



13

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

11 12 13 14 15 16

21

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

*rit.*

**28** A bit slower ♩ = 86

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

24

25

26

27

28

29



Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

**32**

4

30

31

32

33

34

35

36

*rit.*

40 Expressive ♩ = 72

Musical score for measures 36-40. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. Dynamics include *f*, *p*, and *mp*. A *rit.* marking is present above measure 38.

36

37

38

39

40



44

*poco accel.*

Musical score for measures 41-45. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. Dynamics include *mp*, *p*, and *mf*. A *poco accel.* marking is present above measure 44.

41

42

43

44

45



Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

57 58 59 60 61 62 63

64

Solo

Tutti

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

64 65 66 67 68