



Final Expedition

BRUCE W. TIPPETTE

Instrumentation

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	3
Viola	5
Cello	5
Bass	5
Piano	1


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Final Expedition

BRUCE W. TIPPETTE
(ASCAP)

Fast! ♩ = 144

5

Violin I

Violin II

Viola

Cello

Bass

Piano (Optional)

This block contains the first five measures of the score. It features staves for Violin I, Violin II, Viola, Cello, Bass, and Piano (Optional). The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Fast!' with a metronome marking of 144. Dynamics range from piano (*p*) to mezzo-forte (*mf*). A first ending bracket labeled '5' spans the final measure of this section.

1 2 3 4 5

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

This block contains measures 6 through 10 of the score. It features staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The music continues in 4/4 time with a key signature of one sharp. Dynamics are primarily mezzo-forte (*mf*). A large watermark 'Excelcia Music Publishing PREVIEW ONLY' is overlaid across the score.

13

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

11 12 13 14 15

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

16 17 18 19 20

22

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mp *legato*

21 22 23 24 25

30

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mf

26 27 28 29 30

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Musical score for measures 31-35. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#). The dynamics are marked *mp* (mezzo-piano) for all instruments. The piano part features a complex texture with chords and moving lines in both hands.

31 32 33 34 35

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Musical score for measures 36-40. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#). The dynamics are marked *mf* (mezzo-forte) for all instruments. The piano part continues with a similar complex texture.

36 37 38 39 40

42

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

p

cresc.

41 42 43 44 45

This section of the score covers measures 41 to 45. It features five staves for strings (Violin I, Violin II, Viola, Cello, Bass) and a grand piano (Pno.). The key signature is one sharp (F#). The music begins with a dynamic marking of *p* (piano) and includes a *cresc.* (crescendo) marking. The strings play a rhythmic pattern of eighth notes, while the piano provides a harmonic accompaniment with chords and moving lines.

48

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

f

46 47 48 49 50

This section of the score covers measures 46 to 50. It features the same five string staves and grand piano (Pno.) as the previous section. The key signature remains one sharp (F#). The music begins with a dynamic marking of *f* (forte) and includes accents (>) over many notes. The strings play a rhythmic pattern of eighth notes, while the piano provides a harmonic accompaniment with chords and moving lines.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

51 52 53 54 55

56

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

56 57 58 59 60

p *cresc.*

p *cresc.*

p *cresc.*

p *Pizz.* *Arco V* *cresc.*

p *cresc.*

62

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

61 62 63 64 65

70

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

66 67 68 69 70

p legato

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

71 72 73 74 75

||

molto rit. **78** *a tempo*

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

76 77 78 79 80 81



Excelcia Music Publishing String Orchestra Series

String orchestra music from Excelcia Music Publishing is published in six color-coded series: Prelude (grade 1/2), Da Capo (grade 1), Harmony (grade 1 1/2), Intermezzo (grade 2 to 2 1/2), Rhapsody (grade 3 to 3 1/2) and Maestro (grade 4 and up). Each series is carefully graded with composers following strict criteria established by the editorial team. Rest assured when you pick a piece in a specific series and grade level, it will fit your orchestra's developmental needs in regards to bowings, ranges, keys, rhythms, etc. Each piece has been highly vetted in the selection process and meticulously edited, so you know you are getting the best quality music for string orchestra available today. The score and parts are beautifully set for ease of reading, with unique features like oversized time signatures in the conductor's scores and measure numbers on the parts at every measure, to help facilitate efficient rehearsals. Professional recordings of each piece are available and can be used as pedagogical examples for your students of good tone and musicianship. Many pieces in the series are available on SmartMusic. Expect the finest music by the best composers from Excelcia Music Publishing—Music that Inspires.

Excelcia Music Publishing String Orchestra Series

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Cha Cha Christmas	Larry Clark	Threshold	Tyler Arcari

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Angels in the Halls	arr. Matthew R. Putnam	Jingle In The New Year	Carl Strommen
Cricket Dance	Peter Terry	Majestic	Larry Clark
Darkwing	Peter Terry	Moonlit Skies	Sean O'Loughlin

Harmony String Orchestra Series (Grade 1 1/2)

A Festive Carousel	David Hinds	Isle of Skye	Michael J. Miller
A Torch Was Brought	Tyler Arcari	Passacaglia Variants	Sean O'Loughlin
Dark Frontier	John M. Pasternak	The Hidden Path	George Sweet
Fascination	Larry Clark	Uncharted Waters	Matthew R. Putnam
Final Expedition	Bruce W. Tippet	Waltz of the Carols	Sean O'Loughlin
Golden Dawn	Peter Terry		



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Across the Lake	Mark Revell	Greensleeves	Ruth Elaine Schram
Ai Hai Yo	arr. Tyler Arcari	Holes in Space	Mark Revell
Berceuse	arr. Michael J. Miller	L'automne	Ruth Elaine Schram
Condor Flats	Sean O'Loughlin	Moonglade	Tyler Arcari
Courtly Two Step	Bud Woodruff	Nomadic Journey	Carol Brittin Chambers
Curse of Tortuga	Tyler Arcari	Peripheral Visions	Alan Lee Silva
Danza de mi Corazón	Steven L. Rosenhaus	Purple Mountain Heather	Michael J. Miller
Desert Winds	Tyler Arcari	Riverwind	George Sweet
Escalation	Sean O'Loughlin	Swan Dancing	Larry Clark
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Fortune Favors the Bold	Matthew R. Putnam		



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