

Moonlit Skies

Full Score

SEAN O'LOUGHLIN
(ASCAP)

Andante e Rubato ♩ = 72

poco rit.

A Tempo

Violin I

Violin II

Viola

Cello

Bass

Piano
(opt.)

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.
(opt.)

1

2

3

4

5

6

7

8

9

10

11

Musical score for measures 11-15. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. (opt.). Measures 11 and 12 feature a *pizz.* (pizzicato) instruction for the strings. Measures 13-15 feature an *arco* (arco) instruction. Dynamics include *mf* and *p*. A large watermark 'Preview Only' is overlaid on the score.

11

12

13

14

15



17

Musical score for measures 16-20. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. (opt.). Measure 17 features a *f* (forte) dynamic. Measure 18 features a *L2* (second ending) instruction. Measures 16-20 feature a *p* (piano) dynamic. A large watermark 'Preview Only' is overlaid on the score.

16

17

18

19

20

poco rit.

Vln. I
Vln. II
Vla.
Cello
Bass
Pno. (opt.)

mf p

mf p

mf p

mf p

mf p

mf p

21

22

23

24



25 **Drammatico** ♩ = 64



Vln. I
Vln. II
Vla.
Cello
Bass
Pno. (opt.)

f

f

f

f

f

f

25

26

27

28

29

Vln. I

Vln. II

Vla.

Cello

Bass

Pno. (opt.)

30

31

32

33

||

rit.

Molto drammatico ♩ = 56

Vln. I

Vln. II

Vla.

Cello

Bass

Pno. (opt.)

34

35

36

37

38 Tempo I ♩ = 72

Vln. I

Vln. II

Vla.

Cello

Bass

Pno. (opt.)

38 39 40 41

Vln. I

Vln. II

Vla.

Cello

Bass

Pno. (opt.)

42 43 44 45

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4 *poco rit.*

Vln. I

Vln. II

Vla.

Cello *pizz.* *arco*

Bass *pizz.* *arco*

Pno. (opt.)

46 47 48 49

Religioso *Soli* ♩ = 60 *rit.*

Vln. I

Vln. II

Vla.

Cello

Bass *opt. div.*

Pno. (opt.)

50 51 52 53