

# Sweet New Moon

YUKIKO NISHIMURA

Expressive ♩ = 75

Violin I

Violin II

Viola

Cello

Bass

Piano

4

mf

H3

4

x4

mf

mf

mf

1 2 3 4

||

poco rit. 6 a tempo

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

p

mp

Div.

Unis.

mp

mp

mp

mp

5 6 7 8 9 10 11

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14

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Cello *p* *mf* x4 x2

Bass *mf* pizz. arco  $\vee$

Pno. *p* *mf*

12 13 14 15 16 17 18

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Cello *mp* *p*

Bass *mp* *p*

Pno. *mp* *p*

19 20 21 22 23 24 25

*poco rit.*

**27** Piu mosso

Musical score for measures 26-30. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. Measure 26 features a *pizz.* instruction for Cello and Bass. Measure 27 begins with a *poco rit.* marking and a **27 Piu mosso** section header. Dynamics include *mp* for Vln. I, *p* for Vln. II, Vla., and Pno., and *mp* for Cello and Bass. Performance markings include *Div.* for Vln. I and Vln. II, and *Unis.* for Vln. II. Measure 30 ends with a *pizz.* instruction for Cello and Bass.

26

27

28

29

30

**35** *detache*

Musical score for measures 31-35. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. Measure 35 begins with a **35** section header and a *detache* marking. Dynamics include *mf* for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. Performance markings include *Div.* for Vln. II, *Unis.* for Vln. I and Vln. II, *arco* for Cello, and *pizz.* for Bass. Measure 35 ends with a *mf legato* marking for Cello.

31

32

33

34

35



rit.----- 49 Tempo I

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

46 47 48 49 50 51 52

57

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

53 54 55 56 57 58

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Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

59 60 61 62 63 64

65

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

65 66 67 68 69 70