



Breakneck!

TYLER ARCARI

Instrumentation

Part A

C Instruments	3
(Suggested use: Flute, Violin, Guitar)	
C Instruments	3
(Suggested use: Oboe, Violin, Guitar)	
Bb Instruments	3
(Suggested use: Bb Clarinet, Bb Trumpet)	
Eb Instruments	3
(Suggested use: Alto Saxophone)	

Part B

C Instruments	3
(Suggested use: *Oboe, Violin, Guitar)	
Bb Instruments	3
(Suggested use: Bb Clarinet, Bb Trumpet)	
Eb Instruments	3
(Suggested use: Alto Saxophone)	

Part C

C Instruments	3
(Suggested use: Violin, Guitar)	
C Instruments (Alto Clef)	2
(Suggested use: Viola)	
Bb Instruments	3
(Suggested use: Bb Clarinet, Bb Trumpet, *Tenor Saxophone)	
Eb Instruments	3
(Suggested use: Alto Saxophone, *Baritone Saxophone)	
F Instruments	3
(Suggested use: Horn in F)	

Part D

C Instruments	3
(Suggested use: Trombone, Euphonium, Bassoon, Cello, String Bass)	
Bb Instruments	3
(Suggested use: Bass Clarinet, Tenor Saxophone, Baritone T.C.)	
Eb Instruments	3
(Suggested use: Baritone Saxophone, Eb Contra Alto Clarinet)	
F Instruments	3
(Suggested use: Horn in F)	

Part E

C Instruments	3
(Suggested use: Trombone, Euphonium, Bassoon, Cello, String Bass)	
Bb Instruments	3
(Suggested use: Bass Clarinet, Tenor Saxophone, Baritone T.C.)	
Eb Instruments	3
(Suggested use: Baritone Saxophone, Eb Contra Alto Clarinet)	
C Instruments (Low)	3
(Suggested use: Tuba)	

Percussion

Timpani	2
Mallets	2
(Xylophone)	
Percussion 1	2
(Snare Drum, Bass Drum)	
Percussion 2	6
(Tambourine, Triangle, Suspended Cymbal, Large Woodblock, Gong, China Cymbal)	
Piano	1

* This part can be used with this instrument but is not ideal

ABOUT THE COMPOSER



Tyler Arcari (b. 1989) is a composer, arranger, author, and clinician whose music is played around the world. He received his B.A. and M.S. degrees in music education from Troy University where he studied with composer Ralph Ford and Euphonium under Dr. Mark J. Walker. As a teacher, Tyler has taught at both the middle and high school levels. Tyler's primary focus when writing has been for the young musician. He became passionate about and interested in the needs of developing musicians as a classroom teacher, and finds writing for musicians at this level to be very rewarding.

Tyler's music can currently be found published through Excelcia Music Publishing, Wingert-Jones Publications and Carl Fischer Music. His original works have been featured on Bandworld Magazine's Top 100, All-State programs, as well as numerous state contest lists and events such as the Midwest Clinic in Chicago. As an arranger, Tyler has worked with many high school, university, and community groups as well as for professionals such as Carl Hilding "Doc" Severinsen and vocalist Holly Shelton. As a Clinician, Tyler regularly appears as composer in residence as well as guest clinician for honor bands.

Currently, Tyler serves as the Director of Music Production and Editing at Excelcia Music Publishing LLC, Wingert-jones Publications, and RBC Publications. In his spare time, Tyler enjoys playing fantasy-world video games and building his own computers. He is an avid animal lover and lives in Lake and with his wife Heather, their two rabbits named Maximus and Marshmallow, their peach cat named Otis, and dog named Hilda.

BREAKNECK!

Early in 2023 my wife started talking heartily about purchasing herself a little red sports car...something that if I am being frank, evoked images of terror in my mind! It is not that she is a bad driver, but my wife is whimsical, and prone to fits of fanciful wonder...and mixing that with a small, fast, zippy red sports car conjured some images in my mind that were...worrisome!

Fast-forward to the end of 2023 – that little red sports car sits in my driveway – and my wife is happy. I however, still have a little worry – so I channelled that into a positive road experience with Breakneck!. Imagine flying (safely) down a winding highway, enjoying life and your zippy sports car! Twists and turns, some clever braking, starts and stops and the steady pace of the engine are all included in this soundscape of sanity for a husband who desperately wants to be happy for his wife's passion.

Feel free to play with the tempo, as this piece will sound great at its written speed limit but is equally suited to going "just a tad" faster...if you know what I mean.

I hope you enjoy *Breakneck!*

Tyler Arcari
Lakeland FL, 2024



tylerarcari.com



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arcaricomposer



tyler-arcari



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Recordings are available on all major streaming services.

Part A $\text{♩} = 148 - 152$

TYLER ARCARI
(ASCAP)

C Instruments (High) *mp* *mf*

C Instruments *mp* *mf*

B $\flat$ Instruments *mp* *mf*

E $\flat$ Instruments *mp* *mf*

Part B

C Instruments *mp* *mf*

B $\flat$ Instruments *mp* *mf*

E $\flat$ Instruments *mp* *mf*

Part C

C Instruments (Violin, Guitar) *mp* *mf*

C Instruments (Viola) *mp* *mf*

B $\flat$ Instruments *mp* *mf*

E $\flat$ Instruments *mp* *mf*

F Instruments *mp* *mf*

Part D $\text{♩} = 148 - 152$

C Instruments/
E $\flat$ Instruments

B $\flat$ Instruments

F Instruments

Part E

C Instruments/
E $\flat$ Instruments

B $\flat$ Instruments

C Instruments (Low)

Timpani (F: C) *mp* *mf*

Mallets (Xylophone) *mp* *mf*

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Tambourine, Triangle, Suspended Cymbal, Large Woodblock, Gong, China Cymbal)

Piano

4
Pt. A

Breakneck! - Full Score

12

C Inst. (High) *f* *mp*

C Inst. *f* *mp*

B $\flat$ Inst. *f* *mp*

E $\flat$ Inst. *f* *mp*

Pt. B

C Inst. *f*

B $\flat$ Inst. *f*

E $\flat$ Inst. *f*

Pt. C

C Inst. *f* *mp*

C Inst. *f* *mp*

B $\flat$ Inst. *f* *mp*

E $\flat$ Inst. *f* *mp*

F Inst. *f* *mp*

Pt. D

C Inst./E $\flat$ Inst. *f* Div. *mp* Unis.

B $\flat$ Inst. *f* Div. *mp* Unis.

F Inst. *f* Div. *mp* Unis.

Pt. E

C Inst./E $\flat$ Inst. *f*

B $\flat$ Inst. *f*

C Inst. (Low) *f*

Timp. *f* *mp*

Mal. *f*

Perc. 1 *f* B.D. (Play) *mp* Rim

Perc. 2 *f* Suspended Cymbal ch. *mp* Large Woodblock

Pno. *f* *mp* Gong *mp*

Pt. A

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

mp *f*

mp *f*

mp *f*

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

Pt. D

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst.
(Low)

mf

mf

mf

Timp.

Mal.

Perc. 1

Perc. 2

Pno.

mf

Pt. A

21

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

mp *f* *mp* *ff*

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

mp *f* *mp* *ff*

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

mp *f* *mp* *ff*

Pt. D

21

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

ff

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst. (Low)

ff

Timp.

Mal.

Perc. 1

Perc. 2

mp *f* *mp* *ff*

on Drum Head

Sus. Cym.

(China)

mp *ff* China Cym.

Pno.

mp *f* *mp* *ff*

Pt. A

29

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

mp *f*

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

mp *f*

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

mp *f*

Pt. D

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

mp *f*

Div.

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst. (Low)

Timp.

Mal.

Perc. 1

Perc. 2

Pno.

mp *f*

Gong

Pt. A

C Inst.
(High)

C Inst.

B $\flat$ Inst.E $\flat$ Inst.

Pt. B

C Inst.

B $\flat$ Inst.E $\flat$ Inst.

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.E $\flat$ Inst.

F Inst.

Pt. D

C Inst./
E $\flat$ Inst.B $\flat$ Inst.

F Inst.

Pt. E

C Inst./
E $\flat$ Inst.B $\flat$ Inst.C Inst.
(Low)

Timp.

Mal.

Perc. 1

Perc. 2

Pno.

Div.

ff

Div.

ff

Div.

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Div.

Pt. A

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

Pt. D

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst.
(Low)

Timp.

Mal.

Perc. 1

Perc. 2

Pno.

Pt. A 46

C Inst. (High) *ff*

C Inst. *ff*

B $\flat$ Inst. *ff*

E $\flat$ Inst. *ff*

Pt. B

C Inst. *ff*

B $\flat$ Inst. *ff*

E $\flat$ Inst. *ff*

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

Pt. D 46

C Inst./E $\flat$ Inst. *ff*

B $\flat$ Inst. *ff*

F Inst. *ff*

Pt. E

C Inst./E $\flat$ Inst. *ff*

B $\flat$ Inst. *ff*

C Inst. (Low) *ff*

Timp. *ff*

Mal.

Perc. 1 Rim

Perc. 2 *ff*

Pno. *ff*

Pt. A

55

C Inst. (High)

C Inst.

B♭ Inst.

E♭ Inst.

mp *f* *mp* *ff*

Pt. B

C Inst.

B♭ Inst.

E♭ Inst.

mp *f* *mp* *ff*

Pt. C

C Inst.

C Inst.

B♭ Inst.

E♭ Inst.

F Inst.

mp *f* *mp* *ff*

Pt. D

C Inst./E♭ Inst.

B♭ Inst.

F Inst.

Div.

Unis.

ff

Pt. E

C Inst./E♭ Inst.

B♭ Inst.

C Inst. (Low)

Timp.

Mal.

Perc. 1

Perc. 2

Pno.

ff *mp* *f* *mp* *ff*

on Drum Head

Sus. Cym.

China Cym.

Pt. A

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

mp *ff* *sfz*

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

mp *ff* *sfz*

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

mp *ff* *sfz*

Pt. D

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

mp *ff* *sfz*

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst. (Low)

Timp.

Mal.

Perc. 1

Perc. 2

Pno.

mp *ff* *sfz*

Sus. Cym. ch. Cr. w/ Mallet ch.