



Purple Mountain Heather

MICHAEL J. MILLER

Instrumentation

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	3
Viola	5
Cello	5
Bass	5
Piano	1


Excelcia[®]
Music Publishing

PREVIEW ONLY



Purple Mountain Heather

MICHAEL J. MILLER
(ASCAP)

Adagietto $\text{♩} = 72$

Violin I

Violin II

Viola

Cello

Bass

Piano

4

4

1 2 3 4 5

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

PREVIEW ONLY

molto rit.

13 Freely Solo

Vln. I *mf* *p* *mp*

Vln. II *mf*

Vla. *mf*

Cello *mf*

Bass *mf*

Pno. *mf* *pp*

2
4

2
4

11 12 13 14 15

Vln. I *p*

Vln. II Solo *p* *mp*

Vla. Solo *p* *mp* *p*

Cello *p* *mp* *p*

Bass

Pno. *p*

2 4 2 4

4 4 4 4

2 4 2 4

4 4 4 4

16 17 18 19 20

24 **A Tempo** *accel.* **Tutti**

Vln. I *p* *mp*

Vln. II *p*

Vla. *p* *mp*

Cello *p* *mp* *p*

Bass

Pno. *p*

21 22 23 24 25

rit. **29 A Tempo**

Vln. I *mf*

Vln. II **Tutti** *mp* *mf* *mp*

Vla. *mf*

Cello **Tutti** *mp* *mf* *mp*

Bass *mp* *mf* *mp*

Pno. *mp* *mf* *mp*

26

27

28

29

30

Vln. I
Vln. II
Vla.
Cello
Bass
Pno.

31 32 33 34 35

Vln. I
Vln. II
Vla.
Cello
Bass
Pno.

rit. **41** Con moto ♩ = 76

molto rit.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

42 43 44 45 46

53 *Tempo Primo*

A Tempo *poco rit.*

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

47 48 49 50 51 52 53

Solo *molto rit.* **56** *A Tempo* *Tutti* *Solo*

Vln. I *p* *pp* *pp* *p*

Vln. II *p* *pp* *p*

Vla. *p* *pp* *p* *pp*

Cello *p* *pp* *p* *pp*

Bass *p* *pp* *p*

Pno. *pp* *p*

rit. **64** *A piacere* *molto rit.* *Tutti Div.*

Vln. I *mp* *pp* *pp* *pp*

Vln. II *pp* *p* *pp* *pp*

Vla. *p* *pp* *p* *pp*

Cello *pp* *p* *pp* *pp*

Bass *pp* *p* *pp* *pp*

Pno. *pp* *p* *pp*