



Cha Cha Christmas

LARRY CLARK

Instrumentation

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	8
Viola	5
Cello	5
Bass	5
Piano	1


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Cha Cha Christmas

LARRY CLARK
(ASCAP)

Cha Cha ♩ = 128

3

Violin I

Violin II

Viola

Cello

Bass

Piano (Optional)

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

11

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cello *mf*

Bass *mf*

Pno. *mf*

11 12 13 14 15

16

Vln. I *f*

Vln. II *f*

Vla. *f*

Cello *f*

Bass *f*

Pno. *f*

Arco

Arco

16 17 18 19 20

25

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mf

mf

mf

Pizz.

mf

Pizz.

mf

mf

21 22 23 24 25

30

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Arco

Arco

26 27 28 29 30

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Musical score for measures 31-35. The score is for a full orchestra, including Violins I and II, Viola, Cello, Bass, Piano, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes with rests. A large watermark 'Excelcia Music Publishing' is overlaid on the score.

31 32 33 34 35

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

38

Musical score for measures 36-40. The score continues with the same instruments as the previous system. Measure 38 is marked with a box containing the number 38. The music includes dynamic markings such as *f* and *mf*, and articulation marks like accents and breath marks. A large watermark 'Excelcia Music Publishing' is overlaid on the score.

36 37 38 39 40

45

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mf

mf

mf

Pizz.

mf

mf

mf

41 42 43 44 45

50

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

f

f

f

f

f

46 47 48 49 50

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

51 52 53 54 55

ff

ff

ff

ff

ff

ff

Arco

Arco



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