

MARK REVELL  
(ASCAP)

con moto ♩ = 80

Solo Violin

Violin I

Violin II

Viola

Cello

Bass

1 2 3 4 5

Solo Vln.

Vln. I

Vln. II

Vla.

Cello

Bass

Like the cry of a bird

9

6 7 8 9 10 11



29

Solo Vln.

Vln. I

Vln. II

Vla.

Cello

Bass

*mf*

25 26 27 28 29 30 31

Solo Vln.

Vln. I

Vln. II

Vla.

Cello

Bass

*espress.*

*slow to fast*

*ad. lib.*

37

32 33 34 35 36 37

43

Solo Vln. Vln. I Vln. II Vla. Cello Bass

38 39 40 41 42 43

*mp*

Solo Vln. Vln. I Vln. II Vla. Cello Bass

44 45 46 47 48 49

*mf* *f* *mp*

53

Solo Vln. Vln. I Vln. II Vla. Cello Bass

50 51 52 53 54 55 56

Detailed description: This block contains the musical score for measures 50 through 56. The instruments are Solo Violin, Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#). The Solo Violin part has a dynamic marking of *mp* at measure 55. The Violin I and II, Viola, Cello, and Bass parts all have a dynamic marking of *f* (forte) at measures 51 and 55. There are various musical notations including slurs, accents, and dynamic hairpins throughout the measures.

Solo Vln. Vln. I Vln. II Vla. Cello Bass

57 58 59 60 61 62 63

Detailed description: This block contains the musical score for measures 57 through 63. The instruments are Solo Violin, Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#). The Solo Violin part has a dynamic marking of *pp* (pianissimo) at measure 61. The Violin I, Violin II, Viola, Cello, and Bass parts all have dynamic markings of *p* (piano) at measure 61 and *pp* at measure 63. There are various musical notations including slurs, accents, and dynamic hairpins throughout the measures.