

Danza de mi Corazón

(Dance of My Heart)

STEVEN L. ROSENHAUS
(ASCAP)

Full Score

Moderato $\text{♩} = 84-92$

Violin I

Violin II

Viola

Cello

Bass

Piano (optional)

1 2 3 4 5

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

6 7 8 9 10 11

17

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

12 13 14 15 16 17

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

18 19 20 21 22 23

x4

x1

4

-1 4 4

1/2 pos.

25

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

24 25 26 27 28 29 30

34

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

31 32 33 34 35 36 37

Danza de mi Corazón

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

L2 H2

Pizz.

38 39 40 41 42 43

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mf

Cue: Violin 2

mf

Arco

mf

L1 H3

L1 H3

44 45 46 47 48 49

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mf

V

L1

Cue: Bass Arco

Arco

mf

50 51 52 53 54 55 56

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

f

4

4

Play

Play

mf

f

f

f

62

x1

57 58 59 60 61 62 63

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Musical score for measures 64-69. The score is for a string quartet and piano. The instruments are Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature has one flat (B-flat) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some accents and slurs. A large 'Preview' watermark is overlaid on the score.

64 65 66 67 68 69

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

70

Musical score for measures 70-75. The score is for a string quartet and piano. The instruments are Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature has one flat (B-flat) and the time signature is 3/4. The music continues with similar rhythmic patterns. Dynamic markings include *p* (piano) and *pp* (pianissimo). A large 'Preview' watermark is overlaid on the score.

70 71 72 73 74 75

78

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

f

f

f

Pizz.

f

Pizz.

f

76

77

78

79

80



86

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Arco

Arco

81

82

83

84

85

86

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

87 88 89 90 91

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

94

92 93 94 95 96 97 98 99

102

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

100

101

102

103

104

105

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Pizz.

Arco

mf

f

mf

p

106

107

108

109

110

111

112

113