

DANCES FROM "THE FAIRY QUEEN"

66548

I. Dance for the Followers of Night

Henry Purcell

ed. with keyboard realization by David Kerr

Violin I

Violin II

Viola

Basso

Cembalo

6 7 8 9 10 11

12 13 14 15 16

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EXAM SCORE

in DAYS

17 18 19 20 21 22 23

Vln. I

Vln. II

Vla.

Basso

Cem.

II. Dance for the Fairies

$\text{♩} = 76$

Violin I

Violin II

Viola

Basso

Cembalo

$\text{♩} = 76$

5 6 7 8 8

Vln. I

Vln. II

Vla.

Basso

Cem.

1. 2.

Violin I (Vln. I) measures 9, 10, 11, 12. Violin II (Vln. II) measures 9, 10, 11, 12. Viola (Vla.) measures 9, 10, 11, 12. Bass (Basso) measures 9, 10, 11, 12. Cello (Cem.) measures 9, 10, 11, 12.

Violin I (Vln. I) measures 13, 14, 15, 16. Violin II (Vln. II) measures 13, 14, 15, 16. Viola (Vla.) measures 13, 14, 15, 16. Bass (Basso) measures 13, 14, 15, 16. Cello (Cem.) measures 13, 14, 15, 16.

Violin I (Vln. I) measures 17, 18, 19, 20. Violin II (Vln. II) measures 17, 18, 19, 20. Viola (Vla.) measures 17, 18, 19, 20. Bass (Basso) measures 17, 18, 19, 20. Cello (Cem.) measures 17, 18, 19, 20.

III. Dance for the Green Men

Violin I

Violin II

Viola

Basso

Cembalo

Violin I

Violin II

Viola

Basso

Cem.

Violin I

Violin II

Viola

Basso

Cem.

The musical score is for a piece titled "III. Dance for the Green Men". It is written for a string quartet (Violin I, Violin II, Viola, Basso) and a Cembalo. The tempo is marked as $\text{♩} = c76$. The key signature has one sharp (F#). The score is divided into three systems, each with measures 1-6, 7-12, and 13-17. The score includes various musical notations such as notes, rests, and dynamic markings. The Cembalo part is written in a grand staff (treble and bass clef). The string parts are written in their respective staves. The score includes first and second endings for measures 12 and 17.

Violin I 18 19 V 20 21 V 22

Violin II V

Vla. V

Basso V

Cem.

Violin I 23 V 24 V 25 V 26 27 V 28

Violin II V

Vla. V

Basso V

Cem.

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EXAM SCORE

IV. Dance for the Haymakers

$\text{♩} = c80$

Violin I V 1 2 3 4 V

Basso

$\text{♩} = c80$

Cembalo

First system of musical notation, measures 5 through 8. The system includes staves for Vln. I, Basso, and Cem.

Measures 5, 6, 7, and 8 are marked with measure numbers. Measure 6 contains a 'V' marking above the staff. Measure 8 contains a 'V' marking above the staff.

Second system of musical notation, measures 9 through 13. The system includes staves for Vln. I, Basso, and Cem.

Measures 9, 10, 11, 12, and 13 are marked with measure numbers. Measure 11 contains a 'V' marking above the staff. Measure 13 contains a 'V' marking above the staff.

Third system of musical notation, measures 14 through 17. The system includes staves for Vln. I, Basso, and Cem.

Measures 14, 15, 16, and 17 are marked with measure numbers. Measure 15 contains a 'V' marking above the staff. Measure 16 contains a 'V' marking above the staff. Measure 17 contains a 'V' marking above the staff.

V. Entry Dance

7

$\text{♩} = 80$

Violin I

Violin II

Viola

Basso

Cembalo

Vln. I

Vln. II

Vla.

Basso

Cem.

Vln. I

Vln. II

Vla.

Basso

Cem.

Vln. I
 Vln. II
 Vla.
 Basso
 Cem.

20 21 22' 23 24 25 V

26 27 V 28 29 30 31 V 32

1. 2.

VI. Monkeys' Dance

Violin I
 Violin II
 Viola
 Basso
 Cembalo

♩ = 112-116

V 1 2 V 3 V 4 V 5 V 6 V 7 V 8

♩ = 112-116