc. *pp* *mf* *pp*

Pno. *mf*

9

10

11

12

13

14

15

16

Pt. A 17

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

f

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

f

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

f

Pt. D 17

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

f

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst. (Low)

Temp.

Mal.

Perc.

Perc.

mf *pp* *f* *pp* *f*

Pno.

Pt. A 25

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

2 4 2 4

mf

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

mf

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

2 4 2 4

Tap pencil on stand post

Tap pencil on stand post

Tap pencil on stand post

Tap pencil on stand post

Tap pencil on stand post

Pt. D 25

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

2 4 2 4

Tap pencil on stand post

Tap pencil on stand post

Tap pencil on stand post

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst.
(Low)

Timp.

Mal.

Perc.

Perc.

Pno.

2 4 2 4

mf

f

Xylophone

Snare rims

Snare head

Temple Blocks

Tamb.

mp

mf

Pt. A

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

37

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

mf

mf

mf

mf

mf

Pt. D

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

37

®

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst. (Low)

Timp.

mf

Bells

Mal.

Perc.

mp

mf

Sus. Cym. bell with stick end

Sus. Cym. roll

Perc.

mf

Pno.

Pt. A 41

C Inst. (High) *f* *mf* *f*

C Inst. *f* *mf* *f*

B> Inst. *f* *mf* *f*

E> Inst. *f* *mf* *f*

Pt. B

C Inst. *f* *mf* *f*

B> Inst. *f* *mf* *f*

E> Inst. *f* *mf* *f*

Pt. C

C Inst. *f* *mf* *f*

C Inst. *f* *mf* *f*

B> Inst. *f* *mf* *f*

E> Inst. *f* *mf* *f*

F Inst. *f* *mf* *f*

Pt. D 41

C Inst./E> Inst. *f* *mf* *f*

B> Inst. *f* *mf* *f*

F Inst. *f* *mf* *f*

Pt. E

C Inst./E> Inst. *f* *mf* *f*

B> Inst. *f* *mf* *f*

C Inst. (Low) *f* *mf* *f*

Temp. *f* *mf* *f*

Mal. *f*

Perc. *f* *mf* *f*

Perc. *f* *pp* *f*

Pno. *f* *f*

41

42

43

44

45

46

47

48

Pt. A

50

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

f

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

f

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

f

Pt. D

50

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

f

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst. (Low)

Timp.

Mal.

Perc.

Perc.

Pno.

mf

f

pp

f

mp

Temple Blocks

Bells

Pt. A

58 62

C Inst. (High)
C Inst.
B $\flat$ Inst.
E $\flat$ Inst.

mp

Pt. B

C Inst.
B $\flat$ Inst.
E $\flat$ Inst.

mp

Pt. C

C Inst.
C Inst.
B $\flat$ Inst.
E $\flat$ Inst.
F Inst.

mp

Pt. D

58 62

C Inst./
E $\flat$ Inst.
B $\flat$ Inst.
F Inst.

mp

Pt. E

C Inst./
E $\flat$ Inst.
B $\flat$ Inst.
C Inst. (Low)
Timp.
Mal.
Perc.
Perc.
Pno.

mp
f

Pt. A

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

mf *f*

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

mf *f*

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

mf *f*

Pt. D

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

mf *f*

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst. (Low)

Timp.

Mal.

Perc.

Perc.

Pno.

mf *f* *pp* *f*

Xylophone

Sus. Cym. bell with stick end

Sus. Cym.