



Antz

CAROL BRITTIN CHAMBERS

Instrumentation

Part A

C Instruments	3
(Suggested use: Flute, Violin, Guitar)	
C Instruments	3
(Suggested use: Oboe, Violin, Guitar)	
Bb Instruments	3
(Suggested use: Bb Clarinet, Bb Trumpet)	
Eb Instruments	3
(Suggested use: Alto Saxophone)	

Part B

C Instruments	3
(Suggested use: *Oboe, Violin, Guitar)	
Bb Instruments	3
(Suggested use: Bb Clarinet, Bb Trumpet)	
Eb Instruments	3
(Suggested use: Alto Saxophone)	

Part C

C Instruments	3
(Suggested use: Violin, Guitar)	
C Instruments (Alto Clef)	2
(Suggested use: Viola)	
Bb Instruments	3
(Suggested use: Bb Clarinet, Bb Trumpet, *Tenor Saxophone)	
Eb Instruments	3
(Suggested use: Alto Saxophone, *Baritone Saxophone)	
F Instruments	3
(Suggested use: Horn in F)	

Part D

C Instruments	3
(Suggested use: Trombone, Euphonium, Bassoon, Cello, String Bass)	
Bb Instruments	3
(Suggested use: Bass Clarinet, Tenor Saxophone, Baritone T.C.)	
Eb Instruments	3
(Suggested use: Baritone Saxophone, Eb Contra Alto Clarinet)	
F Instruments	3
(Suggested use: Horn in F)	

Part E

C Instruments	3
(Suggested use: Trombone, Euphonium, Bassoon, Cello, String Bass)	
Bb Instruments	3
(Suggested use: Bass Clarinet, Tenor Saxophone, Baritone T.C.)	
Eb Instruments	3
(Suggested use: Baritone Saxophone, Eb Contra Alto Clarinet)	
C Instruments (Low)	3
(Suggested use: Tuba)	

Percussion

Timpani (Opt.)	2
Mallets	2
(Bells, Triangle)	
Percussion 1	2
(Snare Drum, Bass Drum)	
Percussion 2	4
(Suspended Cymbal, Woodblock Tom-toms, Hi-hat)	
Piano	1

* This part can be used with this instrument but is not ideal

ABOUT THE COMPOSER



Carol Brittin Chambers is currently the composer and owner of Aspenwood Music, LLC. She lives in San Antonio, Texas, where she is also on the music faculty at Texas Lutheran University.

Chambers is commissioned each year to compose and arrange works for concert band, marching band, orchestra, and various other ensembles. Her concert works have been selected to the J.W. Pepper Editor's Choice List and the Bandworld Top 100 and have been performed at state educator conferences across the country, including the Midwest Clinic in Chicago. She was named the winner of the 2019 WBDI (Women Band Directors International) Composition Competition. She has arranged and orchestrated marching shows for numerous high school and college bands across the country, as well as The Crossmen Drum Corps.

Before coming to TLU, Chambers taught middle school and high school band and private lessons for many years in the North East Independent School District, San Antonio, TX. She has also consistently performed with groups such as the Mid-Texas and San Antonio Symphonies.

Chambers received a Master of Music in Trumpet Performance from Northwestern University and a Bachelor of Music Education from Texas Tech University. She studied under Vincent Cichowicz, John Paynter, Arnold Jacobs, James Sudduth, and Will Strieder.

ANTZ

Antz was commissioned for the 2022-2023 Brandon Valley Intermediate School 5th Grade Band in Brandon, South Dakota, Del Huber, director. The piece premiered in Spring 2023.

Antz is based on a popular children's song known as *The Ants Go Marching*, a fun song used to help children learn to count. The tune itself, though, actually comes from two Civil War songs, *When Johnny Comes Marching Home*, and *Johnny Fill Up the Bowl*. Written for young musicians, *Antz* allows them to explore different rhythmic combinations of quarters and eighths, along with a variety of dynamics, articulations, and percussion sounds. There are even "implied" tempo changes in which the ants appear to suddenly start moving twice as fast!



aspenwoodmusic.com



[aspenwoodmusic/carol](https://aspenwoodmusic.com/carol)



[excelciamusicpublishing](https://www.youtube.com/channel/UC...)

Recordings are available on all major streaming services.

Part A

♩ = 120

6

C Instruments (High)

C Instruments

B $\flat$ Instruments

E $\flat$ Instruments

4

f

mf

Part B

C Instruments

B $\flat$ Instruments

E $\flat$ Instruments

f

mf

Part C

C Instruments (Violin, Guitar)

C Instruments (Viola)

B $\flat$ Instruments

E $\flat$ Instruments

F Instruments

f

mf

Part D

♩ = 120

6

C Instruments/
E $\flat$ Instruments

B $\flat$ Instruments

F Instruments

4

f

mf

Part E

C Instruments/
E $\flat$ Instruments

B $\flat$ Instruments

C Instruments (Low)

f

mf

Timpani (Opt.)

Bells

Mallets (Bells, Triangle)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal, Woodblock, Tom-toms, Hi-hat)

Piano

4

f

pp

mf

f

pp

mf

Suspended Cymbal

Rims

Pt. A

10

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

Pt. D

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst. (Low)

Timp.

Mal.

Perc. 1

Perc. 2

Pno.

Wood Block

f

mf On Drum

mf

Sus. Cym. Bell: Triangle beater

Pt. A

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

18

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

Pt. D

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

18

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst. (Low)

Timp.

Mal.

Perc. 1

Perc. 2

Pno.

Rims

Wood Block

Pt. A

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

23

24

25

f

mf

2

4

4

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

f

mf

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

f

mf

Pt. D

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

23

24

25

f

mf

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst. (Low)

Timp.

Mal.

Perc. 1

Perc. 2

Pno.

ff

To Triangle

On Drum

Tom-toms

Triangle

Hi-hat: closed

2

4

4

ff

f

mf

mf

Pt. A

29

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

Pt. D

29

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst. (Low)

Timp.

Mal.

Perc. 1

Perc. 2

Pno.

Pt. A

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

37

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

Pt. D

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

37

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst. (Low)

Timp.

Mal.

Perc. 1

Perc. 2

Pno.

Pt. A

41

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

f

2 4

4 4

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

f

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

f

Pt. D

41

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

2 4

4 4

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst. (Low)

Timp.

Mal.

Perc. 1

Perc. 2

p *f*

Sus. Cym.

ff To Triangle

2 4

4 4

ff Tom-toms

ff

Pno.

Pt. A

46

50

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

4

p

f

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

p

f

Pt. D

46

50

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

4

4

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst. (Low)

Timp.

Mal.

Perc. 1

Perc. 2

Pno.

p

f

Rims

On Drum

Triangle

Hi-hat: closed

Pt. A

54

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

ff

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

ff

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

ff

Pt. D

54

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

ff

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst. (Low)

Timp.

Mal.

Perc. 1

Sus. Cym.

Perc. 2

p *mf* *p* *f*

Bells

f

edge

choke

Pno.

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