

Anthem of Triumph

TYLER ARCARI
(ASCAP)

Allegro $\text{♩} = 120$

Violin I

Violin II

Viola

Cello

Bass

Piano

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Musical score for measures 1-5. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is Allegro with a metronome marking of 120. The dynamics are marked *mf* (mezzo-forte). The instruments are Violin I, Violin II, Viola, Cello, Bass, and Piano. The Piano part features a prominent bass line. A large watermark 'Preview Only' is overlaid on the score.

Musical score for measures 6-10. The score continues from the previous page. The dynamics are marked *f* (forte). The instruments are Violin I, Violin II, Viola, Cello, Bass, and Piano. The Piano part continues with a strong bass line. A large watermark 'Preview Only' is overlaid on the score.

13

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

11

12

13

14

15



Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

16

17

18

19

20

21

Vln. I *mp*

Vln. II *mp* pizz.

Vla. *mp* pizz.

Cello *mp* pizz.

Bass *mp* pizz.

Pno. *mp*

21 22 23 24 25

29

Vln. I *mf* arco

Vln. II *mf* arco

Vla. *mf* arco

Cello *mf* arco

Bass *mf* arco

Pno. *mf*

26 27 28 29 30

35

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

f

31 32 33 34 35

Detailed description: This block contains the musical notation for measures 31 through 35. It features six staves: Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measures 31 and 32 show the beginning of a phrase with various articulations. Measures 33 and 34 are marked with a 'V' (vibrato) and a crescendo hairpin. Measure 35 is marked with a box containing the number '35' and a dynamic marking of 'f' (forte). A large 'Preview Only' watermark is overlaid on the score.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

36 37 38 39

Detailed description: This block contains the musical notation for measures 36 through 39. It features the same six staves as the previous block. The music continues with similar rhythmic patterns and articulations. A large 'Preview Only' watermark is overlaid on the score.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

40

41

42

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

43

44

45

46