

HUMORESQUE, OPUS 101

Antonin Dvorak

arr. Wallis Kerr. rev. David Kerr

Allegretto grazioso

Violin I

Violin II

Viola

Violoncello

Contrabass

p

p

pizz. p

p

pizz. p

mf

f

mf

f

pizz.

arco

pizz.

arco

mf

f

mf

f

mf

f

pizz.

arco

pizz.

arco

a tempo

16 17 18 19 20

rit. & dim. *p* *pizz.* *arco*

21 22 23 24

p *pizz.* *arco*

piu mosso (appassionato)

25 26 27 28 29 30

f *mf* *f* *ff* *mf*

31 32 33 34 35

rit.

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EXAM SCORE

RETURN WITHIN 10 DAYS

36 37 38 39 40

(advanced) *gw*

(advanced) *gw*

41 42 43 44

(loco)

p

p (loco)

p

p pizz.

p pizz.

p

arco

arco

Musical score for measures 45-48. The score is in G major (one sharp) and 3/4 time. It consists of five staves: two treble clefs and three bass clefs. Measures 45-47 are marked *mf*. Measure 48 is marked *rit. & dim.*. The bottom two bass staves are marked *pizz.* for measures 45-47 and *arco* for measure 48.

Musical score for measures 49-52. The score is in G major (one sharp) and 3/4 time. It consists of five staves. Measure 49 is marked *a tempo* and *mf*. Measure 50 is marked *f*. Measure 51 is marked *p*. Measure 52 is marked *p*. The bottom two bass staves are marked *pizz.* for measures 49-50 and *arco* for measures 51-52.

Musical score for measures 53-56. The score is in G major (one sharp) and 3/4 time. It consists of five staves. Measure 53 is marked *mf*. Measure 54 is marked *f*. Measure 55 is marked *p*. Measure 56 is marked *p* and *pp*. The bottom two bass staves are marked *pizz.* for measures 53-54 and *arco* for measures 55-56.