



Condor Flats

SEAN O'LOUGHLIN

Instrumentation

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	3
Viola	5
Cello	5
Bass	5
Piano	1


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Condor Flats

SEAN O'LOUGHLIN
(ASCAP)

Allegro con brio ♩ = 132

Violin I

Violin II

Viola

Cello

Bass

Piano (rehearsal only)

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

10

Vln. I *mp*

Vln. II *p*

Vla. *p*

Cello *p*

Bass *p*

Pno. *mp*

11 12 13 14 15

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cello *mf*

Bass *mf*

Pno. *mf*

19

16 17 18 19 20

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Musical score for measures 21-25. The score is for a full orchestra. The instruments are Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of rhythmic patterns and chords. A large watermark 'Excelcia Music Publishing' is overlaid on the score.

21 22 23 24 25

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Musical score for measures 26-30. The score is for a full orchestra. The instruments are Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#) and the time signature is 4/4. The music features dynamic markings such as *f* and *mf*. A large watermark 'Excelcia Music Publishing' is overlaid on the score.

26 27 28 29 30

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mf

Pizz.

mf

31 32 33 34 35

39 Moderato ♩ = 100

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mp legato

mp legato

p

p

Arco

p

p mp legato

36 37 38 39 40

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

41 42 43 44 45

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

46 47 48 49 50

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55 Allegro con brio ♩ = 132

rit.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

51 52 53 54 55 56

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

57 58 59 60 61

64

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Musical score for measures 62-66. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, and Piano. Dynamics include *mf* and *f*. A large watermark 'Excelcia Music Publishing' is overlaid on the score.

62

63

64

65

66

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Musical score for measures 67-71. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, and Piano. Dynamics include *mf* and *f*. A large watermark 'Excelcia Music Publishing' is overlaid on the score.

67

68

69

70

71

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Musical score for measures 72-77. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like *ff* and *mf*. A large watermark 'Excelcia Music Publishing' is visible across the score.

72 73 74 75 76 77

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Musical score for measures 78-83. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with various rhythmic patterns and dynamic markings, including *ff*. A large watermark 'Excelcia Music Publishing' is visible across the score.

78 79 80 81 82 83



Excelcia Music Publishing String Orchestra Series

String orchestra music from Excelcia Music Publishing is published in six color-coded series: Prelude (grade 1/2), Da Capo (grade 1), Harmony (grade 1 1/2), Intermezzo (grade 2 to 2 1/2), Rhapsody (grade 3 to 3 1/2) and Maestro (grade 4 and up). Each series is carefully graded with composers following strict criteria established by the editorial team. Rest assured when you pick a piece in a specific series and grade level, it will fit your orchestra's developmental needs in regards to bowings, ranges, keys, rhythms, etc. Each piece has been highly vetted in the selection process and meticulously edited, so you know you are getting the best quality music for string orchestra available today. The score and parts are beautifully set for ease of reading, with unique features like oversized time signatures in the conductor's scores and measure numbers on the parts at every measure, to help facilitate efficient rehearsals. Professional recordings of each piece are available and can be used as pedagogical examples for your students of good tone and musicianship. Many pieces in the series are available on SmartMusic. Expect the finest music by the best composers from Excelcia Music Publishing—Music that Inspires.

Excelcia Music Publishing String Orchestra Series

Prelude String Orchestra Series (Grade 1/2)

Anthem of Triumph	Tyler Arcari	Subatomic	Larry Clark
Cha Cha Christmas	Larry Clark	Threshold	Tyler Arcari

Da Capo String Orchestra Series (Grade 1)

Angels in the Halls	arr. Matthew R. Putnam	Jingle In The New Year	Carl Strommen
Cricket Dance	Peter Terry	Majestic	Larry Clark
Darkwing	Peter Terry	Moonlit Skies	Sean O'Loughlin

Harmony String Orchestra Series (Grade 1 1/2)

A Festive Carousel	David Hinds	Isle of Skye	Michael J. Miller
A Torch Was Brought	Tyler Arcari	Passacaglia Variants	Sean O'Loughlin
Dark Frontier	John M. Pasternak	The Hidden Path	George Sweet
Fascination	Larry Clark	Uncharted Waters	Matthew R. Putnam
Final Expedition	Bruce W. Tippet	Waltz of the Carols	Sean O'Loughlin
Golden Dawn	Peter Terry		



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Final Expedition	Bruce W. Tippet	Waltz of the Carols	Sean O'Loughlin [®]
Golden Dawn	Peter Terry		

Intermezzo String Orchestra Series (Grade 2–2 1/2)

Across the Lake	Mark Revell	Greensleeves	Ruth Elaine Schram
Ai Hai Yo	arr. Tyler Arcari	Holes in Space	Mark Revell
Berceuse	arr. Michael J. Miller	L'automne	Ruth Elaine Schram
Condor Flats	Sean O'Loughlin	Moonglade	Tyler Arcari
Courtly Two Step	Bud Woodruff	Nomadic Journey	Carol Brittin Chambers
Curse of Tortuga	Tyler Arcari	Peripheral Visions	Alan Lee Silva
Danza de mi Corazón	Steven L. Rosenhaus	Purple Mountain Heather	Michael J. Miller
Desert Winds	Tyler Arcari	Riverwind	George Sweet
Escalation	Sean O'Loughlin	Swan Dancing	Larry Clark
Evening Dusk	Yukiko Nishimura	The Knight Errant	Alan Lee Silva
Fortune Favors the Bold	Matthew R. Putnam		



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