



# The Hidden Path

GEORGE SWEET

## Instrumentation

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	3
Viola	5
Cello	5
Bass	5
Piano	1

  
Excelcia<sup>®</sup>  
Music Publishing

PREVIEW ONLY



# The Hidden Path

Full Score

GEORGE SWEET  
(ASCAP)

Mysterious ♩ = 90

Violin I  
Violin II  
Viola  
Cello  
Bass  
Piano

Vln. I  
Vln. II  
Vla.  
Cello  
Bass  
Pno.

5

6

7

8

9 ♩ = 144

Vln. I  
Vln. II  
Vla.  
Cello  
Bass

Pno.

9 10 11 12

Vln. I  
Vln. II  
Vla.  
Cello  
Bass

Pno.

17

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

17

18

19

20

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

25

Vln. I  
Vln. II  
Vla.  
Cello  
Bass  
Pno.

25

26

27

28

Vln. I  
Vln. II  
Vla.  
Cello  
Bass  
Pno.

33

Vln. I *mp*

Vln. II *mp*

Vla. *mf*

Cello *mf*

Bass *mp*

Pno. *mf*

33

34

35

36

®

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

37

38

39

40

41

Vln. I  
Vln. II  
Vla.  
Cello  
Bass  
Pno.

41

42

43

44

Vln. I  
Vln. II  
Vla.  
Cello  
Bass  
Pno.

49

Vln. I  
Vln. II  
Vla.  
Cello  
Bass  
Pno.

*p*

-2 4 2 -1

49 50 51 52

Detailed description: This block contains the musical score for measures 49 through 52. It features five staves for strings (Vln. I, Vln. II, Vla., Cello, Bass) and one grand staff for piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a rest in measure 49, followed by a melodic line in Vln. I starting in measure 50. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand. Measure 52 includes fingering numbers: -2, 4, 2, -1. The dynamic marking *p* (piano) is present throughout.

Vln. I  
Vln. II  
Vla.  
Cello  
Bass  
Pno.

57

*f*

53 54 55 56 57

Detailed description: This block contains the musical score for measures 53 through 57. It features the same five string staves and piano grand staff as the previous block. The key signature remains one sharp (F#) and the time signature is 4/4. The music continues from measure 52. In measure 57, the dynamic marking changes to *f* (forte). The piano accompaniment features a more active right hand with chords and moving lines. Measure 57 includes a circled number 57 in a box. The dynamic marking *f* is repeated in several places in this section.



Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

58 59 60 61 62

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.



# Excelcia Music Publishing String Orchestra Series

String orchestra music from Excelcia Music Publishing is published in six color-coded series: Prelude (grade 1/2), Da Capo (grade 1), Harmony (grade 1 1/2), Intermezzo (grade 2 to 2 1/2), Rhapsody (grade 3 to 3 1/2) and Maestro (grade 4 and up). Each series is carefully graded with composers following strict criteria established by the editorial team. Rest assured when you pick a piece in a specific series and grade level, it will fit your orchestra's developmental needs in regards to bowings, ranges, keys, rhythms, etc. Each piece has been highly vetted in the selection process and meticulously edited, so you know you are getting the best quality music for string orchestra available today. The score and parts are beautifully set for ease of reading, with unique features like oversized time signatures in the conductor's scores and measure numbers on the parts at every measure, to help facilitate efficient rehearsals. Professional recordings of each piece are available and can be used as pedagogical examples for your students of good tone and musicianship. Many pieces in the series are available on SmartMusic. Expect the finest music by the best composers from Excelcia Music Publishing—Music that Inspires.

## Excelcia Music Publishing String Orchestra Series

### Prelude String Orchestra Series (Grade 1/2)

Anthem of Triumph	Tyler Arcari	Subatomic	Larry Clark
Cha Cha Christmas	Larry Clark	Threshold	Tyler Arcari

### Da Capo String Orchestra Series (Grade 1)

Angels in the Halls	arr. Matthew R. Putnam	Jingle In The New Year	Carl Strommen
Cricket Dance	Peter Terry	Majestic	Larry Clark
Darkwing	Peter Terry	Moonlit Skies	Sean O'Loughlin

### Harmony String Orchestra Series (Grade 1 1/2)

A Festive Carousel	David Hinds	Isle of Skye	Michael J. Miller
A Torch Was Brought	Tyler Arcari	Passacaglia Variants	Sean O'Loughlin
Dark Frontier	John M. Pasternak	The Hidden Path	George Sweet
Fascination	Larry Clark	Uncharted Waters	Matthew R. Putnam
Final Expedition	Bruce W. Tippet	Waltz of the Carols	Sean O'Loughlin
Golden Dawn	Peter Terry		



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### Intermezzo String Orchestra Series (Grade 2–2 1/2)

Across the Lake	Mark Revell	Greensleeves	Ruth Elaine Schram
Ai Hai Yo	arr. Tyler Arcari	Holes in Space	Mark Revell
Berceuse	arr. Michael J. Miller	L'automne	Ruth Elaine Schram
Condor Flats	Sean O'Loughlin	Moonglade	Tyler Arcari
Courtly Two Step	Bud Woodruff	Nomadic Journey	Carol Brittin Chambers
Curse of Tortuga	Tyler Arcari	Peripheral Visions	Alan Lee Silva
Danza de mi Corazón	Steven L. Rosenhaus	Purple Mountain Heather	Michael J. Miller
Desert Winds	Tyler Arcari	Riverwind	George Sweet
Escalation	Sean O'Loughlin	Swan Dancing	Larry Clark
Evening Dusk	Yukiko Nishimura	The Knight Errant	Alan Lee Silva
Fortune Favors the Bold	Matthew R. Putnam		



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