

Golden Dawn

Full Score

PETER TERRY
(BMI)

Freely ♩ = 76

Musical score for measures 1-6. The score is for Violin I, Violin II, Viola, Cello, Bass, and Piano. The time signature is 4/4. The key signature has two sharps (F# and C#). The dynamics are marked *mp* (mezzo-piano) and *sim.* (sforzando). The tempo is marked 'Freely' with a quarter note equal to 76. The score includes a large '4' indicating the time signature and a '9' in a box above measure 3. There are double bar lines at the beginning and end of the section.

Musical score for measures 7-12. The score is for Violin I, Violin II, Viola, Cello, Bass, and Piano. The time signature is 4/4. The key signature has two sharps (F# and C#). The dynamics are marked *mp* (mezzo-piano) and *sim.* (sforzando). The score includes a large '4' indicating the time signature and a '9' in a box above measure 9. There are double bar lines at the beginning and end of the section.

7 8 9 10 11 12

17 Cheerfully (♩ = c. 132)

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

13 14 15 16 17 18

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

19 20 21 22 23 24

29

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

25 26 27 28 29 30

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

31 32 33 34 35 36

39

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

37 38 39 40

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

41 42 43 44 45 46

47

Vln. I *mp* *cresc.*

Vln. II *mp* *cresc.*

Vla. *mp* *cresc.*

Cello *mp* *cresc.*

Bass *mp* *cresc.*

Pno. *mp* *cresc.*

47

48

49

50

51

52



55

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cello *mf*

Bass *mf*

Pno. *mf*

53

54

55

56

57

58

Vln. I
f

Vln. II
f

Vla.
f

Cello
f

Bass
f

Pno.
f

59

60

61

62



Vln. I

Vln. II

Vla.

Cello

Bass

Pno.
ff

63

64

65

66