

# Swan Dancing

## Full Score

Joyously ♩ = 128

LARRY CLARK  
(ASCAP)

Violin I

Violin II

Viola

Cello

Bass

Piano

This block contains the first five measures of the full score. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Joyously' with a quarter note equal to 128 beats per minute. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, and Piano. Dynamics range from mezzo-forte (mf) to forte (f) and mezzo-piano (mp). A first ending bracket labeled '5' spans measures 4 and 5. A large 'Preview Only' watermark is overlaid on the score.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

This block contains the next six measures of the full score, numbered 6 through 11. The instrumentation remains the same as in the previous block. The piano part features a consistent rhythmic accompaniment. Dynamics continue to vary between mf, f, and mp. A large 'Preview Only' watermark is overlaid on the score.

13

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

12 13 14 15 16 17

21

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

18 19 20 21 22 23 24

29

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

25 26 27 28 29 30 31

37

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

32 33 34 35 36 37

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

38

39

40

41

42

43



45



Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

44

45

46

47

48

49

55

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Div.

Unis.

*p cresc.*

*p*

*mp*

4 3 2 -1

50 51 52 53 54 55 56

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

*mf*

*f mp cresc.*

4

57 58 59 60 61 62 63

68

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

64 65 66 67 68 69

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

70 71 72 73 74 75

77

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

76

77

78

79

80

81

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

83

82

83

84

85

86

87

88