

# Evening Dusk

YUKIKO NISHIMURA

Moderato (♩ = 108)

*poco rit.*

Violin I

Violin II

Viola

Cello

Bass

Piano

3  
4

3  
4

1 2 3 4 5 6 7 8

9 *a tempo*

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

9 10 11 12 13 14 15 16

Evening Dusk

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

17 18 19 20 21 22 23 24

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

25 26 27 28 29 30 31 32

29

*mf*

Div. arco

Unis. pizz.

*mf*

*mf*

*mf*

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

33 34 35 36 37 38 39 40

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

41 42 43 44 45 46 47 48 49

45

4

*mp*

*p*

*mp*

*p*

*mp*

*mp*

*p*

*mp*

*p*

arco

Evening Dusk

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Musical score for measures 50-58. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, and Piano. Dynamics range from *p* to *mf*. Performance instructions include *mp*, *mf*, *mf* arco, and *mf* Unis. A *Div.* instruction is present for the Viola part. A large watermark 'PREVIEW ONLY' is overlaid on the score.

50 51 52 53 54 55 56 57 58

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

61

Musical score for measures 59-67. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, and Piano. Dynamics range from *p* to *mp*. Performance instructions include *mp*, *p*, *mp*, *pizz.*, and *mp*. A *V* instruction is present for the Violin I part. A box containing the number '61' is located above the first measure of this system. A large watermark 'PREVIEW ONLY' is overlaid on the score.

59 60 61 62 63 64 65 66 67



