

Full Score

Down on the Delta

CAROL BRITTIN CHAMBERS
(ASCAP)

Smoothly ♩ = 80

Flute 1, 2

Oboe 1, 2

B♭ Clarinet 1, 2

Bass Clarinet

Bassoon 1, 2

Smoothly ♩ = 80

Horn in F

B♭ Trumpet 1, 2

Trombone 1, 2

Tuba

(G: A+D)

Timpani

Mallets (opt.)
(Bells, Vibra-Slap)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal, Hi-Hat, Wood Block, Vibra-Slap, Tambourine, Triangle, Cowbell)

Smoothly ♩ = 80

Violin I

Violin II

Viola

Cello

Bass

1 2 3 4 5 6

This page contains the musical score for measures 13 through 18 of the piece "Down on the Delta". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is D major (two sharps) and the time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The score is marked with a dynamic of *mf* (mezzo-forte) throughout. Measure numbers 13 and 17 are indicated at the beginning of their respective systems. A large, diagonal watermark reading "Excelcia Music Publishing Preview Only" is overlaid across the entire page.

21

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B. Cl. 1
B. Cl. 2
B. Cl.
Bsn. 1
Bsn. 2

21

Hn.
B. Tpt. 1
B. Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Mal.

21

Perc. 1
Perc. 2
Vln. I
Vln. II
Vla.
Cello
Bass

25 29

Fl. 1 2

Ob. 1 2

B. Cl. 1 2

B. Cl. 1 2

Bsn. 1 2

Hn. 1 2

B. Tpt. 1 2

Tbn. 1 2

Tuba

Timp.

Mal.

Perc. 1 Tamb. mf

Perc. 2 mf

Vln. I 25 29

Vln. II

Vla.

Cello

Bass

mf *f* *f* *f* *mf* *f*

G to F: A to B: D to E \flat

35 Bluesy Swing ♩ = 80 (♩ = ♩[♭])

rit.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn.

B♭ Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Cello

Bass

mp, *mf*, *f*, *p*

Opt. Solo or Soli

Cue: Bsn. 1, Bsn. 2, Bass Cl., Tuba

35 Bluesy Swing ♩ = 80 (♩ = ♩[♭])

rit.

This musical score page includes the following instruments and parts:

- Fl. (Flute):** 1 and 2 parts, marked *mp*.
- Ob. (Oboe):** 1 and 2 parts, marked *mp*.
- B. Cl. (B-flat Clarinet):** 1 and 2 parts.
- B. Cl. (B Clarinet):** 1 part.
- Bsn. (Bassoon):** 1 and 2 parts.
- Hn. (Horn):** 1 part.
- B. Tpt. (B-flat Trumpet):** 1 and 2 parts.
- Tbn. (Trombone):** 1 and 2 parts.
- Tuba:** 1 part.
- Timp. (Timpani):** 1 part, marked *mp*.
- Mal. (Mallets):** 1 part, marked *mp*.
- Perc. 1:** 1 part.
- Perc. 2:** 1 part, marked *mp*, with a note for "Hi-hat: open".
- Vln. I (Violin I):** 1 part, marked *mp*.
- Vln. II (Violin II):** 1 part, marked *mp*.
- Vla. (Viola):** 1 part.
- Cello:** 1 part.
- Bass:** 1 part.

66 70

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B. Cl. 1

B. Cl. 2

B. Cl. 3

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1

B. Tpt. 1

B. Tpt. 2

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

Timp.

Mal. *mf*

Perc. 1

Perc. 2 Cowbell *f*

Vln. I

Vln. II *mf*

Vla.

Cello *f*

Bass *f*

66 70

67 68 69

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn.

B♭ Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Cello

Bass

f, *mf*, *ff*

Hi-hat: open

Tamb.

77

Fl. 1 *sub. p* *f*

Fl. 2 *sub. p* *f*

Ob. 1 *sub. p* *f*

Ob. 2 *sub. p* *f*

B♭ Cl. 1 *sub. p* *f*

B♭ Cl. 2 *sub. p* *f*

B. Cl. *sub. p* *f*

Bsn. 1 *sub. p* *f*

Bsn. 2 *sub. p* *f*

Hn. *sub. p* *f*

B♭ Tpt. 1 *sub. p* *f*

B♭ Tpt. 2 *sub. p* *f*

Tbn. 1 *sub. p* *f*

Tbn. 2 *sub. p* *f*

Tuba *sub. p* *f*

Timp. *p mp f*

Mal. *f* Cue: Vibra-Slap

Perc. 1 *sub. p f* Vibra-Slap

Perc. 2 *mp f* Hi-hat *ff*

Vln. I *sub. p f*

Vln. II *sub. p f*

Vla. *sub. p f*

Cello *sub. p f*

Bass *sub. p f*

77