

Overture to *Abdelazar*

66541

Henry Purcell

edited with keyboard realization by David Kerr

(Grave) $\text{♩} = 44$

Violin I
Violin II
Viola
Basso
Harpsichord

This block contains the first six measures of the score. The Violin I part features a melodic line with slurs and fingerings (1-6). The Violin II, Viola, and Basso parts provide harmonic support. The Harpsichord part consists of a steady accompaniment. The tempo is marked '(Grave)' and the time signature is 4/4.

Vln. I
Vln. II
Vla.
Vc.
Hpsd.

This block contains measures 7 through 12. The Violin I part continues with a melodic line, including a fermata over measure 12. The other instruments continue their respective parts. A large watermark is overlaid on the lower right of this section.

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Vln. I
Vln. II
Vla.
Vc.
Hpsd.

This block contains measures 13 through 18. The Violin I part has a first ending (1.) and a second ending (2.) starting at measure 17. The other instruments continue their parts. The Harpsichord part also features a first and second ending.

(Allegro) 

Vln. I 19 20 21 V 22 23

Vln. II V

Vla. V

Vc.

Hpsd.

Vln. I 24 25 26 27 28

Vln. II V V V V

Vla. V

Vc.

Hpsd.

Vln. I 29 30 31 32 33

Vln. II V

Vla.

Vc.

Hpsd.

34 35 36 37 38

Vln. I

Vln. II

Vla.

Vc.

Hpsd.

39 40 41 42 43

Vln. I

Vln. II

Vla.

Vc.

Hpsd.

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44 45 46 47

Vln. I

Vln. II

Vla.

Vc.

Hpsd.