

The Knight Errant

ALAN LEE SILVA
(ASCAP)

With Precision and Intensity $\text{♩} = 126$

Musical score for measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The Violin I and II parts play a rhythmic pattern of eighth notes with accents and dynamic markings of *mf* and *mp*. The Viola part plays a steady eighth-note accompaniment. The Cello and Bass parts are mostly silent in these measures. The Piano part plays a rhythmic pattern of eighth notes with accents and dynamic markings of *mf* and *cresc.*. A large watermark 'Preview Only' is overlaid on the score.

Musical score for measures 5-8. The score continues with the same five staves. The Violin I and II parts continue their rhythmic pattern. The Viola part continues its accompaniment. The Cello and Bass parts begin to play in measure 5. The Piano part continues its rhythmic pattern. A box containing the number '5' is placed above the first measure of this section. A large watermark 'Preview Only' is overlaid on the score.

The Knight Errant

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

9 10 11 12

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mf

mf

mf

mf

mf

mf

13 14 15 16

Red.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

17 18 19 20

23 Full and Soaring $\text{♩} = 120$
espressivo

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

21 22 23 24

The Knight Errant

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

musical score for measures 25-28, featuring Vln. I, Vln. II, Vla., Cello, Bass, and Pno. with dynamics like *mf*, *marc.*, *legato*, and *f*.

25

26

27

28

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

musical score for measures 29-32, featuring Vln. I, Vln. II, Vla., Cello, Bass, and Pno. with dynamics like *mf*, *cresc.*, and *f*.

29

30

31

32

Vln. I *mf cresc.* *f marc.* *mf* *espressivo*

Vln. II *mf cresc.* *f marc.* *mf* *f*

Vla. *mf cresc.* *f marc.* *mf* *f*

Cello *mf cresc.* *f marc.*

Bass *mf cresc.* *f marc.*

Pno. *mf cresc.* *f marc.* *mf* *f*

33 34 35 36

39 **Tempo I**

Vln. I *f* *p*

Vln. II *mf* *f* *mf*

Vla. *mf* *f* *mf*

Cello *mf* *f* *mf*

Bass *mf* *f* *mf*

Pno. *mf cresc.* *f* *mf*

37 38 39 40

43 As Before

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

41

42

43

44



Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

45

46

47

48

Vln. I *mf cresc.* *fp* *mf* *espressivo*

Vln. II *mf cresc.* *mf cresc.*

Vla. *mf cresc.* *mf cresc.*

Cello *mf* *f mf cresc.*

Bass *mf* *f mf cresc.*

Pno. *mf cresc.* *f*

49 50 51 52

53 Majestic ♩ = 120

Vln. I *f espressivo* *mf cresc.*

Vln. II *f espressivo* *mf cresc.*

Vla. *f espressivo* *mf cresc.*

Cello *f espressivo* *mf cresc.*

Bass *f* *mf cresc.*

Pno. *f* *mf cresc.*

53 54 55 56

Pull Back

Vln. I *f* *mf* *f* *mp*

Vln. II *f* *mf* *f* *mp*

Vla. *f* *mf* *f* *mp*

Cello *f* *mf* *f* *mp*

Bass *f* *mf* *f* *mp*

Pno. *f* *mf* *f* *mp*

57 58 59 60

Build **63 With Full Intensity**

Vln. I *f* *espressivo*

Vln. II *f* *espressivo*

Vla. *f* *espressivo*

Cello *f marc.*

Bass *f marc.*

Pno. *f* *no ped.*

61 62 63 64

67 Tempo I, Driving

Score for measures 65-68. Instruments: Vln. I, Vln. II, Vla., Cello, Bass, Pno.

Measures 65-68 show a driving rhythmic pattern. Dynamics include *mf cresc.* and *f*. A large watermark "PREVIEW ONLY" is overlaid on the score.

Score for measures 69-72. Instruments: Vln. I, Vln. II, Vla., Cello, Bass, Pno.

Measures 69-72 continue the driving pattern. Dynamics include *f*, *mf*, *fp*, and *ff*. A large watermark "PREVIEW ONLY" is overlaid on the score.