

Curse of Tortuga!

TYLER ARCARI
(ASCAP)

Allegro (M.M. ♩ = 126 -132)

Violin I

Violin II

Viola

Cello

Bass

Piano (optional)

3

4

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

9

rit.

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

8 9 10 11 12 13 14 15

accel. **17** Allegro

Musical score for measures 16-22. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#) and the time signature is 2/4. The dynamic marking is *mf*. The first measure (16) has an *accel.* marking and a *V* (vibrato) marking. The second measure (17) is marked **17** Allegro. The score shows a rhythmic pattern of eighth notes in the strings and piano, with some rests in the woodwinds.

16 17 18 19 20 21 22

Musical score for measures 23-29. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#) and the time signature is 2/4. The dynamic marking is *mf*. The score shows a continuation of the rhythmic pattern from the previous system, with some rests in the woodwinds. The first measure (23) has a *V* (vibrato) marking. The second measure (24) has a *V* (vibrato) marking. The third measure (25) has a *V* (vibrato) marking and a *H3* (harmonic) marking. The fourth measure (26) has a *V* (vibrato) marking and a *4* (fourth) marking. The fifth measure (27) has a *V* (vibrato) marking. The sixth measure (28) has a *V* (vibrato) marking. The seventh measure (29) has a *V* (vibrato) marking.

23 24 25 26 27 28 29

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33

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

30 31 32 33 34 35 36 37 38



41

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

39 40 41 42 43 44 45 46 47

rit. **49** Grave

Vln. I *pp*
cantabile
 Vln. II *p*
 Vla. *p*
 Cello *p*
 Bass *p*
 Pno. *pp*

48 49 50 51 52 53 54 55 56

60
 Vln. I *mf* *f*
 Vln. II *mf* *f*
 Vla. *p* *mf* *f*
 Cello *p* *mf* *f*
 Bass *p* *mf* *f*
 Pno. *f*

57 58 59 60 61 62 63 64 65 66

68 *pp* *mf* *rit.* *p* *mf* 76 **Allegro**

Vln. I

Vln. II *pp cantabile* *mf* *p* *mf*

Vla. *p* *mf* *p* *mf*

Cello *p* *mf* *p* *mf*

Bass *p* *mf* *p* *mf*

Pno. *p* *mf* *p* *mf*

67 68 69 70 71 72 73 74 75 76

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

77 78 79 80 81 82 83

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84 92

Vln. I
Vln. II
Vla.
Cello
Bass
Pno.

f *ff*

84 85 86 87 88 89 90 91 92

Vln. I
Vln. II
Vla.
Cello
Bass
Pno.

fz *sf*

93 94 95 96 97 98 99 100 101 102