



Dedication Fanfare

CAROL BRITTIN CHAMBERS

Instrumentation

Part A

C Instruments	3
(Suggested use: Flute, Violin, Guitar)	
C Instruments	3
(Suggested use: Oboe, Violin, Guitar)	
B♭ Instruments	3
(Suggested use: B♭ Clarinet, B♭ Trumpet)	
E♭ Instruments	3
(Suggested use: Alto Saxophone)	

Part B

C Instruments	3
(Suggested use: *Oboe, Violin, Guitar)	
B♭ Instruments	3
(Suggested use: B♭ Clarinet, B♭ Trumpet)	
E♭ Instruments	3
(Suggested use: Alto Saxophone)	

Part C

C Instruments	3
(Suggested use: Violin, Guitar)	
C Instruments (Alto Clef)	2
(Suggested use: Viola)	
B♭ Instruments	3
(Suggested use: B♭ Clarinet, B♭ Trumpet, *Tenor Saxophone)	
E♭ Instruments	3
(Suggested use: Alto Saxophone, *Baritone Saxophone)	
F Instruments	3
(Suggested use: Horn in F)	

Part D

C Instruments	3
(Suggested use: Trombone, Euphonium, Bassoon, Cello, String Bass)	
B♭ Instruments	3
(Suggested use: Bass Clarinet, Tenor Saxophone, Baritone T.C.)	
E♭ Instruments	3
(Suggested use: Baritone Saxophone, E♭ Contra Alto Clarinet)	
F Instruments	3
(Suggested use: Horn in F)	

Part E

C Instruments	3
(Suggested use: Trombone, Euphonium, Bassoon, Cello, String Bass)	
B♭ Instruments	3
(Suggested use: Bass Clarinet, Tenor Saxophone, Baritone T.C.)	
E♭ Instruments	3
(Suggested use: Baritone Saxophone, E♭ Contra Alto Clarinet)	
C Instruments (Low)	3
(Suggested use: Tuba)	

Percussion

Timpani	2
Mallets	2
(Bells, Marimba)	
Percussion 1	2
(Snare Drum, Bass Drum)	
Percussion 2	4
(Crash Cymbals, Suspended Cymbal, Shaker, Triangle)	
Piano	1

* This part can be used with this instrument but is not ideal

ABOUT THE COMPOSER



Carol Brittin Chambers is currently the composer and owner of Aspenwood Music, LLC. She lives in San Antonio, Texas, where she is also on the music faculty at Texas Lutheran University.

Chambers is commissioned each year to compose and arrange works for concert band, marching band, orchestra, and various other ensembles. Her concert works have been selected to the J.W. Pepper Editor's Choice List and the Bandworld Top 100 and have been performed at state educator conferences across the country, including the Midwest Clinic in Chicago. She was named the winner of the 2019 WBDI (Women Band Directors International) Composition Competition. She has arranged and orchestrated marching shows for numerous high school and college bands across the country, as well as The Crossmen Drum Corps.

Before coming to TLU, Chambers taught middle school and high school band and private lessons for many years in the North East Independent School District, San Antonio, TX. She has also consistently performed with groups such as the Mid-Texas and San Antonio Symphonies.

Chambers received a Master of Music in Trumpet Performance from Northwestern University and a Bachelor of Music Education from Texas Tech University. She studied under Vincent Cichowicz, John Paynter, Arnold Jacobs, James Sudduth, and Will Strieder.

DEDICATION FANFARE

Dedication Fanfare was commissioned by the Aledo High School Band, Aledo, TX in honor of Joey Paul and his 30 years of service to Aledo Independent School District. It premiered in Spring 2023.

Joey Paul graduated from Aledo High School in 1988. He attended Texas Tech University in Lubbock, TX where he studied trumpet with Will Strieder and received a Bachelor of Music Education. Mr. Paul received a Master of Education from Texas Christian University in Fort Worth, TX. Joey serves as the Director of Bands and coordinates all activities 6th-12th grade. He celebrates 30 years of service to Aledo ISD as he started his career as the Aledo Middle School director in 1993. Joey is married to Karen Paul, a choral music educator for Aledo ISD. They have four children: Gustin, Tyler, Alyssa, and Noella.



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CAROL BRITTIN CHAMBERS
(ASCAP)

Part A

Energetically! ♩ = 152

C Instruments (High)

C Instruments

B^b Instruments

E[♭] Instruments

4

f

Part B

C Instruments

B^b Instruments

E[♭] Instruments

f

Part C

C Instruments (Violin, Guitar)

C Instruments (Viola)

B^b Instruments

E[♭] Instruments

F Instruments

4

f

Part D

Energetically! ♩ = 152

C Instruments/
E[♭] Instruments

B^b Instruments

F Instruments

f

Part E

C Instruments/
E[♭] Instruments

B^b Instruments

C Instruments (Low)

4

f

Timpani
(F: B[♭]: E[♭])

Bells

Mallets
(Bells, Marimba)

Snare Drum

Bass Drum

Crash Cymbals

Suspended Cymbal

f *p* *f*

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals, Suspended Cymbal, Shaker, Triangle)

Piano

1

2

3

4

5

6

Dedication Fanfare - Full Score

Pt. A

C Inst.
(High)

C Inst.

B $\flat$ Inst.E $\flat$ Inst.

Pt. B

C Inst.

B $\flat$ Inst.E $\flat$ Inst.

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.E $\flat$ Inst.

F Inst.

Pt. D

C Inst./
E $\flat$ Inst.B $\flat$ Inst.

F Inst.

Pt. E

C Inst./
E $\flat$ Inst.B $\flat$ Inst.C Inst.
(Low)

Timp.

Mal.

Perc. 1

Perc. 2

Pno.

9

Div.

Div.

Div.

Div.

9

For Preview Only
Excelcia Music Publishing*p* *mf* *pp* *f*

Pt. A **13**

Unis.
mf

C Inst. (High)

C Inst.
mf

B $\flat$ Inst.
mf

E $\flat$ Inst.
mf

Pt. B

C Inst.
mf

B $\flat$ Inst.
mf

E $\flat$ Inst.
mf

Pt. C

C Inst.
mf

C Inst.
mf

B $\flat$ Inst.
mf

E $\flat$ Inst.
mf

F Inst.
mf

Pt. D **13**

C Inst./
E $\flat$ Inst.
mf

B $\flat$ Inst.
mf

F Inst.
mf

Pt. E

C Inst./
E $\flat$ Inst.
mf

B $\flat$ Inst.
mf

C Inst. (Low)
mf

Timp.
mp

Mal.

Perc. 1
mp

Perc. 2

Pno.
mf

6
Pt. A

Dedication Fanfare - Full Score

C Inst. (High) *mf* *f*

C Inst. *mf* *f*

B $\flat$ Inst. *mf* *f*

E $\flat$ Inst. *mf* *f*

24

Pt. B

C Inst. *mf* *f*

B $\flat$ Inst. *mf* *f*

E $\flat$ Inst. *mf* *f*

Pt. C

C Inst. *mf* *f*

C Inst. *mf* *f*

B $\flat$ Inst. *mf* *f*

E $\flat$ Inst. *mf* *f*

F Inst. *mf* *f*

Pt. D

C Inst./E $\flat$ Inst. *mf* *f*

B $\flat$ Inst. *mf* *f*

F Inst. *mf* *f*

24

Pt. E

C Inst./E $\flat$ Inst. *mf* *f*

B $\flat$ Inst. *mf* *f*

C Inst. (Low) *mf* *f*

Timp. *mf* *f*

Mal. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *p* *mf* Shaker *p* *f*

Pno. *mf* *f*

Pt. A

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

p *f*

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

p *f*

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

p *f*

Pt. D

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

p *f*

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst. (Low)

p *f*

Timp.

Mal.

Perc. 1

Perc. 2

p *mf* *f*

Marimba

Pno.

p *f*

Pt. A

32

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

mp

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

mp

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

mp

Pt. D

32

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

mp

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst. (Low)

mp

Timp.

Mal.

Perc. 1

Perc. 2

Triangle

p

mp

Pno.

mp

Pt. A

40

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

mf

mf

mf

mf

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

mf

mf

mf

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

Pt. D

40

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

mf

mf

mf

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst.
(Low)

mf

mf

mf

Timp.

Mal.

Perc. 1

Perc. 2

Sus. Cym.
pp

mp

p

Pno.

mf

37

38

39

40

41

42

10
Pt. A

Dedication Fanfare - Full Score

46

C Inst. (High)
C Inst.
B $\flat$ Inst.
E $\flat$ Inst.

Pt. B

C Inst.
B $\flat$ Inst.
E $\flat$ Inst.

Pt. C

C Inst.
C Inst.
B $\flat$ Inst.
E $\flat$ Inst.
F Inst.

Pt. D

C Inst./
E $\flat$ Inst.
B $\flat$ Inst.
F Inst.

Pt. E

C Inst./
E $\flat$ Inst.
B $\flat$ Inst.
C Inst. (Low)
Timp.
Mal.
Perc. 1
Perc. 2
Pno.

Pt. A

54

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

mf

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

mf

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

mf

Pt. D

54

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

mf

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst. (Low)

mf

Timp.

Mal.

Perc. 1

Perc. 2

p *f*

mp

Pno.

mf

12
Pt. A

Dedication Fanfare - Full Score

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

Pt. D

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst. (Low)

Timp.

Mal.

Perc. 1

Perc. 2

Pno.

Pt. A 61

C Inst. (High) *mf* *f*

C Inst. *mf* *f*

B $\flat$ Inst. *mf* *f*

E $\flat$ Inst. *mf* *f*

Pt. B

C Inst. *mf* *f*

B $\flat$ Inst. *mf* *f*

E $\flat$ Inst. *mf* *f*

Pt. C

C Inst. *mf* *f*

C Inst. *mf* *f*

B $\flat$ Inst. *mf* *f*

E $\flat$ Inst. *mf* *f*

F Inst. *mf* *f*

Pt. D 61

C Inst./E $\flat$ Inst. *mf* *f*

B $\flat$ Inst. *mf* *f*

F Inst. *mf* *f*

Pt. E

C Inst./E $\flat$ Inst. *mf* *f*

B $\flat$ Inst. *mf* *f*

C Inst. (Low) *mf* *f*

Timp. *mf* *f*

Mal. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *p* *f* Crash Cymbals

Pno. *mf* *f*

14
Pt. A

Dedication Fanfare - Full Score

71

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

ff

ff

ff

ff

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

ff

ff

ff

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

ff

ff

ff

ff

ff

Pt. D

71

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

ff

ff

ff

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst. (Low)

ff

ff

ff

Timp.

Mal.

Perc. 1

Perc. 2

mf

f

mp

p

f

Pno.

ff

67

68

69

70

71

72

Pt. A

C Inst. (High) *mf* *f* Div.

C Inst. *mf* *f* Div.

B $\flat$ Inst. *mf* *f* Div.

E $\flat$ Inst. *mf* *f* Div.

Pt. B

C Inst. *mf* *f*

B $\flat$ Inst. *mf* *f*

E $\flat$ Inst. *mf* *f*

Pt. C

C Inst. *mf* *f*

C Inst. *mf* *f*

B $\flat$ Inst. *mf* *f*

E $\flat$ Inst. *mf* *f*

F Inst. *mf* *f*

Pt. D

C Inst./E $\flat$ Inst. *mp* *f*

B $\flat$ Inst. *mp* *f*

F Inst. *mp* *f*

Pt. E

C Inst./E $\flat$ Inst. *mp* *f*

B $\flat$ Inst. *mp* *f*

C Inst. (Low) *mp* *f*

Timp. *f*

Mal. *mf* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f* Shaker *mp* *f*

Pno. *mf* *f*

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