

Dances from *Dido and Aeneas*

66516

I

The Triumphant Dance (Act I)

Henry Purcell

ed. with keyboard realization by David Kerr

(Allegro)

Violin I

Violin II

Viola

Bassi

Harpichord

This block contains the first system of the musical score, measures 1 through 6. It features five staves: Violin I, Violin II, Viola, Basses, and Harpsichord. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Allegro'. Measure numbers 2, 3, 4, 5, and 6 are indicated above the staves. The Harpsichord part is written in a grand staff (treble and bass clefs).

(Allegro)

Vln. I

Vln. II

Vla.

Vc.

Hpsd.

This block contains the second system of the musical score, measures 7 through 12. It features five staves: Violin I, Violin II, Viola, Violoncello, and Harpsichord. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Allegro'. Measure numbers 7, 8, 9, 10, 11, and 12 are indicated above the staves. The Harpsichord part is written in a grand staff (treble and bass clefs).

13 14 15 16 17 (tr) 18

Vln. I

Vln. II

Vla.

Vc.

Hpsd.

Detailed description: This system contains measures 13 through 18. Vln. I plays a melodic line with slurs and a trill in measure 17. Vln. II plays a similar melodic line. Vla. plays a steady eighth-note accompaniment. Vc. plays a bass line with a 'V' marking above measure 16. Hpsd. is a grand staff with a complex accompaniment of chords and moving lines in both hands.

19 20 21 tr 22 23 24

Vln. I

Vln. II

Vla.

Vc.

Hpsd.

Detailed description: This system contains measures 19 through 24. Vln. I continues the melodic line with a trill in measure 21. Vln. II continues its melodic part. Vla. continues the eighth-note accompaniment. Vc. continues the bass line with 'V' markings above measures 20 and 23. Hpsd. continues the grand staff accompaniment.

25 26 27 28 29 30 31 32

Vln. I

Vln. II

Vla.

Vc.

Hpsd.

33 tr 34 35 36 37 38

Vln. I

Vln. II

Vla.

Vc.

Hpsd.

*E in sources

39 V 40 V 41 42 43 V 44 V

Vln. I

Vln. II

Vla.

Vc.

Hpsd.

45 46 47 48 49 50

Vln. I

Vln. II

Vla.

Vc.

Hpsd.

Echo Dance of the Furies (Act I)

Presto

Violin I

Violin II

Viola

Bassi

Harpichord

Vln. I

Vln. II

Vla.

Vc.

Hpsd.

7 *soft* 8 *loud* 9

Vln. I *soft* *loud* *p*³

Vln. II *soft* *loud* *p*

Vla. *soft* *loud* *p*

Vc. *soft* *loud* *soft*

Hpsd.

10 11 12 *loud*

Vln. I *f* *p* *loud*

Vln. II *f* *p* *f*

Vla. *f* *p* *loud*

Vc. *loud* *soft* *loud*

Hpsd.

13 14 15

Vln. I *p* *loud* *tr* *p* *tr*

Vln. II *p* *loud* *tr* *soft* *tr*

Vla. *p* *loud* *soft* *V*

Vc. *soft* *loud* *soft*

Hpsd.

LUCK'S MUSIC LONDON
EXAM SCORE
RETURN WITHIN 10 DAYS

16 17 18

Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

Vla. *f* *p* *f*

Vc. *loud* *soft* *loud*

Hpsd.

19 20 21

Vln. I *p* *f* *p*

Vln. II *p* *f* *p*

Vla. *p* *f* *p*

Vc. *soft* *loud* *soft*

Hpsd.

22 23 24 25

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *loud* *soft*

Hpsd.