

Allegro ♩ = 120

LARRY CLARK
(ASCAP)

Violin I

Violin II

Viola

Cello

Bass

Piano

This block contains the musical notation for measures 1 through 6 of the piece. It features six staves: Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The dynamic marking is 'f' (forte) for all instruments. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark 'Preview Only' is overlaid diagonally across the score.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

This block contains the musical notation for measures 7 through 13 of the piece. It features six staves: Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is 'mf' (mezzo-forte) for all instruments. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 7, 8, 9, 10, 11, 12, and 13 are indicated below the staves. A large watermark 'Preview Only' is overlaid diagonally across the score.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

14 15 16 17 18 19 20

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

23

p legato

mf

21 22 23 24 25 26 27

34

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

28 29 30 31 32 33 34

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

35 36 37 38 39 40

42

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

41 42 43 44 45 46

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

ff

47 48 49 50 51 52