

Full Score

Mystic Lair

SEAN O'LOUGHLIN
(ASCAP)

Misterioso ♩ = 60

Musical score for measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Misterioso' with a quarter note equal to 60 beats per minute. The instruments are Violin I, Violin II, Viola, Cello, Bass, and Piano. The music begins with a piano (*p*) dynamic. The strings play a rhythmic pattern of eighth notes, while the piano provides harmonic support with chords and moving lines. A large 'Preview Only' watermark is overlaid on the score.

Musical score for measures 6-10. The score continues from the previous page. The dynamics are marked *mf* (mezzo-forte) for measures 6-8 and *p* (piano) for measures 9-10. The tempo is marked *poco rit.* (poco ritardando). The instruments are Violin I, Violin II, Viola, Cello, Bass, and Piano. The strings play a rhythmic pattern of eighth notes, while the piano provides harmonic support with chords and moving lines. A large 'Preview Only' watermark is overlaid on the score.

6

7

8

9

10

11 Moderato ♩ = 108

Vln. I
f sub.

Vln. II
f sub.

Vla.
f sub.

Cello
f

Bass
f

Pno.
f sub.

11

12

13

Vln. I

Vln. II

Vla.

Cello
mf

Bass

Pno.
mf

14

15

16

Vln. I
mf

Vln. II
mf

Vla.
mf

Cello

Bass

Pno.
mf

17

18

19

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.
mf

20

21

22

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

23

24

25

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

27

26

27

28

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

29 30 31

Detailed description: This block contains the musical notation for measures 29, 30, and 31. It features six staves: Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#). Measure 29 shows Vln. I with a *mf* dynamic and Vln. II with a *f* dynamic. The Cello part includes a *pizz.* marking. The Pno. part has a *mf* dynamic. A large 'PREVIEW ONLY' watermark is overlaid on the score.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

32 33 34

Detailed description: This block contains the musical notation for measures 32, 33, and 34. It features six staves: Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#). The notation continues from the previous page, with various dynamics and articulations. A large 'PREVIEW ONLY' watermark is overlaid on the score.

35

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

35 36 37

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

41

42

43

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

44

44

45

46

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

47

48

49

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

50

51

52

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

4

4

4

4

53 54 55

56 Slower ♩ = 72

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

p

p

p

p

56 57 58 59 60

4

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

col legno

mp

col legno

mp

col legno

mp

mp

61 62 63 64

rit.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mf

arco

mf

arco

mf

arco

mf

pizz.

mf

f

f

f

f

f

f

f

f

70 Moderato ♩ = 108

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

70

71

72

73

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

74

75

76

77

80

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

78

79

80

81

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

82

83

84

85

88

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

3

4

ff

ff

ff

ff

ff

3

4

ff

ff

86

87

88

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

4

4

4

4

89

90

91

92

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.