



# Giant Slayer

CHRISTINA HUSS

## Instrumentation

### Part A

C Instruments	3
<i>(Suggested use: Flute, Violin, Guitar)</i>	
C Instruments	3
<i>(Suggested use: Oboe, Violin, Guitar)</i>	
B $\flat$ Instruments	3
<i>(Suggested use: B<math>\flat</math> Clarinet, B<math>\flat</math> Trumpet)</i>	
E $\flat$ Instruments	3
<i>(Suggested use: Alto Saxophone)</i>	

### Part B

C Instruments	3
<i>(Suggested use: *Oboe, Violin, Guitar)</i>	
B $\flat$ Instruments	3
<i>(Suggested use: B<math>\flat</math> Clarinet, B<math>\flat</math> Trumpet)</i>	
E $\flat$ Instruments	3
<i>(Suggested use: Alto Saxophone)</i>	

### Part C

C Instruments	3
<i>(Suggested use: Violin, Guitar)</i>	
C Instruments (Alto Clef)	2
<i>(Suggested use: Viola)</i>	
B $\flat$ Instruments	3
<i>(Suggested use: B<math>\flat</math> Clarinet, B<math>\flat</math> Trumpet, *Tenor Saxophone)</i>	
E $\flat$ Instruments	3
<i>(Suggested use: Alto Saxophone, *Baritone Saxophone)</i>	
F Instruments	3
<i>(Suggested use: Horn in F)</i>	

### Part D

C Instruments	3
<i>(Suggested use: Trombone, Euphonium, Bassoon, Cello, String Bass)</i>	
B $\flat$ Instruments	3
<i>(Suggested use: Bass Clarinet, Tenor Saxophone, Baritone T.C.)</i>	
E $\flat$ Instruments	3
<i>(Suggested use: Baritone Saxophone, E<math>\flat</math> Contra Alto Clarinet)</i>	
F Instruments	3
<i>(Suggested use: Horn in F)</i>	

### Part E

C Instruments	3
<i>(Suggested use: Trombone, Euphonium, Bassoon, Cello, String Bass)</i>	
B $\flat$ Instruments	3
<i>(Suggested use: Bass Clarinet, Tenor Saxophone, Baritone T.C.)</i>	
E $\flat$ Instruments	3
<i>(Suggested use: Baritone Saxophone, E<math>\flat</math> Contra Alto Clarinet)</i>	
C Instruments (Low)	3
<i>(Suggested use: Tuba)</i>	

### Percussion

Timpani	2
Mallets	2
<i>(Bells, Marimba)</i>	
Percussion 1	2
<i>(Snare Drum, Bass Drum)</i>	
Percussion 2	5
<i>(Crash Cymbals, Suspended Cymbal, Triangle, Vibraslap, Cabasa)</i>	
Percussion 3	3
<i>(Tom-tom, Gong, Wind Chimes)</i>	
Piano	1

\* This part can be used with this instrument but is not ideal

## ABOUT THE COMPOSER



With a career spanning 35+ years in American music education, Christina M. Huss has taught and conducted bands at both the middle school and high school level, most recently as Director of Bands at Valdosta Middle School, where she retired in 2016. Throughout her career, Ms. Huss' bands have performed in multiple venues throughout the Southeastern United States and have consistently received superior ratings in various state and regional events.

Ms. Huss has served in a variety of roles in state music affiliations, and has enjoyed several honors and awards, including Teacher of the Year and STAR Teacher, during her 28-year tenure at Brooks County High School in Quitman, GA. Since retiring, Christina enjoys composing music for band, and continues to teach band part-time at Berrien Middle School in Nashville, GA.

A native of Georgia, Ms. Huss is a founding co-director and conductor of the Azalea Winds Community Band based in Valdosta, GA, where she continues to perform and serve as an adjudicator, guest conductor, and clinician.

## GIANT SLAYER

Written in the very playable key of G minor, *Giant Slayer* introduces and reinforces various musical elements, i.e. articulations, dynamics, legato vs. marcato style, etc., all within reach of your young musicians. This medieval-sounding piece by composer, Christina Huss, is an exciting, imaginative work designed to keep your entire young band both interested and engaged while showing off every section in the band! And with plenty of percussion parts to keep your young percussionists busy, *Giant Slayer* is sure to be an audience favorite at your next concert.



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Recordings are available on all major streaming services.

## Part A

♩ = 144

C Instruments (High) *f* *sub. mp* *CRÉSC.*

C Instruments *f* *sub. mp* *CRÉSC.*

B Instruments *f* *sub. mp* *CRÉSC.*

E Instruments *f* *sub. mp* *CRÉSC.*

## Part B

C Instruments *f* *sub. mp* *CRÉSC.*

B Instruments *f* *sub. mp* *CRÉSC.*

E Instruments *f* *sub. mp* *CRÉSC.*

## Part C

C Instruments (Violin, Guitar) *f* *sub. mp* *CRÉSC.*

C Instruments (Viola) *f* *sub. mp* *CRÉSC.*

B Instruments *f* *sub. mp* *CRÉSC.*

E Instruments *f* *sub. mp* *CRÉSC.*

F Instruments *f* *sub. mp* *CRÉSC.*

## Part D

♩ = 144

C Instruments/ E Instruments *f* *sub. mp* *CRÉSC.*

B Instruments *f* *sub. mp* *CRÉSC.*

F Instruments *f* *sub. mp* *CRÉSC.*

## Part E

C Instruments/ E Instruments *f* *sub. mp* *CRÉSC.*

B Instruments *f* *sub. mp* *CRÉSC.*

C Instruments (Low) *f* *sub. mp* *CRÉSC.*

Timpani (C: D) *f*

Mallets (Bells, Marimba) *f*

Percussion 1 (Snare Drum, Bass Drum) *f* *sub. mp* *CRÉSC.*

Percussion 2 (Crash Cymbals, Suspended Cymbal, Triangle, Vibraslap, Cabasa) *f* *sub. mp* *CRÉSC.*

Percussion 3 (Tom-tom, Gong, Wind Chimes) *f* *sub. mp* *CRÉSC.*

Piano *f* *sub. mp* *CRÉSC.*

1 2 3 4 5 6

Pt. A

9

C Inst. (High)  
C Inst.  
B $\flat$  Inst.  
E $\flat$  Inst.

Pt. B

C Inst.  
B $\flat$  Inst.  
E $\flat$  Inst.

Pt. C

C Inst.  
C Inst.  
B $\flat$  Inst.  
E $\flat$  Inst.  
F Inst.

Pt. D

9

C Inst./E $\flat$  Inst.  
B $\flat$  Inst.  
F Inst.

Pt. E

C Inst./E $\flat$  Inst.  
B $\flat$  Inst.  
C Inst. (Low)  
Timp.  
Mal.  
Perc. 1  
Perc. 2  
Perc. 3  
Pno.

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Pt. A

17

C Inst. (High)  
C Inst.  
B $\flat$  Inst.  
E $\sharp$  Inst.

Pt. B

C Inst.  
B $\flat$  Inst.  
E $\sharp$  Inst.

Pt. C

C Inst.  
C Inst.  
B $\flat$  Inst.  
E $\sharp$  Inst.  
F Inst.

Pt. D

17

C Inst./  
E $\sharp$  Inst.  
B $\flat$  Inst.  
F Inst.

Pt. E

C Inst./  
E $\sharp$  Inst.  
B $\flat$  Inst.  
C Inst. (Low)  
Timp.  
Mal.  
Perc. 1  
Perc. 2  
Perc. 3  
Pno.

Pt. A

23

C Inst. (High)  
C Inst.  
B $\flat$  Inst.  
E $\sharp$  Inst.

Pt. B

C Inst.  
B $\flat$  Inst.  
E $\sharp$  Inst.

Pt. C

C Inst.  
C Inst.  
B $\flat$  Inst.  
E $\sharp$  Inst.  
F Inst.

Pt. D

23

C Inst./E $\sharp$  Inst.  
B $\flat$  Inst.  
F Inst.

Pt. E

C Inst./E $\sharp$  Inst.  
B $\flat$  Inst.  
C Inst. (Low)  
Timp.  
Mal.  
Perc. 1  
Perc. 2  
Perc. 3  
Pno.

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Pt. A

C Inst. (High) *mf* *sub. mp* CRESC.

C Inst. *mf* *sub. mp* CRESC.

B<sup>b</sup> Inst. *mf* *sub. mp* CRESC.

E<sup>b</sup> Inst. *mf* *sub. mp* CRESC.

Pt. B

C Inst. *mf* Unis. *sub. mp* CRESC.

B<sup>b</sup> Inst. *mf* Unis. *sub. mp* CRESC.

E<sup>b</sup> Inst. *mf* Unis. *sub. mp* CRESC.

Pt. C

C Inst. *mf* *sub. mp* CRESC.

C Inst. *mf* *sub. mp* CRESC.

B<sup>b</sup> Inst. *mf* *sub. mp* CRESC.

E<sup>b</sup> Inst. *mf* *sub. mp* CRESC.

F Inst. *mf* *sub. mp* CRESC.

Pt. D

C Inst./E<sup>b</sup> Inst. *mf* *sub. mp* CRESC.

B<sup>b</sup> Inst. *mf* *sub. mp* CRESC.

F Inst. *mf* *sub. mp* CRESC.

Pt. E

C Inst./E<sup>b</sup> Inst. *mf* *sub. mp* CRESC.

B<sup>b</sup> Inst. *mf* *sub. mp* CRESC.

C Inst. (Low) *mf* *sub. mp* CRESC.

Timp. *mf*

Mal. *mf*

Perc. 1 *mf* Cr. Cym. *sub. mp* Sus. Cym. CRESC.

Perc. 2 *mf* Tom-tom *sub. mp* CRESC.

Perc. 3 *mf* *sub. mp* CRESC.

Pno. *mf* *sub. mp* CRESC.

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Pt. A

33

C Inst. (High)

C Inst.

B<sup>b</sup> Inst.

E<sup>b</sup> Inst.

Pt. B

C Inst.

B<sup>b</sup> Inst.

E<sup>b</sup> Inst.

Pt. C

C Inst.

C Inst.

B<sup>b</sup> Inst.

E<sup>b</sup> Inst.

F Inst.

Pt. D

33

C Inst./ E<sup>b</sup> Inst.

B<sup>b</sup> Inst.

F Inst.

Pt. E

C Inst./ E<sup>b</sup> Inst.

B<sup>b</sup> Inst.

C Inst. (Low)

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Pno.

Cr. Cym. Cabasa

Sus. Cym.

Wind Chimes

Pt. A

C Inst. (High)  
C Inst.  
B $\flat$  Inst.  
E $\sharp$  Inst.

mp

Pt. B

C Inst.  
B $\flat$  Inst.  
E $\sharp$  Inst.

mp

Pt. C

C Inst.  
C Inst.  
B $\flat$  Inst.  
E $\sharp$  Inst.  
F Inst.

mp

Pt. D

C Inst./  
E $\sharp$  Inst.  
B $\flat$  Inst.  
F Inst.

Pt. E

C Inst./  
E $\sharp$  Inst.  
B $\flat$  Inst.  
C Inst. (Low)  
Timp.  
Mal.  
Perc. 1  
Perc. 2  
Perc. 3  
Pno.

p < mp > p

Sus. Cym.

mp

Pt. A

49

C Inst. (High) *cresc.* *f* *mf*

C Inst. *cresc.* *f* *mf*

B<sup>b</sup> Inst. *cresc.* *f* *mf*

E<sup>b</sup> Inst. *cresc.* *f* *mf*

Pt. B

C Inst. *cresc.* *f* *mf*

B<sup>b</sup> Inst. *cresc.* *f* *mf*

E<sup>b</sup> Inst. *cresc.* *f* *mf*

Pt. C

C Inst. *cresc.* *f* *mf*

C Inst. *cresc.* *f* *mf*

B<sup>b</sup> Inst. *cresc.* *f* *mf*

E<sup>b</sup> Inst. *cresc.* *f* *mf*

F Inst. *cresc.* *f* *mf*

Pt. D

49

C Inst./E<sup>b</sup> Inst. *cresc.* *f* *mf*

B<sup>b</sup> Inst. *cresc.* *f* *mf*

F Inst. *cresc.* *f* *mf*

Pt. E

C Inst./E<sup>b</sup> Inst. *cresc.* *f* *mf*

B<sup>b</sup> Inst. *cresc.* *f* *mf*

C Inst. (Low) *cresc.* *f* *mf*

Timp. *f* *mf* Bells

Mal. *cresc.* *f* *mf*

Perc. 1 *p* *cresc.* *f* *mf* Sus. Cym. Cr. Cym.

Perc. 2 *p* *cresc.* *f* *mf* Tom-tom

Perc. 3 *cresc.* *f* *mf* Gong

Pno. *cresc.* *f* *mf*

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Pt. A

C Inst. (High)  
C Inst.  
B $\flat$  Inst.  
E $\sharp$  Inst.

sub. *p* *cresc.* *f*

Pt. B

C Inst.  
B $\flat$  Inst.  
E $\sharp$  Inst.

sub. *p* *cresc.* *f*

Pt. C

C Inst.  
C Inst.  
B $\flat$  Inst.  
E $\sharp$  Inst.  
F Inst.

sub. *p* *cresc.* *f*

Pt. D

C Inst./  
E $\sharp$  Inst.  
B $\flat$  Inst.  
F Inst.

sub. *p* *cresc.* *f*

Pt. E

C Inst./  
E $\sharp$  Inst.  
B $\flat$  Inst.  
C Inst. (Low)  
Timp.  
Mal.  
Perc. 1  
Perc. 2  
Perc. 3  
Pno.

sub. *p* *cresc.* *f*

*mf* *sub. p* *cresc.* *ff*

Sus. Cym. Cr. Cym.

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