

Uncharted Waters

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(ASCAP)

With Energy! ♩ = 130

5

Violin I

Violin II

Viola

Cello

Bass

Piano

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Musical score for measures 1-6. The score is in 4/4 time with a key signature of one sharp (F#). It features five staves: Violin I, Violin II, Viola, Cello, and Bass, plus a grand piano (Piano) section. The tempo is marked 'With Energy!' at 130 beats per minute. Dynamics range from piano (*p*) to forte (*f*) and mezzo-forte (*mf*). A box containing the number '5' is positioned above the Violin I staff in measure 5. A large 'Preview Only' watermark is overlaid on the score.

1 2 3 4 5 6

Musical score for measures 7-12. The score continues from the previous page. It features five staves: Violin I, Violin II, Viola, Cello, and Bass, plus a grand piano (Pno.) section. Dynamics include *mf*, *f*, and *arco*. A large 'Preview Only' watermark is overlaid on the score.

7 8 9 10 11 12

13

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

f

f

V

V

V

V

13 14 15 16 17 18

21

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

p

p

p

p

p

pizz.

p

19 20 21 22 23 24

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

12

4

pizz.

arco

arco

25 26 27 28 29 30

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

33

f

f

f

f

f

f

31 32 33 34 35 36

41

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

37

38

39

40

41

42

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

43

44

45

46

47

48

arco

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

49 50 51 52 53 54

This block contains the musical score for measures 49 through 54. It features five staves for strings (Violin I, Violin II, Viola, Cello, Bass) and one grand staff for Piano. The Violin I part begins with an 'arco' instruction. The strings play a rhythmic pattern of eighth and sixteenth notes, while the piano provides harmonic support with chords and arpeggios. Measure numbers 49, 50, 51, 52, 53, and 54 are indicated below the staves.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

55 56 57 58 59 60

This block contains the musical score for measures 55 through 60. It continues the string and piano parts from the previous section. The Violin I part has a 'V' (vibrato) marking above the final note of measure 55. The piano part continues with its harmonic accompaniment. Measure numbers 55, 56, 57, 58, 59, and 60 are indicated below the staves.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

61 62 63 64

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

65 66 67 68