

# Colors of Home

Full Score

ALAN LEE SILVA  
(ASCAP)

Warmly and Delicately ♩ = 116

*Vln I: alternate parts-stems up starting m.48*

*Cantabile*

Violin I

Violin II

Viola

Cello

Bass

Piano

5

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

1 2 3 4

5 6 7 8 9

13 More Intensity

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

21 Full and Dramatic

Musical score for measures 21-24. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 7/8. The music is marked with dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). There are accents and breath marks (V) above the notes. The piano part features a rhythmic pattern in the right hand and a more active bass line. Measure numbers 21, 22, 23, and 24 are indicated at the bottom of the system.

Musical score for measures 25-30. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 7/8. The music is marked with dynamics such as *cresc.* (crescendo), *f* (forte), and *p* (piano). There are accents and breath marks (V) above the notes. The piano part features a rhythmic pattern in the right hand and a more active bass line. Measure numbers 25, 26, 27, 28, 29, and 30 are indicated at the bottom of the system.

31 Gently As Before

Vln. I *cresc.* *mf*

Vln. II *cresc.* *mf*

Vla. *cresc.* *mf*

Cello *mp cresc.* *mf*

Bass *mp cresc.* *mf*

Pno. *cresc.* *mf*

31

32

33

34

37 Growing in Intensity

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Cello *cresc.*

Bass *cresc.*

Pno. *cresc.*

35

36

37

38

39

41 Soaring and Beautiful

Score for measures 40-44. Instruments: Vln. I, Vln. II, Vla., Cello, Bass, Pno.

Measure 40: Vln. I, Vla., Cello, Pno. start with *mf*. Vln. II and Bass start with *f*.

Measure 41: Vln. I, Vla., Cello, Pno. continue with *mf*. Vln. II and Bass continue with *f*.

Measure 42: Vln. I, Vla., Cello, Pno. continue with *mf*. Vln. II and Bass continue with *f*. Cello has *sim.* marking.

Measure 43: Vln. I, Vla., Cello, Pno. continue with *mf*. Vln. II and Bass continue with *f*.

Measure 44: Vln. I, Vla., Cello, Pno. continue with *mf*. Vln. II and Bass continue with *f*.

40 41 42 43 44

Score for measures 45-48. Instruments: Vln. I, Vln. II, Vla., Cello, Bass, Pno.

Measure 45: Vln. I, Vla., Cello, Pno. continue with *mf*. Vln. II and Bass continue with *f*.

Measure 46: Vln. I, Vla., Cello, Pno. continue with *mf*. Vln. II and Bass continue with *f*.

Measure 47: Vln. I, Vla., Cello, Pno. continue with *mf*. Vln. II and Bass continue with *f*.

Measure 48: Vln. I, Vla., Cello, Pno. continue with *mf*. Vln. II and Bass continue with *f*. Vln. I has *mf cresc. bring out* marking. Vln. II has *bring out* marking. Cello has *mf* marking.

49 More Intensity

Vln. I *f*  
 Vln. II *f*  
 Vla. *f*  
 Cello *mf* *f*  
 Bass *f*  
 Pno. *f* *sim.*

Vln. I *mf* *f*  
 Vln. II *mf cresc.*  
 Vla. *mf cresc.*  
 Cello *mf cresc.*  
 Bass *mf cresc.*  
 Pno. *mf cresc.*

2 4 4 4

**59** As Before

Vln. I  
Vln. II  
Vla.  
Cello  
Bass  
Pno.

*f* *mp* *p* *mp*

4

4

57 58 59 60

Vln. I  
Vln. II  
Vla.  
Cello  
Bass  
Pno.

*cresc.* *mf*

4

61 62 63 64

*espressivo* **67** **Confidently**

Musical score for measures 65-68. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#) and the time signature is 7/8. Measure 65 starts with *mp cresc.* and *f*. Measure 66 has *f* and *driving*. Measure 67 has *f*, *driving*, and *espressivo*. Measure 68 has *f* and *driving*. A large watermark 'PREVIEW ONLY' is overlaid on the score.

Musical score for measures 69-72. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#) and the time signature is 7/8. Measure 69 has *mf cresc.*. Measure 70 has *mf cresc.*. Measure 71 has *mf cresc.*. Measure 72 has *mf cresc.*. A large watermark 'PREVIEW ONLY' is overlaid on the score.



**73 Boldly**

Musical score for measures 73-75. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#). The music is marked with a forte (*f*) dynamic and includes various articulations such as accents and slurs. The piano part features a rhythmic accompaniment with chords and moving lines.

Musical score for measures 76-79. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#). The music is marked with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The score features large numerical markings (2, 4, 4) indicating specific rhythmic patterns or accents. The piano part continues with a rhythmic accompaniment.

The musical score consists of six staves: Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#). The score is divided into measures 80, 81, 82, and 83. Dynamic markings include *mp*, *cresc.*, *fp*, and *f*. Rehearsal marks are present at the beginning of measures 81, 82, and 83. A large watermark 'Preview ONLY' is overlaid on the score.