



Threshold

TYLER ARCARI

Instrumentation

Full Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5
Piano	1


Excelcia[®]
Music Publishing

PREVIEW ONLY



Threshold

TYLER ARCARI
(ASCAP)

Allegro ♩ = 126 - 132

Violin I

Violin II

Viola

Cello

Bass

Piano (Optional)

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

5 6 7 8 9 10

13

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

11 12 13 14 15 16

This section of the score covers measures 11 through 16. It features six staves: Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *mf* (mezzo-forte) throughout. The Piano part has a complex accompaniment with chords and moving lines in both hands. A large watermark 'Excelcia Music Publishing' is overlaid on the score.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

17 18 19 20 21 22 23

21

mf

mf

mf

mf

mf

mf *cresc.*

This section of the score covers measures 17 through 23. It features the same six staves as the previous section. The dynamics remain *mf* (mezzo-forte) for most instruments, with the Piano part marked *mf cresc.* (mezzo-forte crescendo). The Piano part continues with a complex accompaniment. A large watermark 'Excelcia Music Publishing' is overlaid on the score.

29

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

f *mf* *f* *mf*

f *mf* *f* *mf*

f *mf* *f* *mf*

f *mf* *f* *mf*

f *mf* *f* *mf*

f *mf* *f* *mf*

f *mf* *f* *mf*

24 25 26 27 28 29

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

f *mf* *f*

f *mf* *f*

f *mf* *f*

f *mf* *f*

f *mf* *f*

f *mf* *f*

f *mf* *f*

30 31 32 33 34 35

37

Vln. I *dim.* *p espress.*

Vln. II *dim.* *p* *espress.*

Vla. *dim.* *p* *espress.*

Cello *p* *Pizz.*

Bass *p* *Pizz.*

Pno. *dim.* *p espress.*

36

37

38

39

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Cello *cresc.* *mp* *Arco*

Bass *cresc.* *mp* *Arco*

Pno. *mp*

40

41

42

43

45

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

44 45 46 47

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

48 49 50 51 52



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