

Overture to Lucio Silla

66513

Wolfgang Amadeus Mozart
arranged and edited by David Kerr

Molto allegro

Movement I

Violin I

Violin II

Viola

Violoncello

Contrabass

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*One bass plays pizzicato.

Vln. I 13 div. 14 V 15 16 V

Vln. II div. V div. V

Vla. div. div.

Vc.

Cb.

Vln. I 17 div. 18 V 19 20

Vln. II div. V

Vla. div.

Vc.

Cb.

Vln. I 21 22 23 24

Vln. II

Vla.

Vc.

Cb.

Vln. I 25 26 27 tr. 28 tr.

Vln. II

Vla.

Vc.

Cb.

Vln. I 29 30 31 p 32 33

Vln. II p

Vla. p

Vc. p unis.

Cb. p

Vln. I 34 35 36 37

Vln. II solo tutti

Vla.

Vc.

Cb.

38 39 40 41

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

42 43 44 45

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

div. cresc.

cresc.

f

f

f

f

46 47 48 49

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

tr

Musical score for measures 50-53. The score is for a string ensemble consisting of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 50-53 show a dynamic shift from *p* (piano) to *f* (forte) starting at measure 51. The Vln. I and Vln. II parts feature melodic lines with slurs and accents. The Vla., Vc., and Cb. parts provide harmonic support with sustained notes and rhythmic patterns.

Musical score for measures 54-58. The score is for a string ensemble consisting of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 54-58 show a dynamic shift from *f* (forte) to *p* (piano) starting at measure 55. The Vln. I and Vln. II parts feature melodic lines with slurs and accents. The Vla., Vc., and Cb. parts provide harmonic support with sustained notes and rhythmic patterns.

Musical score for measures 59-63. The score is for a string ensemble consisting of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 59-63 show a dynamic shift from *p* (piano) to *f* (forte) starting at measure 60. The Vln. I and Vln. II parts feature melodic lines with slurs and accents. The Vla., Vc., and Cb. parts provide harmonic support with sustained notes and rhythmic patterns.

Vln. I 64 tr V 65 66 tr V 67 tr V 68

Vln. II tr V tr V tr V

Vla.

Vc.

Cb.

p

Vln. I solo 69 tutti tr 70 V 71 tr 72 tr V

Vln. II solo tutti tr tr tr

Vla.

Vc. One player

Cb.

p

Vln. I 73 tr V 74 75 76 77 tutti

Vln. II tr tr tr tr tr tr

Vla.

Vc. f tutti

Cb.

78 79 80 81 82

Vln. I

Vln. II

Vla.

Vc.

Cb.

83 84 85 86

Vln. I

Vln. II

Vla.

Vc.

Cb.

87 88 89 90 91

Vln. I

Vln. II

Vla.

Vc.

Cb.

92 tr. 93 tr. 94 tr. 95

Vln. I
Vln. II
Vla.
Vc.
Cb.

p

Detailed description: This system of musical notation covers measures 92 to 95. The first violin part (Vln. I) features a melodic line with trills (tr.) in measures 92, 93, and 94. The second violin (Vln. II), viola (Vla.), and cello (Cb.) parts play chords, while the double bass (Vc.) has a steady eighth-note accompaniment. A piano (*p*) dynamic marking is present in measure 95.

96 97 98 99

Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system covers measures 96 to 99. The first violin (Vln. I) has a melodic line with some rests. The second violin (Vln. II) and viola (Vla.) parts play eighth-note patterns. The double bass (Vc.) has a long note in measure 99. The cello (Cb.) part is mostly silent.

100 101 102 103

Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system covers measures 100 to 103. The first violin (Vln. I) has a melodic line. The second violin (Vln. II) and viola (Vla.) parts play eighth-note patterns. The double bass (Vc.) and cello (Cb.) parts play long, sustained notes with large slurs.