

# Escalation

Full Score

SEAN O'LOUGHLIN  
(ASCAP)

Misterioso  $\text{♩} = 72$

Musical score for measures 1-6. The score is for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Misterioso' with a quarter note equal to 72 beats per minute. The dynamics are marked 'p' (piano) throughout. A large 'PREVIEW ONLY' watermark is overlaid on the score.

1 2 3 4 5 6

9 Allegro con moto  $\text{♩} = 132$

Musical score for measures 7-13. The score is for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro con moto' with a quarter note equal to 132 beats per minute. The dynamics are marked 'mf' (mezzo-forte), 'f' (forte), and 'p' (piano). A large 'PREVIEW ONLY' watermark is overlaid on the score.

7 8 9 10 11 12 13

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Musical score for measures 14-18. The score is for a full orchestra. The instruments are Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 7/8. The dynamics are marked *mf* (mezzo-forte). There are accents (>) and breath marks (V) above several notes. The piano part features a complex rhythmic pattern with many beamed notes.

14

15

16

17

18



23



Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Musical score for measures 19-24. The score is for a full orchestra. The instruments are Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 7/8. The dynamics are marked *f* (forte) and *mf* (mezzo-forte). There are accents (>) and breath marks (V) above several notes. The piano part features a complex rhythmic pattern with many beamed notes.

19

20

21

22

23

24

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

25 26 27 28 29 30

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

36

*p*

31 32 33 34 35 36

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

37

38

39

40

41

42



46



Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

43

44

45

46

47

48

50

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mf

f

49 50 51 52 53 54

57 Misterioso ♩ = 72

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

p

55 56 57 58 59 60 61

64

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

62 63 64 65 66 67 68

72 Allegro con moto ♩ = 132

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

69 70 71 72 73 74

79

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

75 76 77 78 79 80

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

81 82 83 84 85 86

91

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

87 88 89 90 91 92 93

**||**

*poco rit.* **Meno mosso** ♩ = 120 **A Tempo** ♩ = 132 **||**

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

94 95 96 97 98 99