

Thundersnow

KATIE O'HARA LABRIE
(ASCAP)

Driving ♩ = 156

4/4

Flute

Oboe

B♭ Clarinet

Bassoon

Horn in F

B♭ Trumpet

Trombone

Tuba

Timpani

Percussion

Harp

Violin I

Violin II

Viola

Cello

Bass

1 2 3 4 5 6

9

Fl. 1
Fl. 2
Ob.
B \flat Cl. 1
B \flat Cl. 2
Bsn.

Musical score for Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.) parts. The Flute and Oboe parts have a *mf* dynamic marking starting at measure 9. The Bassoon part has a *mf* dynamic marking starting at measure 9. The score spans measures 7 to 13.

9

Hn. F 1
Hn. F 2
B \flat Tpt. 1
B \flat Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.

Musical score for Horn in F (Hn. F), Trumpet (B \flat Tpt.), Trombone (Tbn.), and Tuba parts. The Horn in F parts have a *f* dynamic marking. The Trombone and Tuba parts have a *mf* dynamic marking starting at measure 9. The score spans measures 7 to 13.

Perc. 1
Perc. 2
Hp.

Triangle
Sleigh Bells

Musical score for Percussion (Perc.) and Harp (Hp.) parts. The Percussion part includes Triangle and Sleigh Bells. The Triangle part has a *mp* dynamic marking starting at measure 9. The Harp part has a *mf* dynamic marking starting at measure 9. The score spans measures 7 to 13.

9

Vln. I
Vln. II
Vla.
Vc.
D.B.

Musical score for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) parts. The Violin I and II parts have a *ff* dynamic marking. The Viola, Violoncello, and Double Bass parts have a *mf* dynamic marking starting at measure 9. The score spans measures 7 to 13.

7 8 9 10 11 12 13

17

Fl. 1, 2

Ob.

B \flat Cl. 1, 2

Bsn.

mf

17

Hn. F 1, 2

B \flat Tpt. 1, 2

Tbn. 1, 2, 3

Tuba

Timp.

mf

ff

Perc. 1, 2

Thunder Sheet

p

Hp.

f

17

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp U.H.

p U.H.

p

Div.

f

f

14

15

16

17

18

19

20

25 opt. 8^{va}
tr

Fl. 1 *mp* *f*

Fl. 2 *mp* *f* opt. 8^{va}
tr

Ob. *mp* *f*

B^b Cl. 1 *mp* *f*

B^b Cl. 2 *mp* *f*

Bsn. *mp* *f*

Hn. F 1 *mp* *f*

Hn. F 2 *mp* *f*

B^b Tpt. 1 *mp* *mf*

B^b Tpt. 2 *mp* *mf*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tuba *mp* *f*

Timp. *mp* *fp* *f*

Perc. 1 Cr. Cym. *f*

Perc. 2 Sus. Cym. *mp* *f* *fp*

Hp.

Vln. I *mf* *f*

Vln. II *mf* *f* broadly

Vla. *mf* *f*

Vc. *mf* *f* broadly

D.B. *f*

25

21 22 23 24 25 26

1 norm. tr

2 norm. tr

Ob.

1

2

B \flat Cl.

Bsn.

1

2

Hn. F

1

2

B \flat Tpt.

1

2

1

2

Tbn.

3

Tuba

Timp.

fp *f* *fp* *f*

1

2

Perc.

f *fp* *f* *fp* *f*

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

4 0

27

28

29

30

31

32

33

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

33

Hn. F 1

Hn. F 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

33

Vln. I

Vln. II

Vla.

Vc. Div.

D.B.

41

Fl. 1 *mp* *mf*

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. *mf*

Hn. F 1 *mf* *mf* 4

Hn. F 2 *mf* *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tuba

Timp. *mf*

Perc. 1

Perc. 2 *mp* Sleigh Bells

Hp. *mp*

Vln. I *mf* *mp* *mf* 4

Vln. II *mf* *mf*

Vla. *mf* *mf* 4

Vc. *mf* *mf*

D.B.

49

Fl. 1 *fp* *cresc.*

Fl. 2 *fp* *cresc.*

Ob.

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

Bsn. *f* *fp* *cresc.*

Hn. F

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

Tbn. 1 *f* *fp* *cresc.*

Tbn. 2 *f* *fp* *cresc.*

Tuba *f* *fp* *cresc.*

Timp. *f* *fp* *cresc.*

Perc. 1 Thunder Sheet *fp* *cresc.*

Perc. 2

Hp. *mf* *f*

Vln. I *pp* *cresc.*

Vln. II *f*

Vla. *f* *fp* *cresc.*

Vc. *f* *fp* *cresc.*

D.B. *f* *fp* *cresc.*

45 46 47 48 49 50

1 Fl. 1 *f*

2 Fl. 2 *f*

Ob. *f*

1 B♭ Cl. 1 *f*

2 B♭ Cl. 2 *f*

Bsn. *f*

1 Hn. F 1 *f*

2 Hn. F 2 *f*

1 B♭ Tpt. 1 *mp* *f*

2 B♭ Tpt. 2 *mp* *f*

1 Tbn. 1 *f*

2 Tbn. 2 *f*

3 Tbn. 3 *f*

Tuba *f*

Timp. *f* *ff*

1 Perc. *f* *ff*

2 Perc. *mf* *f*

Hp. *mp* *f* *ff*

Vln. I *f*

Vln. II *mp cresc.* *f*

Vla. *f*

Vc. *f*

D.B. *f*

51

52

53

54

55

56

